

No. 3 / September 2026, Cologne

The 59th edition of ART COLOGNE: these are the participating galleries of 2026

**164 galleries from 22 countries from 5 to 8 November in Cologne
++ Strong mix of established and emerging artists ++ Three focused artist presentations complement the gallery programme**

The international art community will gather in Cologne from 5 to 8 November 2026 for the 59th edition of ART COLOGNE. 164 galleries and dealers from 22 countries will present a diverse and high-quality programme, with 47 participating for the first time or returning after a prolonged absence.

As the world's first fair for modern and contemporary art, ART COLOGNE is the most important meeting place for galleries, collectors and art institutions in Germany. It not only offers a broad survey of the field, but also serves as a place for dialogue, inspiration and societal reflection. With 47 galleries, including acb (Budapest), Continua (San Gimignano/Beijing/Les Moulins/Havana/Rome/São Paulo/Paris), Bärbel Grässlin (Frankfurt), Linn Lühn (Düsseldorf), Mennour (Paris), Nino Mier (New York), Pelaires (Palma), PSM (Berlin), Nikolaus Ruzicska (Salzburg), Secci (Milan) and Wentrup (Berlin), making their debut or resuming their participation after several years away, ART COLOGNE also reflects the enduring openness and resilience of the German art market.

From ART COLOGNE's beginnings as the Kölner Kunstmarkt in 1967 right up to today, the fair has always reflected the new and progressive art of its day, taking in movements from the 20th and 21st centuries. "This year, I am particularly proud that we will be hosting three additional special shows organised by some of our exhibiting galleries, featuring solo presentations of work by Eva Lootz (1940, Vienna), Christian Megert (1936, Bern) and Hermann Nitsch (1938, Vienna - 2022, Mistelbach). They will complement the special exhibitions put on by our long-standing partners: LBBW will present 'What moves us - art as a mirror of the times', curated by Barbara Thomann (curator of the LBBW Collection); and ZADIK, the Central Archive for German and International Art Market Research at the University of Cologne, will focus on the art market between West and East Germany from 1949 to 1990. TEXTE ZUR KUNST will organize this year's talks programme accompanying the fair", says Daniel Hug, Art Director of ART COLOGNE. "Together, these contributions broaden the perspective of the fair, linking artistic practice, collecting and art-market history with the questions shaping the present."



ART COLOGNE
05.11. - 08.11.2026
www.artcologne.com

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Four sections, from established to emerging, from the avant-garde to now.

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GALLERIES

In the GALLERIES section, focused on the 20th and 21st centuries, renowned exhibitors from around the world present modern and contemporary art of the highest calibre. Returning participants include Buchholz (Berlin/Cologne/New York), Gisela Capitain (Cologne), Dirimart (Istanbul), EIGEN + ART (Berlin/Leipzig), Karsten Greve (Cologne/Paris/St. Moritz), Max Hetzler (Berlin/Paris/London/Marfa), Jan Kaps (Cologne), nächst St. Stephan (Vienna), Nagel Draxler (Berlin/Cologne/Meseberg), Sprüth Magers (Berlin/London/Los Angeles/New York) and Thaddaeus Ropac (London/Paris/Salzburg/Milan/Seoul).

NEUMARKT

Featuring 35 participating galleries, the NEUMARKT section - which already showed strong growth last year - once again demonstrates the appeal of ART COLOGNE for young galleries with international ambitions. This year's newcomers include Bonamatic (Copenhagen), Commune (Vienna), Diez (Amsterdam), eiklid/rusten (Oslo), Anna Helwing (Zurich), Kogo (Tartu), Jo van de Loo (Munich), Lunetta11 (Mombarcaro), Niso (London), Osmos (New York), Paulina Caspari (Munich), Alex Serra (Cologne) and Petra Seiser (Attersee).

COLLABORATIONS

An increasing number of galleries are taking advantage of the COLLABORATIONS section to showcase jointly curated projects - a dynamic trend that continues to gather momentum in 2026. Among the galleries represented this year are A+B (Brescia) & Suburbia (Barcelona), Thomas Brambilla (Bergamo) & Dep Art (Milan), Droste Gallade (Düsseldorf/Paris) & Gebr. Lehmann (Dresden), Peter Kilchmann (Zurich) & Sommer Contemporary Art (Tel Aviv/Zurich), and Khoshbakht (Cologne) & Molitor (Berlin), to name just a few.

ART + OBJECT

The ART + OBJECT section brings functional art, design and applied arts into dialogue with the visual arts of the 20th and 21st centuries. It reinforces the fair's profile at the interface between object art, aesthetics and material culture. In 2026, ART COLOGNE welcomes new exhibitors to this section, among them Artesilva (Seregno), Derda (Berlin), Gusch (Cologne), Georg Hornemann (Berlin/Düsseldorf) and Sina Stockebrand (Veltheim). Returning participants include 10 A.M. ART (Milan), Dierking (Zurich), Jörg Jung / sgr a (Cologne) and VIVID (Rotterdam).

The galleries are selected by ART COLOGNE's advisory board. The eight members of the board for the 59th edition of ART COLOGNE are: Jan Kaps, Manoucher Khoshbakht, Christian Nagel, Lisa Offermann, Thole Rotermund, Deborah Schamoni, Rob Tufnell and Moritz Willborn.

You can find the complete exhibitor list of ART COLOGNE 2026 [here](#).

The ART COLOGNE [ticketshop](#) is now open.

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at <https://>

www.artcologne.com/press/image-database/ in the “Press” section.
Press information is available at: <https://www.artcologne.com/press/press-releases-of-art-cologne/>.

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