Press release

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#artcologne fair

"ART COLOGNE is indispensable for us"

Good business underlines Cologne's importance as an art market location

Numerous galleries have drawn a positive sales balance following ART COLOGNE 2026 and report new collector contacts and an informed, ready-to-buy public. The reported business transactions range from sold out presentations of young art to the sale of a work by Lee Ufan for more than a million Euro. The art fair thus underlines the importance of Cologne as a relevant marketplace for modern and contemporary art.

Voices of the galleries
"ART COLOGNE 2026 exceeded our expectations," was the balance of the Stuttgart gallery owner Thomas Fuchs. "We sold works by all five artists we showed. More than 30 works in total." He has the following to say about the public: "The public in Cologne is fantastic. People are knowledgeable, which has to do with the gallery scene, the museums, and, not least, the art fair tradition. There is so much of a sense for and understanding of art here. The people are thus not only knowledgeable, but also cheerful and relaxed." His summary: "ART COLOGNE is indispensable for us. We are already looking forward to 2027 in the new hall."

"Things went sensationally for us at ART COLOGNE. We had a brilliant debut," the Cologne gallery owner Martina Kaiser was pleased to say about her first appearance at the art fair. "We had high quality people at the stand. The Rhenish collectors come, look, and buy."

"ART COLOGNE is by far the art fair I look forward to most," says Fritz Steinhart from theStable. "The Rheinlander have a passionate relationship with art, and that is becoming increasingly rare," according to the Swiss.

"Cologne is always fun," says Robby Greif, Director of the Christine König Gallery in Vienna. "We established new contacts and refreshed existing ones."

"I haven't had such an ART COLOGNE in a long time," Rupert Pfab, who made many sales, raves. "I am extremely satisfied and in a fantastic mood."

"ART COLOGNE is very solidly established and the mood is good," Daniela Steinfeld from the VAN HORN gallery in Düsseldorf determines. "We established new contacts and also sold to new people. Experience also shows that there is still post-fair business that often continues into the spring."

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www.artcologne.com

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“The public is open and ready to talk, and I have observed great enthusiasm for art among visitors. I had relevant collectors at the stand and hardly ever had a break. ART COLOGNE is also an educational opportunity in matters of art that is readily made use of,” Jörg Jung from sgr a has observed.

“We sold very well. One is happy to come to Cologne,” is the summary of Walter Storms.

“I'll be coming again,” the Düsseldorf-based Linn Lühn shared. She was absent from ART COLOGNE for several years. “Through COLLABORATIONS, one has the possibility to curate the stand precisely. It is important to be present in Cologne. There is a different public here. We also had customers from Belgium at the stand. We find ourselves in difficult times, but the interest in surrounding ourselves with beautiful things is great. Direct customer contact is also of great importance.”

“We reached new customers with the preview. Good people were also around the following day,” Petra Koch from Galerie Koch in Hannover reports.

“We had very affluent collectors at the stand for the preview and had time to speak with each of them,” according to gallery owner László von Vertes from Galerie von Vertes.

“There were already good approaches and a lot of movement right from the start,” Alexander Baumgarte from Galerie Samuelis Baumgarte shared. He experienced “effective conversations.” “In the case of works with prices in the six and seven-digit range, however, people take a long time to consider,” the gallery owner from Bielefeld adds.

“We had wonderful people at the stand,” the Hamburg art dealer Thole Rothermund was pleased to say. “We have contact with two museums that are interested in important works. We also have concrete customers in mind for works by Nolde and Matisse.”

Also “entirely satisfied” was Johannes Schilling from Galerie Boisserée, who sold “peu à peu.” “People want to buy, and we were able to win new collectors,” according to the fair participant of many years.

“We are highly satisfied on the whole,” is the balance of Klaus Webelholz from Galerie Bärbel Grässlin, who skipped participating in the fair for a year. “We refreshed contacts and established some new ones,” according to the Frankfurt gallery owner.

“Very good. Another great fair, primarily with a public from the Rhineland,” is the balance of the Galerie W&K - Wienerroither & Kohlbacher.

“We had many stimulating conversations with a primarily German collector public,” Galerie BASTIAN reports. “Special interest was directed to the works of the Chinese artist Cui Ruzhuo, who was being presented for the first time in Germany, as well as Emma Stibbon's drawings and graphic works of deserted landscapes. We also reserved a Wannsee garden painting by Max Liebermann for a private collection and sold a floral still life by Gabriele Münter.”

“Many institutions at the fair,” Galerie Deborah Schamoni determined.

“The Wednesday evening was characterized by a pronouncedly good and lively mood,” Hemmerle Contemporary reports.

“It gave us a great deal of pleasure to have taken part in the fair,” the Galerie Schierke Seinecke summarised. “We sold to both collectors from Frankfurt and to new collectors. We had a great many conversations and were able to establish many new contacts. We are happy to come again.”

“Fantastic fair” is the concluding balance of Galerie 10 A.M. ART. “Our gallery made sales on all 5 days of the fair, from Wednesday through Sunday inclusive. In total, we sold 19 works by all the artists we presented and represent: Marina Apollonio, Helga Philipp, Franco Giuli, and Luigi Veronesi. Total turnover was around 120,000 Euro. See you next year!”

“I liked the organisation of the whole event and the amount of people interested in art and the art fair,” was the response from Trafo Gallery.

“The gallery had some excellent conversations around the presentation of our Turkish artists based in Germany,” according to Galerie DİRİMART. “There was a fantastic level of curiosity and engagement, making this a particularly dynamic fair for us. Interest also extended beyond the booth, allowing us to develop relationships with collectors and generate interest in artists across the gallery's wider programme.”

The OSMOS gallery was able to report the following about its first participation: “We were pleased with our debut participation and sold works by all three artists we presented at ART COLOGNE.”

List of reported sales
(Please note that most of the exhibiting galleries provide us with no information about their sales.)

- Lee Ufan sold for more than 1 million € by Mennour, Paris
- Ernst Wilhelm Nay sold for 290,000 € by Ludorff, Düsseldorf
- Ben Willikens sold for around 180,000 € by Galerie Nikolaus Ruzicska, Salzburg (to an important German private collection)
- Gabriele Münter sold for 140,000 € by BASTIAN, Berlin
- Rainer Fetting sold for 120,000 € by Galerie Thomas Fuchs, Stuttgart
- Martin Kippenberger sold for 110,000 € by Galerie Gisela Capitain, Cologne/Naples
- Rainer Fetting sold for 72,000 € by Galerie Thomas Fuchs, Stuttgart
- Volker Böhringer sold for 60,000 € by Galerie Valentien, Stuttgart
- Julian Charrière sold for 59,000 € by DITTRICH & SCHLECHTRIEM, Berlin/Cologne (purchased by Freunde der ART COLOGNE e. V.)
- Gerhard Richter sold for 59,000 € by Ludorff, Düsseldorf
- Imi Knoebel sold for 58,000 € by Galerie Andreas Binder, Munich
- Andrea Pichl sold for 55,000 € by Galerie Nagel Draxler, Cologne/Berlin/Meseberg
- Luigi Veronesi sold for 50,000 € by 10 A.M. ART, Milan
- Wilhelm Mundt sold for under 50,000 € by SCHÖNEWALD, Düsseldorf
- Heinz Mack sold for 49,000 € by Ludorff, Düsseldorf
- Thomas Ruff sold for 45,000 € by Ludorff, Düsseldorf
- Jana Schröder, two works, each sold for 44.000 € by Galerie Bärbel Grässlin, Frankfurt am Main
- Elise Ansel, all works, sold for 10,000 to 40,000 € by Galerie Martina Kaiser, Cologne
- Gregor Hildebrandt sold for 38,500 € by Sommer Contemporary Art, Tel Aviv/Zurich
- Tim Eitel sold for 38,000 € by Galerie EIGEN + ART, Leipzig/Berlin
- Katharina Fritsch sold for 30,000 € by SCHÖNEWALD, Düsseldorf
- Marina Apollonio sold for 25,000 € by 10 A.M. ART, Milan
- Carmen D'Apollonio, two ceramic lamps sold for 25,000 € by Linn Lühn, Düsseldorf
- H.G. Esch sold for 25,000 € by Kaune Gallery, Cologne (purchased by Freunde der ART COLOGNE e. V.)
- Julio Rondo sold for 25,000 € by Galerie Andreas Binder, Munich
- Daniel Knorr sold for 23,000 € by Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna/Zurich
- Mona Ardeleanu, two works, sold for 22,500 € each by Galerie Thomas Fuchs, Stuttgart
- Dozie Kanu sold for 22,500 € by GUSCH, Cologne
- Jae Yong Kim sold for 22,000 € by JARILAGER Gallery, Cologne/Seoul/London (purchased by Freunde der ART COLOGNE e. V.)
- Work on canvas, artist name not named, sold for 22,000 € by Christine König Gallery, Vienna
- Ferdinand Dölberg sold for 20,000 € by Anton Janizewski, Berlin
- Matthias Meyer sold for 15,000 to 20,000 € by Galerie Martina Kaiser, Cologne
- Julio Rondo sold for 20,000 € by Galerie Andreas Binder, Munich
- Justin Mortimer sold for 19,600 € by Galerie Thomas Fuchs, Stuttgart
- Emma Stibbon sold for 19,500 € by BASTIAN, Berlin
- Adolf Hölzel sold for 18,000 € by Galerie Schlichtenmaier, Grafenau/Stuttgart
- Neo Rauch, two drawings, sold for 18,000 € each by Galerie EIGEN + ART, Leipzig/

Berlin
- Nadya Tolokonnikova sold for 18,000 € by Galerie Nagel Draxler, Cologne/Berlin/Meseberg
- Markus Saile sold for 17,000 € by DREI, Cologne
- Rebecca Ackroyd sold for 15,000 € by Deborah Schamoni, Munich
- Kateryna Lysovenko sold for 15,000 € by Deborah Schamoni, Munich (purchased by Freunde der ART COLOGNE e. V.)
- Anna Virnich sold for 15,000 € by DREI, Cologne
- Mira M. Yang, two mirror objects and one video, sold for 15,000 € each by DREI, Cologne
- Mona Ardeleanu, two works, sold for 13,500 € each by Galerie Thomas Fuchs, Stuttgart
- Horst Antes sold for 13,000 € by Utermann, Dortmund
- Tanya Ling sold for 13,000 € by Hemmerle Contemporary, Munich
- Justin Mortimer sold for 12,800 € by Galerie Thomas Fuchs, Stuttgart
- Rupprecht Geiger sold for 12,500 € by Ludorff, Düsseldorf
- Stefan Rinck sold for 12,500 € by Hemmerle Contemporary, Munich
- Susanne Kraisser sold for 12,000 € by Galerie Koch, Hannover
- Matthias Noggler sold for 12,000 € by DREI, Cologne
- Ricarda Roggan sold for 12,000 € by Galerie EIGEN + ART, Leipzig/Berlin
- Noemi Weber, three paintings, sold for 11,000 € each by DREI, Cologne
- Kirsi Mikkola sold for 10,000 € by Galerie Nagel Draxler, Cologne/Berlin/Meseberg
- Gena Milanesi sold for 10,000 € by Hemmerle Contemporary, Munich
- Various artists, 16 works, primarily sold in the price range around 10,000 € by Galerie Löhrl, Mönchengladbach
- Tobias Izsó (NEW POSITION), all works, sold for 2,800 to 9,000 € by Christine König Gallery, Vienna
- Bernar Venet sold for 8,800 € by Galerie Boisserée, Cologne
- Mona Ardeleanu, four works, sold for 8,600 € each by Galerie Thomas Fuchs, Stuttgart
- Carlo Krone, two works, sold for 8,300 € each by Galerie Thomas Fuchs, Stuttgart
- Nadine Schemmann sold for 8,000 € by Sommer Contemporary Art, Tel Aviv/Zurich
- Carlo Krone sold for 7,700 € by Galerie Thomas Fuchs, Stuttgart
- Anna Virnich sold for 7,500 € by DREI, Cologne
- Sho Hasegawa, two works, each sold for 7,000 € by Schierke Seinecke, Frankfurt am Main
- Gena Milanesi, two works, sold for 7,000 € each by Hemmerle Contemporary, Munich
- Sho Hasegawa sold for 6,800 € by Schierke Seinecke, Frankfurt am Main
- Ester Knapová sold for 6,800 € by Trafo Gallery, Prague
- Gavin Gleeson sold for 6,675 € by Palo Gallery, New York
- Vera Mercer sold for 6,600 € by Galerie Schlichtenmaier, Grafenau/Stuttgart
- Klara Lidén sold for 6,400 € by GUSCH, Cologne
- Lisa Giordano sold for 6,280 € by Palo Gallery, New York
- Gavin Gleeson, two works, sold for 6,287 € each by Palo Gallery, New York
- Rebekka Benzenberg sold for 6,000 € by MARTINETZ, Cologne
- Fabian Hiller (NEW POSITION), sponsorship booth with oil paintings sold out, for 4,000 to 6,000 € by Walter Storms Galerie, Munich
- Sota Sakuma sold for 6,000 € by Bold Gallery, Prague

- Engraved marble slab, artist name not named expressly, sold for 6,000 € by MARTINETZ, Cologne
- Rupprecht Geiger sold for 5,900 € by Ludorff, Düsseldorf
- Ester Knapová sold for 5,800 € by Trafo Gallery, Prague
- Karin Kneffel sold for 5,700 € by DİRİMART, Istanbul/London
- Lisa Giordano sold for 5,380 € by Palo Gallery, New York
- Carlo Krone sold for 5,300 € by Galerie Thomas Fuchs, Stuttgart
- Nils Ben Brahim (NEW POSITION) sold for 500 to 5,000 € by Galerie EIGEN + ART, Leipzig/Berlin
- Gena Milanesi sold for 5,000 € by Hemmerle Contemporary, Munich
- Sota Sakuma sold for 5,000 € by Bold Gallery, Prague
- Patrick Walsh (NEW POSITION) sold for 5,000 € by Galerie Nagel Draxler, Cologne/Berlin/Meseberg
- June Hwajung sold for 4,700 € by Galerie Thomas Fuchs, Stuttgart
- Helena Huneke sold for 4,500 € by DREI, Cologne
- Takatoshi Kuronuma sold for 4,500 € by BASE GALLERY, Tokyo
- Carlo Krone sold for 4,300 € by Galerie Thomas Fuchs, Stuttgart
- Ralph Fleck, four city pictures, sold for 4,000 € each by Galerie Schlichtenmaier, Grafenau/Stuttgart
- Hideaki Yamanobe sold for 4,000 € by BASE GALLERY, Tokyo
- Pavel Dušek sold for 3,612 € by Trafo Gallery, Prague
- Moseh Roas sold for 3,600 € by Sommer Contemporary Art, Tel Aviv/Zurich
- Alona Rodeh, objects from the 3D printer for 3,600 € sold by Christine König Galerie, Vienna
- Sho Hasegawa sold for 3,500 € by Schierke Seinecke, Frankfurt am Main
- Moemi Yamamoto sold for 3,400 € by Bold Gallery, Prague
- Pavel Dušek sold for 3,170 € by Trafo Gallery, Prague
- Kristof Santy, several works on paper, sold for 3,000 € each by Christine König Gallery, Vienna
- Moemi Yamamoto sold for 3,000 € by Bold Gallery, Prague
- Dana Sahánková sold for 2,880 € by Trafo Gallery, Prague
- Vera Mercer sold for 2,800 € by Galerie Schlichtenmaier, Grafenau/Stuttgart
- June Hwajung sold for 2,700 € by Galerie Thomas Fuchs, Stuttgart
- Sarah Friend sold for 2,500 € by Galerie Nagel Draxler, Cologne/Berlin/Meseberg
- Emma Stibbon sold for 2,500 € by BASTIAN, Berlin
- Karin Kneffel sold for 2,450 € by Ludorff, Düsseldorf
- Miquel Ponce sold for 2,100 € by GALERIA REUS, Palma de Mallorca
- Carlo Krone, three works, sold for 1,800 € each by Galerie Thomas Fuchs, Stuttgart
- Pavel Dušek, three works sold for 1,760 € each by Trafo Gallery, Prague
- Carlo Krone sold for 1,300 € by Galerie Thomas Fuchs, Stuttgart
- Callum Green sold for 1,200 € by GALERIA REUS, Palma de Mallorca
- Winfried Gaul sold for 600 € by Galerie Schlichtenmaier, Grafenau/Stuttgart
- Horst Theisen sold for 500 € by Rob Tufnell Gallery, London
- Karl Heinz Adler sold by Galerie EIGEN + ART, Leipzig/Berlin
- Ross Bleckner sold by W&K – Wienerroither & Kohlbacher, Vienna/New York
- Franz Burkhardt, several works, sold by Galerie Martin Kudlek, Cologne/Brussels
- Astrid Busch, seven works, sold by Galerie Rupert Pfab, Düsseldorf
- Tony Cragg sold by Galerie von Vertes, Zurich
- Walter Dexel sold by GALERIE DERDA BERLIN, Berlin

- Lyonel Feininger, two works, sold by Galerie Koch, Hannover
- Gregor Gleiwitz sold in the five-digit range by SETAREH, Düsseldorf/Berlin/London
- HAUCK PLÜMPE, several objects, sold by Galerie Bärbel Grässlin, Frankfurt am Main
- Ilse Henin, all works, sold by Galerie Rupert Pfab, Düsseldorf
- Eva Hild, several ceramics, sold by Galerie Martina Kaiser, Cologne
- Patrick Hughes, several works, sold by Galerie Boisserée, Cologne
- Agostino Iacurci, six works, sold by Robert Grunenberg, Berlin
- Prudencio Irazabal sold by Galeria Pelaires, Palma de Mallorca
- Wassily Kandinsky sold by Galerie Valentien, Stuttgart
- Paul Kelpe sold by Galerie Valentien, Stuttgart
- Gideon Kiefer, several works, sold by Galerie Martin Kudlek, Cologne/Brussels
- Imi Knoebel sold by Galerie Boisserée, Cologne
- Imi Knoebel sold by Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna/ Zurich
- Eva Lootz sold by BARÓ, Palma de Mallorca/Paris
- Simone Lucas, twelve works, sold by Galerie Rupert Pfab, Düsseldorf
- Sabine Moritz, several works, sold by Galerie Martina Kaiser, Cologne
- Georg Muche sold by GALERIE DERDA BERLIN, Berlin
- Markus Oehlen sold by Galeria Pelaires, Palma de Mallorca
- Helena Parada Kim, several works, sold by Galerie Martin Kudlek, Cologne/Brussels
- Franz Radziwill sold by Galerie Valentien, Stuttgart
- Arnulf Rainer sold by W&K – Wienerroither & Kohlbacher, Vienna/New York
- Nicola Samorì sold by Galerie EIGEN + ART, Leipzig/Berlin
- Robert Schad sold by Galerie Schlichtenmaier, Grafenau/Stuttgart
- Nora Schattauer, several works, sold by Galerie Rupert Pfab, Düsseldorf
- Simon Schubert, several works, sold by Galerie Martin Kudlek, Cologne/Brussels
- Johannes Seluga sold in the five-digit range by SETAREH, Düsseldorf/Berlin/London
- Jan Peter Tripp sold by Galerie Valentien, Stuttgart
- Alicia Viebrock, several works, sold by Galerie Bärbel Grässlin, Frankfurt am Main
- Allistair Walter sold in the five-digit range by SETAREH, Düsseldorf/Berlin/London
- Andreas Zagler (NEW POSITION), several works, sold by Galerie Rupert Pfab, Düsseldorf

Supplementary gallery information without individual sales

- 10 A.M. ART, Milan: 19 works sold for a total of 120,000 €
- OSMOS, New York: 13 works sold for a total of 70,000 €
- Rob Tufnell Gallery, London: three works sold for a total of 6,000 €
- Galerie Klaus Benden, Cologne/Düsseldorf: several works sold in the low and medium price range
- Galerie Thomas Fuchs, Stuttgart: total of 30 works sold
- Linn Lühn, Düsseldorf: total of 30 works sold
- VAN HORN, Düsseldorf: works by all artists presented at the stand sold

Reported reservations and ongoing negotiations

- Georg Baselitz, work for 1.44 million € reserved with Thaddaeus Ropac, Salzburg/ Paris/ London/Seoul/Milan
- Hans Josephsohn, "Große Liegende,“ for 450,000 Swiss francs reserved with

Thaddaeus Ropac, Salzburg/Paris/London/Seoul/Milan
- Roy Lichtenstein, "Amerant Landscape," 200,000 €, in discussion between a museum and Galerie Klaus Benden, Cologne/Düsseldorf
- Andy Warhol, four-part edition of a Beethoven portrait, six-digit amount, in negotiation with Galerie Boisserée, Cologne
- Max Liebermann, "Wannseegarten", reserved with BASTIAN, Berlin

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