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ZADIK special event at ART COLOGNE 2025

"Charlotte Zander: collector, gallery owner, museum founder"

ZADIK (Central Archive for German and International Art Market Studies) sheds light on stations in the life of the collector, gallery owner, museum founder and ART COLOGNE Prize winner of 1997, Charlotte Zander. The exhibition can be seen from 10 October 2025 to 25 September 2026 in the ZADIK and will be presented in an adapted form from 6 to 9 November 2025 at ART COLOGNE as a special event.

Charlotte Zander (1930-2014) initially began her journey in the art business as a collector. From the mid-1960s on, she built up her collection with works of artists who had not studied at any art college - at that time, so-called "naïve art". On this foundation, she founded the gallery "Charlotte Galerie für naïve Kunst" in Munich in 1971, which existed until 1995. She then opened her private museum in Castle Bönnigheim in 1996, presented her collection here, organised exhibitions and pursued cooperation projects with international cultural institutions.

The special exhibiton (Hall 11.1, Stand D19) is dedicated to Zander's varied impact ranging between collecting, mediation and the advancement of art. How did Charlotte Zander fill out the various roles she assumed over the course of her life? How did she proceed in achieving visibility for the artistic positions she treasured? How did her network of artists and other participants in the art trade function? What joint projects, exchange relationships and discourses took place?

Embedded in the 58th ART COLOGNE, which will provide a broad offering of international art and a high quality supporting programme from 6 to 9 November 2025, the exhibition at the same time inspires a critical contention with historical, often stigmatising terminology and shows how the Zander collection is carrying her legacy into the future.

About ZADIK

ZADIK | Central Archive for German and International Art Market Studies is a scientific institute of the University of Cologne and concentrates on the archiving, preparation, critical and reflective research and mediation of the history, structures, contexts and developments of international art systems. Today the central archive comprises more than 200 holdings of gallery owners, art dealers, auction houses, art critics, curators, specialised photographers and other participants in the art market, with a focus on the period from the beginning of the 20th century to the present. ZADIK was founded in 1992 as the world's first special archive for the history of the art trade and was transferred to the Faculty of Arts and Humanities of the University of Cologne in 2020.

Note for editorial offices:



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Your contact:
Melanie Bessert
Tel.
+49 221 821-2486
e-mail
M.Bessert@koelnmesse.de

Koelnmesse GmbH Messeplatz 1 50679 Köln P.O. Box 21 07 60 50532 Köln Germany Tel. +49 221 821-0 Fax +49 221 821-2574 www.koelnmesse.com

Executive Board: Gerald Böse (President and Chief Executive Officer) Oliver Frese

Chairwoman of the Supervisory Board: Mayor of the City of Cologne Henriette Reker

Headquarters and place of jurisdiction: Cologne District Court Cologne, HRB 952



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Your contact:

Melanie Bessert Public and Media Relations Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel +49 221 821-2486
m.bessert@koelnmesse.de
www.koelnmesse.com