

No. 7 / October 2025, Cologne

# "Worlds of Sound" - LBBW special event at ART COLOGNE 2025

On the occasion of the 58th edition of ART COLOGNE, which is taking place from 6 to 9 November 2025, the Landesbank Baden-Württemberg will present an exhibition conceived of especially for this occasion. The "Worlds of Sound" collection presentation curated by Barbara Thomann will show around 40 works from the LBBW Collection that are associated with sounds, noises or music culture in totally different ways. The exhibits thereby range from painting of the 1930's to contemporary art.

Whether a bang, a whisper or a melody - sounds accompany us everywhere. They make us sit up and take notice or immerse ourselves into something. They can store feelings and memories or underline actions with a unique sound. They don't even need to be audible to do so. Sometimes merely a gesture, an object or an image suffices to evoke sound associations and trigger an inner resonance. Art offers countless examples of this.

Therefore, exhibited in an area of 140 m<sup>2</sup> (Hall 11.2, stand B305) will be works by, among others: Max Ackermann, Ernst Wilhelm Nay, Elizabeth Peyton, Martin Kippenberger, Raphaela Vogel, Rebekka Benzenberg, Isa Genzken, Gregor Hildebrandt, Annika Kahrs, Gerhard Richter and Anna Virnich.

Regardless of the era and medium, the thing all works have in common is that they create a resonant space that transforms the relationship between the viewer and the work of art into a reciprocal experience. The exhibition invites visitors to explore this multi-voiced network of references that make sound visible and art audible.

"The LBBW Collection is extremely versatile. With our curated exhibitions, we present artistic positions in ever new and sometimes also surprising combinations." Worlds of Sound" takes a look at the artistic traces of music and sound", states Barbara Thomann, Curator of the LBBW Collection.

#### The LBBW Collection

With more than 3,000 works, the Landesbank Baden-Württemberg possesses one of the largest German corporate collections of modern and contemporary art. The LBBW Collection is based on a more than fifty-year collection history and unites both nationally and internationally recognised artistic positions. Today the focus is on works that have been produced in Germany or by German artists within the last decade. With an approach open across media, all artistic media are represented in it.



ART COLOGNE 06.11. - 09.11.2025 www.artcologne.com

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Executive Board: Gerald Böse (President and Chief Executive Officer) Oliver Frese

Chairwoman of the Supervisory Board: Mayor of the City of Cologne Henriette Reker

Headquarters and place of jurisdiction: Cologne District Court Cologne, HRB 952



The company uses various formats to make works from the collection accessible to the public. The LBBW thus maintains partnerships of many years with the Kunstmuseum Stuttgart and with the Kunsthalle Mannheim. Extensive exhibitions, such as in the ZKM in Karlsruhe or in the Kunstmuseum Stuttgart, provide insight into the heart of the collection.

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It provides its partners and other institutions with works on loan from its collection.

Based on thematically conceived fair presentations, the bank hopes to actively engage in a dialogue with the public - and at the same time make a social contribution to cultural education.

## More information at The LBBW Collection

#### Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at <a href="https://www.artcologne.com/press/image-database/">https://www.artcologne.com/press/image-database/</a> in the "Press" section.

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