

No. 4 / August 2025, Cologne

From São Paulo to Tokyo: these are the galleries of ART COLOGNE 2025

**165 galleries from 25 countries from 6 to 9 November in Cologne
++ Strong mix of established positions and young talents ++
NEUMARKT and COLLABORATIONS expanding**

The international art trade will gather in Cologne from 6 to 9 November 2025 for the 58th edition of ART COLOGNE. Around 165 galleries and dealers from 25 countries will then present a diverse and high quality programme.

As the most important meeting point for galleries, collectors and art institutions in Germany, the world's first art fair provides not only a broad offering of modern and contemporary art, but also a place for exchange, inspiration and social reflection. Art here is the starting point for conversations about the environment, identity, politics and values - and ART COLOGNE thus a provider of impulses for the future.

"ART COLOGNE stands for quality, variety and conceptual strength. And that is also once again demonstrated this year in all four sections of the fair", says Daniel Hug, Director and Artistic Head of ART COLOGNE. "With exciting new participants and innovative collaborations, we are experiencing a fair in 2025 that reflects the entire bandwidth of the current art market."

Four sections, one goal: art in all its diversity

GALLERIES

In the GALLERIES section (art of the 20th and 21st centuries), renowned galleries from around the world present modern and contemporary art at the highest level. Many new participants from Europe as well as from North and South America underline the international relevance of the central segment of ART COLOGNE. New exhibitors include Buchmann Galerie (Berlin), Bene Taschen (Cologne), Cristea Roberts (London), Delaive (Amsterdam), Gebr. Lehmann (Dresden), Gnyp (Berlin/Antwerp), KOW (Berlin), Kraupa-Tuskany Zeidler (Berlin), Mizoe (Tokyo), Piero Atchugarry (Miami/Garzón), Polansky (Prague), Richard Saltoun (London/Rome/New York), Sfeir-Semler (Hamburg/Beirut), Slewe (Amsterdam) and Zink (Waldkirchen).

NEUMARKT

With 34 participating galleries, seven more than in the previous year, the NEUMARKT section, which already showed strong growth last year, is once again showing how attractive ART COLOGNE is for young galleries with international ambitions. Among this year's new participants are Bold (Prague), Cherry Hill (Cologne), Clementin Seedorf (Cologne), Intershop (Leipzig), Nouveaux Deuxdeux (Munich), Robert Grunenberg (Berlin), Russi Klenner (Berlin), Sakhile & Me (Frankfurt), Shahin Zarinbal (Berlin), Sweetwater (Berlin), The Pill (Istanbul/Paris), The Stable (Scanfs),



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www.artcologne.com

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Tütar (Tallinn), Yehudi Hollander-Pappi (São Paulo) and Zaza (Milan/Naples).

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COLLABORATIONS

Ever more galleries are using the COLLABORATIONS section to present jointly curated projects - a trend with an increasing dynamic in 2025. Represented this year, among others, are A+B (Brescia) and Rolando Anselmi (Rome), DEP Art (Milan) and Taguchi (Tokyo), Galeria de las Misiones (Montevideo/Maó) and Sammer (Miami) as well as Philipp von Rosen (Cologne) and Petra Seiser (Attersee).

The selection is made by a jury of members of the nine-member advisory council of ART COLOGNE, which pays special attention in this area to conceptual strength and curatorial quality. COLLABORATIONS is thus a place for artistic exchange, cooperation across borders and dialogue-based presentations.

ART + OBJECT

The ART + OBJECT section brings functional art, design and applied arts positions into a dialogue with the visual arts of the 20th and 21st centuries. It reinforces the profile of the fair at the interface between object art, aesthetics and material culture.

In 2025, ART COLOGNE welcomes new exhibitors like Ammann//Gallery (Cologne), KODLcontemporary (Prague) and Uitstalling (Genk/Warsaw/Poznan) to this section. Participating once again are 10 A.M. Art (Milan), Dierking (Zurich) and Vivid (Rotterdam), among others.

You can find the complete exhibitor list of ART COLOGNE 2025 [here](#).

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at <https://www.artcologne.com/press/image-database/> in the "Press" section.

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