

No. 11 / November 2025, Cologne

A big rush of visitors, good sales: ART COLOGNE 2025 reinforces confidence in the art market

Sales in the four to seven-figure price range ++ Around 45,000 visitors ++ High level of visitor quality ++ International collectors from Europe and the USA

With its 58th edition, ART COLOGNE 2025 has once again confirmed its role as the most important location for the German art market. The art fair united the international trade, artistic quality as well as social discourse and provided space for encounters, exchange and new impulses. 167 galleries from 25 countries presented the art of the 20th and 21st centuries in all its facets to the around 45,000 visitors.

"It was a noticeably lively edition of ART COLOGNE - full of energy, intensive conversations and many good sales. This is thanks to a very interested public and the strong presentations in all sectors", was the balance reached by Daniel Hug, Artistic Head and Director of ART COLOGNE. "The art market is stable and presents itself as fit for the future. Cologne is the best proof of this."

ART COLOGNE 2025 in short

With 167 galleries and dealers from 25 countries, the 58th ART COLOGNE presented a carefully curated art offering that made the diversity of current art happenings visible over four days. In the four sectors GALLERIES, NEUMARKT, COLLABORATIONS and ART + OBJECT as well as in the NEW POSITIONS programme sponsored by the German Association of Galleries and Art Dealers (BVDG) and Koelnmesse, the spectrum ranged from established positions to new, experimental approaches.

In total, around 45,000 visitors came to ART COLOGNE between 6 and 9 November 2025, many of them well-informed and with a clear intention to purchase. National and international collector groups were represented at the art fair, including from Madrid, Miami Beach/Fisher Island, Palma, Paris and Zurich. Other distinguished guests from Antwerp, Brussels, Copenhagen, London, New York City, Vancouver and Vienna underlined the global reach of the fair.

The next ART COLOGNE will take place from 5 to 8 November 2026 in Cologne. Prior to this, ART COLOGNE PALMA MALLORCA invites to the Palau de Congressos from 9 to 12 April 2026.

Voices of the galleries

"The German market is simply one of the most important for us", Arne Ehmann from Galerie Thaddaeus Ropac shared. "ART COLOGNE is by far the most important



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German art fair."

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"Daniel Hug has gone to great pains", praised Klaus Schwarzer from **Galerie Schwarzer**. "People will come when good art is shown. The offering at the trade fair is of high quality, which arouses enthusiasm", says the Düsseldorf gallery owner.

Things also went "very well" for **Galerie Sprüth Magers**, which sold a large photo by Andreas Gursky to a collector for a million Euro and "met new customers from the Rhineland".

theStable, making its debut here, was "very satisfied with the course of the fair". "We saw many passionate people with cheerful faces", according to gallery owner Fritz Steinhart.

The same applied for **Galerie Kraupa -Tuskany Zeidler**, which sold "throughout the programme".

"We feel very welcome in Cologne and even at home to some extent", according to **Galerie Thomas Fuchs**, which also praised the knowledgeable public and the great atmosphere. "We felt no sense of a crisis at all, which surprised us", said the Stuttgart gallery owner.

"The communication is more effective than ever before", Gerd Harry Lybke from **Galerie EIGEN + ART** shared. His artists delivered new works for ART COLOGNE and thus "reacted to the current situation". "Cologne delivers on its promises", was the summary of the gallery owner.

"The Rhineland has a great basis of connoisseurs and collectors", according to Yeliz Kaiser, Director of **Galerie Rüdiger Schöttle**. "Daniel Hug is doing a good job. We are always happy to come to Cologne."

Anke Schmidt from Cologne also trusted in the "good purchasing power in the Rhineland".

"There were also spontaneous purchases, which is an especially nice experience in these times", according to Johannes Schilling from **Galerie Boisserée**. "I also noticed an increasingly large number of young people among the visitors", the Cologne gallery owner was pleased to say.

"In Cologne you can sell every day", **Galerie SCHÖNEWALD** could confirm from its experience of many years.

"A good mood prevails at the fair. I feel very comfortable there", said **Dr Dorothea van der Koelen**, who had "many seasoned collectors" at her stand and had "lovely conversations".

Aeneas Bastian from **Galerie BASTIAN** also praised the "very interesting and well-informed German and European visitors".

"We had many collectors at the stand and are quite satisfied", says Jinhee Choi from **CHOI&CHOI Gallery**.

Ole-Christian Koch from **Galerie Koch OHG** was pleased at the "interested public". Already at the preview, the gallery owner closed sales in the five-figure range. "We are satisfied", was Koch's summary.

"Interest and curiosity are present; we are satisfied with the resonance", Kay Kromeier, Chief Operating Officer of **Galerie Schlichtenmaier**, also shared.

Galerie nächst St. Stephan Rosemarie Schwarzwälder was pleased at sales to "professionalised collections with accessibility for a larger public" and also sold to a company collection.

Paintings by Luz Carabaño were in demand at **Galerie Super Super Markt** in the NEUMARKT section. "We had open conversations and good frequency", according to Julius Jacobi.

"It's a lot of fun to be here at the fair", said **Martin Kudlek**, who was also able to acquire new customers.

"We weren't here in vain", determined Ebi Kohlbacher from **Galerie W&K - Wienerroither & Kohlbacher**, who had "relevant encounters". "We have fantastic artworks waiting for the right person to come."

"The mood is positive, and we are looking ahead", according to the Cologne gallery owner **Berthold Pott**, who noticed that "the fair was also reflected in the city".

"I don't get a sense of crisis here at the fair", the Düsseldorf gallery owner Rupert Pfab from **Galerie Pfab** determined. "I am very satisfied and have sold works by nearly all of the artists in my programme."

Reported sales

The sales at ART COLOGNE 2025 reported until Monday, 10 November 2025 show the enduring interest in modern and contemporary art as well as a high degree of readiness to purchase on the part of the public there. Many galleries and dealers also anticipate good follow-up business.

The highest turnovers were already reported on the first day of the art fair by the Thaddaeus Ropac and Sprüth Magers galleries. The work "Fingermalerei - Haubentaucher" (1972) by Georg Baselitz was sold by Thaddaeus Ropac for 2.75 million Euro, while the work "Thyssenkrupp, Duisburg" (2025) by Andreas Gursky was sold by Sprüth Magers for 1 million Euro. In addition to this, the Schwarzer and von Vertes galleries each reported the sale of a work by Gerhard Richter.

In the course of the 58th edition of the art fair, the non-profit society for the promotion of art, the "Freunde der ART COLOGNE e.V.", purchased a work by Hélène

Binet (ammann//gallery) as a permanent loan for the Cologne Stadtmuseum as well as works by Margaret Raspé (Galerie Molitor), Andrea Pichl (Nagel Draxler) and Renate Bertlmann (LEVY Galerie) for Museum Ludwig.

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List of reported sales

10 A.M. ART

- Solo show of the artist Franco Giuli, fifteen works for a total of €55,000

ammann//gallery

- Hélène Binet, "Kolumba 01", 2007, €6,545

BASTIAN

- Rainer Fetting, "Selbst (Self)", 1990, €92,000
- Cy Twombly, "Still-Life, Gaeta", 2004, €40,000

CHOI&CHOI Gallery

- Andreas Blank, sculptures
- Helena Parada Kim

Dierking - Galerie am Paradeplatz

- Paula Modersohn-Becker, "Brustbild eines Mädchens im Profil nach rechts", 1904

DITTRICH & SCHLECHTRIEM

- Julian Charrière, wall object, €75,000
- Navot Miller, works of the sponsored artist

Galerie Boisserée

- Christo
- Julian Opie
- Sean Scully
- Tom Wesselmann

Galerie Christian Lethert

- Alicia Viebrock
- Tony Huynh, sold out sponsorship booth with small-format paintings
- Gereon Krebber
- Imi Knoebel

Galerie EIGEN + ART

- Cihan Çakmak, sponsored artist
- David Schnell
- Kai Schiemenz
- Louisa Clement
- Tim Eitel

galerie intershop

- Daniel Krüger, "Gridlock", 2024, €9,400
- Ina Weise, "Heimat Arzt Erotik", 2025, €320

Galerie Koch OHG

- Adolf Luther
- Karl Bormann
- Renée Sintenis
- Rudolf Jahns

Galerie Molitor

- Margaret Raspé, "Schweineschnitzel", 1973, €17,850

Galerie Nagel Draxler

- Andrea Pichl, "Stasi Zentrale 2", 2021/2022, €22,470
- Heimo Zobernig
- Nadya Tolokonnikova
- Toshihiko Mitsuya, several aluminium plants

Galerie nächst St. Stephan Rosemarie Schwarzwälder

- Herbert Brandl
- Jongsuk Yoon
- Luisa Kasalicky
- Natasza Niedziółka

Galerie Rüdiger Schöttle

- Leiko Ikemura
- Slawomir Elsner
- Toulli Hassani

Galerie Schlichtenmaier

- Horst Antes, "Rotes Haus mit blauem Dach vor gelb", 2022, €55,000
- Heinz Mack, untitled (Chromatische Komposition), 1989, €40,000
- Eckart Hahn, "Two Tribes", 2025, €13,200
- Katrin Brause, "Clean", 2025, €7,100
- Thomas Deyle, work on paper, €3,000

Galerie SCHÖNEWALD

- Andreas Schmitten
- Katharina Fritsch
- Wilhelm Mundt

Galerie Schwarzer

- Gerhard Richter
- Joseph Beuys
- Lyonel Feininger

Galerie Thomas Fuchs

- Rainer Fetting, "Subway 23rd Street", 2007, €148,000
- Rainer Fetting, "Ben und Leon", 2025, €72,000
- Rainer Fetting, "Bowery Hotel View", 2008, €37,000
- Ruprecht von Kaufmann, "Epos", 2024, €38,000

- Ruprecht von Kaufmann, "Grapes of Wrath", 2024, €38,000
- Mona Ardeleanu, "Libra", 2025, €29,000
- Mona Ardeleanu, "Spina", 2025, €18,800
- Mona Ardeleanu, "Finja", 2025, €16,000
- Mona Ardeleanu, "Firn I", 2025, €10,000
- Mona Ardeleanu, "Firn II", 2025, €10,000

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Galerie Utermann

- Konrad Klapheck, "Das Leben", 1962

Galerie Valentien

- Otto Dix, drawing, €45,000

Galerie von Vertes

- Serge Poliakoff, €35,000
- Gerhard Richter
- Oskar Schlemmer

Galerie ZINK

- Anna Leonhardt
- Rosilene Ludovico

KORNFELD Galerie

- Rao Fu, "Momiji", 2025, €45,500
- Johanna Reich, "Element & Element / Pixel I + II", 2025, for a total of €18,000
- Shanee Roe, "Their Space", 2025, €10,400
- Shanee Roe, "Helping Angels", 2022, €9,400
- Etsu Egami, "Rainbow", 2024, €9,000
- Martin Spengler, "Kathedrale", 2025, sold twice for €5,600 each
- Johanna Reich, "Melodie / Notion C 10", 2025, €5,500
- Simin Jalilian, "The twelfth day", 2025, €4,700
- Simin Jalilian, "Silbersack", 2025, €2,900
- Simin Jalilian, "Hürdenlauf", 2025, €2,900
- Simin Jalilian, "Blick in den Himmel", 2025, €2,900
- Simin Jalilian, "Zwillinge", 2025, €1,400

LEVY Galerie

- Renate Bertlmann, "Intimacy - Streicheleinheiten", 1976 to 2022, €21,400

Ludorff

- Alex Katz, "Orange Hat", 1990, €35,000
- Christopher Lehmpfuhl, "Hommage an Liebermann", 2025, €24,500
- Renée Sintenis, "Liegendes Fohlen mit aufgerichtetem Kopf", 1938, €17,500
- Lyonel Feininger, "Three Sketches of Men and One of a Sailing Ship", 1890, €17,500
- Christopher Lehmpfuhl, "Sommertag im Tiergarten", 2025, €16,500
- Cornelius Völker, "26 Bücher (A-Z)", 2024, €14,000
- Christopher Lehmpfuhl, "Baumschatten am Grunewaldsee", 2025, €2,250

Martin Kudlek

- Simon Schubert
- Oskar Holweck
- Helena Parada Kim
- Gideon Kiefer

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Mizoe Art Gallery

- Yoshio Yoshimura, work from 1984, €4,000
- Yoshio Yoshimura, work from 1978, €2,700
- Yoshio Yoshio, €2,100

Mountains

- Edi Dubien, "Untitled", 2025, €6,200
- Lauren Coullard

nouveaux deuxdeux

- Ludwig Stalla, "Untitled 1 (Signal)", 2025, €10,000
- Ludwig Stalla, "Circuit Board Study 8", 2025, €4,300
- Mona Schulzek, "Terrestrial stone (11° 09'52.9'S 26° 59'55.4"E)", 2025, €3,200
- Mona Schulzek, "Chamber V", 2025

Palo Gallery

- Tancredi di Carcaci, "Aeolian's Dream", 2025, €15,597
- Leda Tsoutreli, "Finding Leda", 2025, €8,220
- Leda Tsoutreli, "Come There! Where?", 2025, €7,798
- Leda Tsoutreli, "Playing with Cy", 2025, €6,932
- Leda Tsoutreli, "Untitled I", 2025, €6,050
- Leda Tsoutreli, "Untitled II", 2025, €6,050

Sprüth Magers

- Andreas Gursky, "Thyssenkrupp, Duisburg", 2025, €1,000,000
- Louise Lawler, "Three Flags (swiped again, two)", 2022, \$95,000
- Bernd & Hilla Becher, "High Tension Pylon 1-4, Düsseldorf, D", 1969, set of four, €20,000 each
- Louise Lawler, "87, 63, 93/2000 (traced)", 2025, \$15,000
- Robert Elfgén, "Ilex", 2021, €13,000
- Robert Elfgén, "Fumus", 2025, €7,500
- Walter Dahn, set of six works, 1989 to 2003, €1,500 each

Sprüth Magers / Galerie Michael Werner

- A.R. Penck, "Untitled", 1974, €225,000
- Hanne Darboven, "Untitled", 1970 to 1973, €60,000

Temnikova & Kasela Gallery

- Works by Edith Karlson, 2024, and Katja Novitskova, 2025, for a total of €17,500

Thaddaeus Ropac

- Georg Baselitz, "Fingermalerei - Haubentaucher", 1972, €2.75 million
- Tony Cragg, "Pair", 2019, €725,000
- Not Vital, "Self-portrait", 2021, €220,000

- Sigmar Polke, "Untitled", 1987, €175,000
- Martha Jungwirth, "Hier die ersehnten Maße meines Juwels", 2025, €75,000

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Taguchi Fine Art

- Regine Schumann, ten works for a total of €70,000

Thole Rotermund Kunsthandel

- Gabriele Münter, "Das kleine Grab", with the related collage

Note for editorial offices:

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