

No. 10 / November 2025, Cologne

Millions in sales on the first day of ART COLOGNE 2025

Successful opening ++ Sales in the four to seven-figure price range ++ Top sale of 2.75 million Euro ++ Positive mood of galleries and visitors

ART COLOGNE successfully started its 58th edition on 6 November 2025 with an exclusive preview for invited guests and a well-attended opening in the evening. Numerous sales in the four to seven-figure price range were already reported by the end of the first day of the fair. Galerie Thaddaeus Ropac had the biggest sale of the day with the work "Fingermalerei - Haubentaucher" (1972) by Georg Baselitz, which was sold for 2.75 million Euro.

The galleries also seemed satisfied on the whole with the start of the art fair, which will continue until 9 November 2025. They reported a lively atmosphere in the exhibition halls and a public that was interested and eager to buy.

List of reported sales for 6 November 2025

10 A.M. ART

- Solo show of the artist Franco Giuli, nine works valued from € 3,000 to € 7,000 for a total of € 25,000

BASTIAN

- Cy Twombly, "Still-Life, Gaeta", 2004, € 40,000

Galerie Thomas Fuchs

- Rainer Fetting, "Subway 23rd Street", 2007, € 148,000
- Rainer Fetting, "Bowery Hotel View", 2008, € 37,000
- Ruprecht von Kaufmann, "Epos", 2024, € 38,000
- Ruprecht von Kaufmann, "Grapes of Wrath", 2024, € 38,000
- Mona Ardeleanu, "Libra", 2025, € 29,000
- Mona Ardeleanu, "Spina", 2025, € 18,800
- Mona Ardeleanu, "Finja", 2025, € 16,000
- Mona Ardeleanu, "Firn I", 2025, € 10,000
- Mona Ardeleanu, "Firn II", 2025, € 10,000
- Ruprecht von Kaufmann, "Bergab", 2025, € 4,600
- Ruprecht von Kaufmann, "All Night Social Loneliness", 2025, € 4,600

Mizoe Art Gallery

- Yoshio Yoshimura, work from 1984, € 4,000
- Yoshio Yoshimura, work from 1978, € 2,700
- Yoshio Yoshio, € 2,100



ART COLOGNE 06.11. - 09.11.2025 www.artcologne.com

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Headquarters and place of jurisdiction: Cologne District Court Cologne, HRB 952



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Mountains

- Edi Dubien, Untitled, 2025, € 6,200

Palo Gallery

- Tancredi di Carcaci, "Aeolian's Dream", 2025, € 15,597
- Leda Tsoutreli, "Come There! Where?", 2025, € 7,798
- Leda Tsoutreli, "Playing with Cy", 2025, € 6,932
- Leda Tsoutreli, "Untitled II", 2025, € 6,050

Sprüth Magers

- Louise Lawler, "Three Flags (swiped again, two)", 2022, \$ 95,000
- Louise Lawler, "87, 63, 93/2000 (traced)", 2025, \$ 15,000
- Robert Elfgen, "Ilex", 2021, € 13,000
- Robert Elfgen, "Fumus", 2025, € 7,500
- Walter Dahn, set of six works, 1989 to 2003, € 1,500 each

Sprüth Magers / Galerie Michael Werner

- A.R. Penck, 1974, € 225,000
- Hanne Darboven, "Untitled", € 60,000

Temnikova & Kasela Gallery

- Works by Edith Karlson, 2024, and Katja Novitskova, 2025, for a total of € 17,000

Thaddaeus Ropac

- Georg Baselitz, "Fingermalerei Haubentaucher", 1972, € 2.75 million
- Tony Cragg, "Pair", 2019, € 725,000
- Not Vital, "Self-portrait", 2021, € 2 20,000
- Sigmar Polke, Untitled, 1987, € 175,000
- Martha Jungwirth, "Hier die ersehnten Maße meines Juwels", 2025, € 75,000

ART COLOGNE will continue up to and including Sunday, 9 November 2025, in the Cologne exhibition halls. The first art fair in the world is open for all art lovers as of this Friday.

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at https://www.artcologne.com/press/image-database/ in the "Press" section.

Press information is available at: https://www.artcologne.com/press/press-releases-of-art-cologne/.

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