

No. 10 / November 2024, Cologne  
#artcologne

## ART COLOGNE 2024 shows 15 NEW POSITIONS

**Jagoda Bednarsky, Enya Burger, Jakub Choma, Alyce Ford, Josephine Jannack, Tomas Kleiner, Fabian Knecht, Eden Naël Liedtke, Jens Pecho, Barbara Proschak, Aelita le Quément, Elliott Jamal Robbins, Madeleine Roger-Lacan, Lukas Städler, Prateek Vijan**

### About the artists

#### Jagoda Bednarsky

For the artist Jagoda Bednarsky, born in 1988 and presented by the Galerie Van Horn from Düsseldorf, the breasts embedded in hilly landscapes are quite simply the symbol of the origination, of the source of life. Greek mythology interpreted the galaxy, our 'Milky Way', visible in the nocturnal firmament, as a divine flow of milk from the breast of Hera, the wife of Zeus. Breasts providing milk are intimately linked with the act of giving birth and can also be seen as a symbol for the origin of inspiration and artistic creation. They appear as something absolutely desirable, as a mystic Fata Morgana, as something distantly unreachable, which one desires from a distance. The artist refers to her paintings as transcendent refuges. This somnambulist and dissolving is also reflected in the brushwork.

#### Enya Burger

Philipp von Rosen Galerie from Cologne presents the artist Enya Burger, born in 1996, who studied at the Kunstakademie Düsseldorf as a master pupil with Marcel Odenbach. Enya Burger's interdisciplinary practice encompasses video, immersive sculptures and installations, which deconstruct societal norms and power structures, at the same time establishing the concept of the "female gaze". Influenced by the natural sciences and theoretical discourses, her work critically examines societal themes and the global ideology of progress, whereby she connects analogue and digital realities with one another. Starting from her experiences as a queer woman, Burger examines gender and technology, especially with a view to digital inclusion and discriminatory practices within our digitalised everyday life and our use of media.

#### Jakub Choma

ZAHORIAN & VAN ESPEN from Bratislava present the artist Jakub Choma, born in 1995, who studied at the Academy of Arts, Architecture and Design in Prague. In his artistic work, he uses various media such as painting, assemblage, sculpture, sound and video, combines these, in the process creating complex installations taking human, physical existence within present digital infrastructures as their theme. These rampant, expansive and unbounded installations are distinguished by an unmistakable aesthetic - they appear to emerge from a thinking and seeing acting in the digital realm, but are at the same time physically present and tangible. Choma



ART COLOGNE  
07.11. - 10.11.2024  
[www.artcologne.com](http://www.artcologne.com)

Your contact:  
Karen Schmithüsen  
Tel.  
+49 221 821-2231  
e-mail  
[k.schmithuesen@koelnmesse.de](mailto:k.schmithuesen@koelnmesse.de)

Koelnmesse GmbH  
Messeplatz 1  
50679 Köln  
P.O. Box 21 07 60  
50532 Köln  
Germany  
Tel. +49 221 821-0  
Fax +49 221 821-2574  
[www.koelnmesse.com](http://www.koelnmesse.com)

Executive Board:  
Gerald Böse (President and Chief Executive Officer)  
Oliver Frese

Chairwoman of the Supervisory Board:  
Mayor of the City of Cologne  
Henriette Reker

Headquarters and place of jurisdiction:  
Cologne  
District Court Cologne, HRB 952



challenges the viewer to question the boundaries of the natural and the artificial, the individual media and our own body.

Page  
2/5

#### Alyce Ford

The artist Alyce Ford, born in Frankfurt am Main in 1994, represented by fiebach, minninger, creates sculptural artworks, for which she primarily uses cardboard instead of traditional materials like wood, stone or metal. The everyday material cardboard provides the foundation for her objects, which are precisely constructed through layering, folding and interweaving. The result is imaginary, architectural structures, carton buildings, which, like labyrinths, only grant limited insights through small openings into the concealed, into the interior of the objects. In several works, fountains are hidden in the interior, or mirrors have been installed, which create a mysterious atmosphere and challenge the imagination of the viewer.

#### Josephine Jannack

The artist Josephine Jannack, born in 1986 and represented by KLEINDIENST, describes her artistic work as a step-by-step process driven by curiosity, while she works with paper, foil, canvas and various colorants. She begins with blind drawing in order to liberate herself from the canonising gaze of classic painting and drawing: the practiced hand moves intuitively while scanning the environment and producing unpredictable drawing elements that provide a starting point for the discovery of new forms and compositions. Her creative image process is an inner reflection and discovery of that which lies behind the figurative, visual and realistic world. In addition to paintings, 3D objects also originate from the drawings. These objects are transported back into the graphic world - a never-ending design process out of line into area, into space and viceversa commences.

#### Tomas Kleiner

Petra Rinck Galerie presents the artist Tomas Kleiner: with "SPRUNG IN DIE LEERE" (leap into the emptiness), the artist, together with a weeping fig, sounds out the field of tension between the existential "escape scenario" extending to the poetic pas-de-deux. Prepared meticulously, secured and recorded with a special high-speed camera, videographic moments of the lightness of human and vegetable bodies emerge, which alternate between the modes of ascending, flying and falling.

#### Fabian Knecht

Fabian Knecht with alexander levy from Berlin is a highly political artist. Born in Magdeburg in 1980, he was a master pupil of Olafur Eliasson at the Berlin University of the Arts (UdK) for several years and worked at its Institut für Raumexperimente (Institute for Spatial Experiments). Fabian Knecht transports museum spaces into the landscape by enclosing whole areas with white walls - an ambiguous commentary on our dealings with nature. And: he often travels to Ukraine - not only since the Russian invasion. His experiences with the destruction there flow directly into his installations, which he refers to as humanitarian sculptures.

#### Eden Naël Liedtke

The young artist Eden Naël Liedtke, who is being presented by Thomas Rehbein Galerie, accompanies his transition process drawing, in the form of a journal-like occupation with beautiful and also horrible experiences, observations of his

environment and of his inner life. They document his cognitive process and pose questions about one's own, both internally and externally changing identity. They thus go beyond individual reflection of one's own ego and address essential themes of being human: the development of a human being from the child to the adult individual. Serious themes are always stylistically coupled with the grace of childhood memories or childlike unselfconsciousness. The bittersweet ambivalence flows through Liedtke's work and opens up a touching space of compassion, understanding and intimacy. The presentation for the sponsor booth bears the title "Alles wird gut, kleine Hexe" (All will be well, little witch). This is accompanied by a catalogue of the same name containing the series of drawings with an introduction by Elisa Mosch.

#### Jens Pecho

EBENSPERGER from Berlin presents "Things That Are Over" by Jens Pecho. With a broad spectrum of media, extending from sound, text and photography to light art, the artist contends with concepts, world views and personal memories of beloved people that are linked with one another by an aspect: their time has passed.

#### Barbara Proschak

Collecting and archiving provide the fundamental method of the artistic activity of Barbara Proschak with Galerie Jochen Hempel, Leipzig. In the process, she explores at the boundaries of the medium of photography with her arrangements and surveys nature, society, the human body and the related viewing and interpretation habits from various perspectives. Her pleasure in exploring and experimenting is evident in her serial works. She repeats, varies, orders and reorders and playfully pursues the concept of comparative seeing. The placing into a relationship of one's own body with the direct environment, with the objects to be examined represents an elementary aspect in Barbara Proschak's artistic practice.

#### Aelita le Quémant

Jahn und Jahn present Aelita le Quémant, the youngest of the sponsored artists. She was born in 1999 in France and completed her training at the Academy of Fine Arts, Munich with Markus Oehlen and Toulou Hassani in the spring of this year. She is part of Queer:raum, a collective of more than 30 Munich-based creatives, and works together with Veronica Burnuthian as the duo "Panty Paradise". The painter works with oil and acrylic paint and collage techniques and uses watercolours and gouache for her small-format works on paper. Her vividly coloured, predominantly figurative works reflect both private situations as well as current events with humour, pleasure in fabulating and retelling, with a sense for the absurd, but also for the ominous, dark and dramatic.

#### Elliott Jamal Robbins

The works of Elliott Jamal Robbins, who is being presented by Galerie Nagel Draxler, occupy themselves with polarities, especially with active seeing and being looked at. The numerous watercolour and ink drawings created in recent years thereby refer to the daily practice of "thinking on the page". Inner thought processes, triggered by the contention with the visual culture that surrounds Elliott Jamal Robbins, initiate the interplay of pigment, brush and paper.

#### Madeleine Roger-Lacan

Galerie EIGEN + ART presents the artist Madeleine Roger-Lacan, born in 1993, who studied with Tim Eitel at the Ecole Nationale Supérieure des Beaux Arts and lives in Paris. The world in Roger-Lacan's works fluctuates between sickly-sweet and revolting, with bodies that merge with landscapes, while she in turn plays with the tensions between the familiar and the strange or surreal. In her paintings, she pays special attention to female sexuality, especially with a view to the complex power imbalance and misinterpretations inherent in the relationship between the sexes.

Page

4/5

#### Lukas Städler

DITTRICH & SCHLECHTRIEM are showing a new work cycle by Lukas Städler from his continuing Cruising series as well as new works that document friends, strangers, animals and landscapes. The artist had his first solo exhibition with the gallery in Berlin in the summer of 2024 with works that explored themes like intimacy, community and identity. This was immediately followed by his first institutional solo exhibition HAIN in Fotografiska Berlin. Städler's photographs convey the impression of anonymity and universality, whereby each figure and scene at the same time has both a personal and a universal impact. A soft focus, subdued hues and concealed natural spaces define the mood of his paintings. The larger grid format of his new works combines abstraction and figuration. In his operatic narrative style, Städler captures dramatic moods, the impact of which is amplified by opulence and contrast.

#### Prateek Vijan

The Produzentengalerie Hamburg presents works of the artist Prateek Vijan, who was born in New Delhi, India in 1991. They originate from the THEY TOLD ME, AND I BELIEVED IT continuing series, which is conceived in several chapters. Equipped with a travel scholarship, Prateek Vijan spent some time in London in 2023 and occupied himself there with the wood sculpture Tipus Tiger. Created at the end of the 18th century as a mechanical music automat, the sculpture shows the attack of a royal tiger on a European soldier lying on the ground. It was plundered by British soldiers in the course of the 4th Anglo-Mysore War of 1799 and is today part of the permanent exhibition of the Victoria & Albert Museum and a crowd puller. In the process, several narratives originate from the Tipus Tiger: that of resistance against the occupiers and the triumph over the British Empire and that of the plundering and subsequent appropriation by the colonialists. Prateek Vijan adds a further narrative through his occupation with the subject. Under a pseudonym, provided with different identities, he gained access to the closed system of the museum and, like a spy, gathered information for a fictitious abduction of the sculpture. The works resulting from this research encompass sculpture, engraving, printing and video.

#### **The 15 sponsor booths are located in Hall 11.2**

- Jagoda Bednarsky, VAN HORN, Hall 11.2, stand A210
- Enya Burger, Philipp von Rosen Galerie, Hall 11.2, stand B300
- Jakub Choma, ZAHORIAN & VAN ESPEN, Hall 11.2, stand B124
- Alyce Ford, fiebach, minninger, Hall 11.2, stand A222
- Josephine Jannack, KLEINDIENST, Hall 11.2, stand A328
- Tomas Kleiner, Petra Rinck Galerie, Hall 11.2, stand B310

- Fabian Knecht, alexander levy, Hall 11.2, stand A119
- Eden Naël Liedtke, Thomas Rehbein Galerie, Hall 11.2, stand A311
- Jens Pecho, EBENSBERGER, hall 11.2, stand A310
- Barbara Proschak, Galerie Jochen Hempel, Hall 11.2, stand B308
- Aelita le Quément, Jahn und Jahn, Hall 11.2, stand A424
- Elliott Jamal Robbins, Galerie Nagel Draxler GmbH, Hall 11.2, stand B129
- Madeleine Roger-Lacan, Galerie EIGEN + ART, Hall 11.2, stand A100
- Lukas Städler, DITTRICH & SCHLECHTRIEM. Hall 11.2, stand A329
- Prateek Vijan, Produzentengalerie Hamburg, Hall 11.2, stand A215

Page

5/5

### **About NEW POSITIONS**

Since 1980, the Bundesverband Deutscher Galerien und Kunsthändler (German association of galleries and art dealers) has been organising the sponsorship programme NEW POSITIONS with support provided by the Federal Government Commissioner for Culture and the Media, the federal state of North Rhine-Westphalia and Koelnmesse.

Since then, around 1,000 young artists have been presented with a 25 m2 booth directly next to their galleries at the Kölner Kunstmarkt (Cologne art market).

**The 57th edition of ART COLOGNE starts on 07.11.2024 in the Cologne exhibition halls.**

### **Note for editorial offices:**

ART COLOGNE photos are available in our image database on the Internet at <https://www.artcologne.com/press/image-database/> in the “Press” section.

Press information is available at: <https://www.artcologne.com/press/press-releases-of-art-cologne/>.

If you reprint this document, please send us a sample copy.

### **ART COLOGNE on Facebook:**

<https://www.facebook.com/artcolognefair/>

### **ART COLOGNE on Instagram:**

<https://www.instagram.com/artcolognefair/>

### **Your contact:**

Karen Schmithüsen  
Public Media Relations Manager

Koelnmesse GmbH  
Messeplatz 1  
50679 Cologne  
Germany  
Tel.: +49 221 821 2231  
[k.schmithuesen@koelnmesse.de](mailto:k.schmithuesen@koelnmesse.de)  
[www.koelnmesse.com](http://www.koelnmesse.com)