

No. 8 / November 2023, Cologne  
#artcologne

## Diverse talks programme and well-known guests at ART COLOGNE 2023

**18 programme points on three days ++ On site in Cologne and as live stream ++ Well-known guests like Franz Ackermann, Wolfgang Ullrich, Sasa Hanten-Schmidt, Julia Voss, Josh Baer and Walther König ++ Current challenges and themes of the international art scene**

Things are getting started this coming week, and the 56th edition of ART COLOGNE will open its doors from 16 to 19 November 2023. In addition to a high quality exhibition of around 170 galleries and dealers from around the world and various special events, the art fair offers those interested in art a diverse talks programme over three days.

Well-known guests and experts will discuss current themes and challenges of the art scene from Friday, 17 to Sunday, 19 November. A total of 18 different discussions will take place in the ART COLOGNE TALKS LOUNGE in Hall 11.1, D 011. All programme points will be streamed live via the website [www.artcologne.de](http://www.artcologne.de).

### Select highlights on Friday, 17 November 2023

Among other things, visitors can look forward to the discussion "Where to with all the art? On art as a material challenge", during which Boris Pofalla (Die Welt), Stephan Berg (Kunstmuseum Bonn) and the collector Carolin Scharpff-Striebich will share their insights.

Constanze Fischbeck (Karlsruhe University of Arts and Design), Florian Matzner (Kunstakademie München) and Ana Dimke (HBK Braunschweig) occupy themselves with the question of "Where to with all the artists? About the training situation in the art landscape and the future of artist careers - academies in crisis?"

### Select highlights on Saturday, 18 November 2023

In the artist talk on the New Acquisitions Collection of the LBBW, the painter Franz Ackermann talks with Elke Buhr, editor-in-chief of Monopol magazine. On the occasion of the 50th anniversary of KUNSTFORUM, the theme of "Going South... Travelling to art. Biennials at the intersection of tomorrow will be discussed (in English) The discussion will involve Isabelle Bertolotti and Alexia Fabre (Biennale Lyon), Hedwig Fijen (Manifesta 15 Barcelona) and Carlos Antunes (Bienal de arte contemporanea de Coimbra) together with Ann-Katrin Günzel (Editor-in-chief of KUNSTFORUM).

In the late afternoon, Nicole Fritz (Kunsthalle Tübingen), Julia Voss (Co-curator of "Hilma af Klimt und Wassily Kandinsky" in the Kunstsammlung NRW) and Nanette



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[artcologne.com](http://artcologne.com)

Your contact:  
Karen Schmithüsen  
Tel.  
+49 221 821-2231  
e-mail  
[k.schmithuesen@koelnmesse.de](mailto:k.schmithuesen@koelnmesse.de)

Koelnmesse GmbH  
Messeplatz 1  
50679 Köln  
P.O. Box 21 07 60  
50532 Köln  
Germany  
Tel. +49 221 821-0  
Fax +49 221 821-2574  
[www.koelnmesse.com](http://www.koelnmesse.com)

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Snoep (Rautenstrauch Joest Museum, Cologne) will exchange ideas on the theme of "The New Voodoo. Spiritualism in art, yesterday and today."

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### Select highlights on Sunday, 19 November 2023

On the last day of ART COLOGNE, host Kathrin Luz welcomes this year's ART COLOGNE prize winner and bookseller Walther König in the TALKS LOUNGE to talk with him and the author and journalist Regina Wyrwoll about the topic of "Archive art. About (art) books as timeless repositories of knowledge."

In a conversation with Andreas Blühm (Groniger Museum), Stefan Koldehoff and Rahel Klein (Deutschlandradio) discuss the topic "Crime scene art world. About the various ways for the appropriation of art" in greater depth.

To conclude the programme, the expert, author and collector Sasa Hanten-Schmidt and the art theorist Wolfgang Ullrich will exchange ideas on the topic of "Value analysis artwork. About objective definition of value and subjective purchase decisions."

The entire talks programme can be viewed [here](#).

Art lovers can also find further information on events and special events taking place at ART COLOGNE [here](#).

### Note for editorial offices:

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### Your contact:

Karen Schmithüsen

Public Media Relations Manager

Koelnmesse GmbH

Messeplatz 1

50679 Cologne

Germany

Tel.: +49 221 821 2231

[k.schmithuesen@koelnmesse.de](mailto:k.schmithuesen@koelnmesse.de)

[www.koelnmesse.com](http://www.koelnmesse.com)