

No. 5 / October 2023, Cologne #artcologne

ART COLOGNE 2023: ADKV prize winners have been determined

The ADKV-ART COLOGNE Prize for Art Associations 2023 goes to the Dortmunder Kunstverein

Oliver Koerner von Gustorf receives the ADKV-ART COLOGNE Prize for Art Criticism 2023

++ ART COLOGNE, in cooperation with the Arbeitsgemeinschaft Deutscher Kunstvereine (ADKV), is awarding the prize endowed with 8,000 Euro ++

Award for Art Associations

An independent jury chose the Dortmunder Kunstverein as this year's winner of the Award for Art Associations, which is worth EUR 8,000. It has been jointly awarded by the Arbeitsgemeinschaft Deutscher Kunstvereine (ADKV) and ART COLOGNE. The reason for this is, besides innovative art education formats and the infrastructural development of the association, its intensive local, national and international networking.

The **Dortmunder Kunstverein** is an exemplary place and meeting point for contemporary art, which provides present art currents space at the highest level and at the same time offers itself as a discourse platform for urban society by way of highly varying forms of access. Despite the historical structural weakness of the Ruhr region, it was able to establish itself as an important production location for contemporary art in North Rhine-Westphalia and in Germany: in the years 2020 to 2023, the Dortmunder Kunstverein doubled its number of visitors, increased its new membership by a third and considerably raised the funding contributions for its own work.

Characteristic for the programme are location-related, experimental projects dealing with contemporary artistic and society-related content. In addition to exhibitions, it distinguishes itself through a variety of art education formats for different target groups.

The reinforcement of the visibility of BPoC (Black and People of Color), Latin American, female and queer positions is a matter of importance for the Dortmunder Kunstverein. It founded the Dortmund Goes Black initiative together with Schauspiel Dortmund and works with the Internationales Frauen Film Fest Dortmund/Cologne and the Dietrich-Keuning-Haus on the presence of Black perspectives in art in the Ruhr region. These are joined by many local initiatives and international cooperation



ART COLOGNE 16.11. - 19.11.2023 artcologne.com

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Executive Board: Gerald Böse (President and Chief Executive Officer) Oliver Frese

Chairwoman of the Supervisory Board: Mayor of the City of Cologne Henriette Reker

Headquarters and place of jurisdiction: Cologne District Court Cologne, HRB 952





projects in the exhibition segment. Not least, a structure was co-founded by the Dortmunder Kunstverein with the Initiative Green Culture Dortmund that advances the theme of sustainability in culture.

Page 2/3

Award for Art Criticism

Oliver Koerner von Gustorf, who lives in Berlin and the Uckermark (Brandenburg), is being presented with the Award for Art Criticism 2023. The honour, endowed with 5,000 Euro, is also presented by the Arbeitsgemeinschaft Deutscher Kunstvereine (ADKV) in cooperation with ART COLOGNE and is aimed at freelance journalists.

With **Oliver Koerner von Gustorf**, the jury honours a critic who also takes time for artistic positions that receive less attention.

The critic and author Oliver Koerner von Gustorf has marked an independent position within German art criticism for years that is little impressed by trends. Much more than this, his writing takes time, also and especially for marginalised and queer artistic positions. It is distinguished by precise observation and quiet, pointed emphasis.

His work avoids formalisms and dares to argue personally. For him, criticism originates from a process of gradually approaching his subjects, which also always reflects upon the societal constitution around them. With a language that opens up original, often literary access to art, he also knows how to involve readers outside of the business. In this way, Koerner von Gustorf strengthens the role of a critical consideration and mediation of art, especially at a time in which its relevance is being increasingly questioned, according to the jury statement.

The prize has been awarded since 1999 by the ADKV and in cooperation with ART COLOGNE since 2006. The award honours the engagement of freelance art critics who deal with contemporary art and its social context in the trade and daily press or in other media.

The two awards will be presented together on Saturday, 18 November 2023 at 3:00 p.m. during ART COLOGNE 2023.

ART COLOGNE starts on Thursday, 16.11.2023, with a preview and vernissage. The art fair is open for everyone from Friday, 17 to Sunday, 19.11.2023! In 2023, ART COLOGNE will also be spatially adapted and will be distributed over two levels of Hall 11 on the Cologne fair grounds.

The 56th edition of the first art fair in the world will introduce a high-quality and carefully curated programme in November 2023. Around 170 galleries and dealers will present a broad international offering of art works on four days.

You can find the complete list of exhibitors of ART COLOGNE 2023. here. You can find additional information on ART COLOGNE 2023 here.

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation



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Page 3/3

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