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#artcologne

## ART COLOGNE 2023: Established art meets promising newcomers

**Around 45,000 visitors ++ Successful mix of new-to-market and established art ++ Strong sales in the five-to six-figure price range on all four days of the fair including a seven figure sale on sunday**

The 56th ART COLOGNE draws a positive balance after four multifaceted days. With 170 exhibitors from 29 countries, it forges a link to its form and strength from prior to the pandemic. Also with regard to visitors, the world's first art fair demonstrated a great crowd over the whole period - also international. In total, around 45,000 visitors from 68 countries came to the exhibition halls between 16 and 19 November. High quality guests from the USA, Austria and Switzerland found their way to Cologne, as did visitors from the Benelux countries and Germany.

Daniel Hug, artistic head and Director of ART COLOGNE, expressed his satisfaction: "Despite the shortened duration of four days, more visitors came to the exhibition halls than in the previous year", according to Hug. "This autumn we found new ways and constellations for which we can say: that's ART COLOGNE as we imagine it. To this extent, I am pleased that this was also accepted by the galleries and visitors. This year with ART COLOGNE we once again focused on our core competence, modern and contemporary art of the 20th and 21st centuries. And this format worked well."

### A variety of currents and a proven date in autumn

The open hall layout on two floors once again created space for dialogue. The mix of global players, medium-sized and young galleries emphasised the variety of the carefully curated offering. Over the entire period of the fair, the dealers reported many sales, and also anticipate good follow-up business.

The fair was characterised by various trends. For example, the reinforced presence of works from the LGBTQ community, the return to figurative painting and the increased use of media-based art forms.

With its date in November, the Cologne art fair remains a final highlight in the annual art calendar. ART COLOGNE will take place from 7 to 10 November in 2024, thus two weeks earlier.

### Praise for an informed, interested public

"We are surprised by the many collectors and museum people we had at the stand on the vernissage day", according to Rosemarie Schwarzwälder from Galerie nächst St. Stephan. "We welcome the shortening of the fair, as there are no longer any empty days", Schwarzwälder adds.



ART COLOGNE  
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artcologne.com

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"The public is very good, the mood is good, the market is healthy", is the summary of Arne Ehmann from Galerie Ropac, which is celebrating its 40th anniversary this year.

"The Rhineland delivers what it promises", Christian Ehrentraut from Galerie Eigen + Art states. "ART COLOGNE is very well attended, and we are already welcoming the second generation of collectors at the stand." The Berlin gallery sold works by David Schnell, Martin Gross, Brett Seiler and a light sculpture by Stef Heidhues to collectors. Sales ranged in price from 1,000 to 50,000 Euro. They were especially pleased at the great interest in the New Position artist Natalie Paneng.

"It's fun to be in the Rhineland. Here there is a big interest in art and an informed public", says Vladimir Miljevic from Galerie Peter Kilchmann, who showed works by Francis Alÿs, who was this year honoured with the Wolfgang Hahn Award, at his stand.

"ART COLOGNE is an extremely important trade fair and a meeting point for many collectors", Samandar Setareh ascertains - "the Rhineland has so much potential." Setareh, who operates galleries in Düsseldorf and Berlin, sold numerous works, primarily in the five-figure price range.

The Viennese Galerie Konzett brokered a collage by Franz West to an American collector in Boston. "The quality of the art fair is high and there are good people here", was the assessment of Philipp Konzett, who also let go oil pastel drawings by Otto Muehl.

Also "very satisfied" with the well-attended vernissage was Galerie Utermann, which already sold works by Marc Chagall, Emil Nolde and Horst Antes at the vernissage.

"I am very happy", Thole Rotermund reported. "It's an interested public willing to buy and the quality is excellent", the Hamburg art dealer praised. "The fair is so important to our customers that they even came to Cologne by car due to the railway strike." Among other works, Rotermund let go of a Nolde watercolour in the six-figure price range.

"The shortening is good because buying decisions are made more quickly", confirms Amadeo Kraupa-Tuskany, who sold "right through the gallery programme" and not only to German collectors. A large work of the artist collective Slavs and Tatars is being added to the collection of contemporary art of the German federal government.

"A wonderful fair, an interested public and a big positive response", judged Lui Wienerroither, who was in complete agreement with the shortening of the art fair. "This helps set up a certain pressure situation", finds the gallery owner, who operates locations in Vienna and New York.

The fair debutante Thomas Fuchs had "a great premiere" at ART COLOGNE. The Stuttgart gallery owner was successful with two paintings (86,000 and 80,000 Euro)

and two sculptures by Rainer Fetting (60,000 and 40,000 Euro).

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"ART COLOGNE is a solid German art fair, where customer care is practiced", according to Sascha Welchering from Galerie Max Hetzler, which welcomed known collectors at its stand and was able to establish new contacts.

Christian Nagel from Galerie Nagel Draxler indicated having made "several good transactions". Among other works, Nagel sold drawings by Alex Wissel and works of the New Position artist Jonas Fahrenberger.

Great joy prevailed at the stand of Anita Beckers. "We have never had such a successful fair", shared the Frankfurt gallery owner, who specialises in digital art. "We sold almost all works multiple times and are going home happy", Beckers continues. Acquisitions for museums were also made from the gallery.

Like many of her colleagues, Petra Martinetz is also very much in favour of the shortening of the fair. "Rather short and intense", finds the Cologne gallery owner, who was successful with works by Mary Audrey Ramirez.

Brigitte Schenk was pleased with curatorial contacts. Thus, the "Spruce up Candelabra" of dead wood by Klaus Fritze will be shown at an exhibition in St. Moritz. The Cologne gallery owner let go of paintings by Maria Zerres. "Things are happening despite the strenuous overall situation", the gallery owner was pleased to say.

"Many representatives of institutions" were also at the stand of Galerie Koshbakht. Several of the "corrugated plate images" of Kaoli Mashio were sold.

Galerie Anna Laudel, who presented two artists at her stand, celebrated a fantastic debut at ART COLOGNE. Sold were two of the semi-digital works of Cem Sonel (5,000 Euro each) and two works by Ramazan Can, who connects analogue and digital material (prices in the four and five-figures range). "ART COLOGNE is a very good fair. We had international collectors and institutions at the stand and were able to establish new contacts", shared Marina von Morr, gallery manager of the Düsseldorf location.

#### **Sales UPDATE**

The largest sale reported came from Thaddaeus Ropac, who sold a work by Anselm Kiefer from the gallery's offsite inventory for 1.2 million euros on Sunday. Here now further notified sales.

#### **List of reported sales in alphabetical order (Status: Sunday, 19.11.2023, 11:00 a.m.)**

**Alexander Levy**  
New Positions sold out

**Christine König Galerie**  
Several works by Maruša Sagadin, Kristof Santy, Johanna Kandl

**Ebensperger**

Almost sold out to private collections from Berlin and the Rhineland

**Galerie Anna Laudel**

Two works by Ramazan Can, prices in the four and five-figures range

Two semi-digital works by Cem Sonel, 5,000 Euro each

**Galerie Bastian**

Pierre Auguste Renoir "Landscape with two figures", 340,000 Euro

Several editions of Emma Stibbon, between 1,500 and 5,000 Euro

**Galerie Bärbel Grässlin**

Large wall works by Meuser and Martin Kähler

Including paintings by Jana Schröder

**Galerie Benden und Ackermann**

Gerhard Richter "Schweizer Alpen (Swiss Alps)", silkscreen print, 42,000 Euro

Jim Dine "Sweatheart", monumental woodcut print, 2019

Alex Katz "Reflection", silkscreen print, 2021

Works by Tom Wesselmann

**Galerie Buchholz**

Isa Genzken "Nofretete", sculpture

Painting by Anne Imhoff

Photo work by Wolfgang Tillmanns

**Galerie Henze & Ketterer**

Woodcut print by Ernst Ludwig Kirchner

Painting by Francis Bott

**Galerie Karsten Greve**

Paintings by Kathleen Jacobs nearly sold out

Papercuts by Georgia Russell

Work by Luise Unger

Painting by Loic Le Groumellec

**Galerie Koch**

Works by Otto Piene and Herbert Zangs

Ceramics by Picasso

**Galerie Konzett**

Collage by Franz West

Oil pastel drawings by Otto Muehl

**Galerie Ludorff**

Painting by Karin Kneffel

Lyonel Feininger, watercolour, 60,000 Euro

Jawlensky drawing, 50,000 Euro

Kathe Kollwitz "Pietà" (Mother with dead son), bronze, reserved for a museum,  
150,000 Euro

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**Galerie Luzán**

Two paintings by Georg Karl Pfahler

**Galerie Peter Kilchmann**

Works by Francis Alÿs between 50,000 and 200,000 Euro to museums and private  
collections

**Galerie Ron Mandos**

Hans Op de Beeck "The Cliffs", in discussion with a large museum

**Galerie Michael Werner**

Jörg Immendorff "Deutsche Künstler Vostell (German Artist Vostell)", synthetic resin  
on canvas, 1975

**Galerie Nagel Draxler**

Drawings by Alex Wissel

Works by Jonas Fahrenberger from the New Positions

**Galerie Schenk**

Two paintings by Maria Zerres

**Galerie Schlichtenmaier**

Georg Karl Pfahler, "Formativ (Formative)", oil on canvas, 38,000 Euro

**Galerie Thomas Fuchs**

Two paintings by Rainer Fetting, 86,000 Euro and 80,000 Euro

Two sculptures by Rainer Fetting, 60,000 Euro and 40,000 Euro

Seven works by Maria Ardeleanu, between 9,100 Euro and 23,700 Euro

**Galerie Utermann**

Marc Chagall, gouache, 1962, six-figure price

Emil Nolde "Marschlandschaft (Marsh Landscape)", 1920/25

Horst Antes "Haus Schiefer (Slate House)", 1991

**Josey**

Three works by Elke Denda

**Kadel Willborn**

All works from New Positions sold out

**Knust Kunz Gallery Editions**

Sculpture by Thomas Kiesewetter

**König Galerie**

Several works by Andreas Schmitten, Clédia Fourniau, Robert Janitz, Tue Greenfort,  
Alexander Wertheim

**Kraupa-Tuskany Zeidler**

A large work of the artist collective Slavs and Tatars to the collection of contemporary art of the German federal government.

**Kunsthandel Hagemeier**

Colour lithography by Joan Miró

**Levy Galerie**

Oil painting by Man Ray

**Pearl Lam Galleries**

"Da celebrant" by Samson Akinnire

Sculpture "Masked Emotions" by Almi Adewale

**Robert Grunenberg**

Works by Brandon Lipchik, 40,000 Euro

Seven scissor cuts by Sonja Yakovleva, as of 1,500 Euro

Three drawings by Rainer Fetting, 10,000 to 15,000 Euro

**Rodolphe Janssen**

A large work by Louisa Gagliardi

Several works by Cornelia Baltes and works from the New Positions

**Roslyn Oxley9 Galley**

Several works by Dale Frank, Bill Henson, Daniel Boyd and Kaylene Whiskey

**Ruttkoswki;68**

Paintings by Conny Maier, Éva Beresin

Sculpture by Prosper Legault

**Schönewald**

Among others, works by Katharina Fritsch, Wilhelm Mundt, Karin Kneffel

**Setareh**

Gregor Gleiwitz, monumental canvas painting, 52,000 Euro

Janice Grey, photography, 20,000 Euro

Sassan Behnam-Bakhtar, painting, 30,000 Euro

Hede Bühl "Kopf (Head)", 40,000 Euro

Large-format work by Miron Schmückle, who will have a solo exhibition in Städel

Frankfurt as of 1 December, 28,000 Euro

**Sprüth Magers**

Walter Dahn "Die Tiroler sind lustig (The Tyroleans are funny)", 1987, 130,000 Euro

Astrid Klein "CUT XI", 95,000 Euro

Nora Turato "who's a good boy??", 2023, 40,000 Euro

Several works by Robert Elfgén, between 7,500 and 30,000 Euro

Thomas Ruff "untitled#11", 30,000 Euro

**Thaddaeus Ropac**

Anselm Kiefer for 1.2 million Euro from the gallery's inventory

Works by Mark Brandenburg in the five-figures range

Sculpture by Tony Cragg, 325,000 Euro

Imi Knoebel, acrylic on aluminium, 220,000 Euro

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**Thole Rotermund Kunsthandel**

Franz Marc "Zwei rote Jünglingsakte auf Schwarz (Two red nude youths on black)", 1912

Emil Nolde "Mädchenkopf (Girl's head)", ca. 1925-1930

**Van Horn**

Works by Jan Albers, Anys Reimann, Elisabeth Vary, Ulrike Schultz

As well as many reservations

**Zahorian & Van Espen**

Stone sculpture by Zhanna Kadyrowa

Sculpture by Stefan Papco

Large painting by Juraj Kollár

**Zander Galerie**

Two works by Edward Ruscha, among others

**Note for editorial offices:**

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