

No. 4 / October 2021, Cologne
#artcologne

54. ART COLOGNE

Face to Face: Autumn Art Experience in Cologne

Following the pandemic-related interruption, ART COLOGNE is once again taking place from 17 to 21 November 2021 with an impressive field of participants and just as impressive art - from modern and postwar to contemporary art and works fresh from the studio. Around 150 galleries and dealers from around 20 countries will meet art collectors, experts and art enthusiasts from Germany, Europe and overseas at ART COLOGNE. The first day of the fair is reserved for preview guests, the vernissage day is on 18 November, and the public days take place from 19 to 21 November 2021. Parallel with ART COLOGNE, COLOGNE FINE ART & DESIGN, with around 60 galleries and dealerships, will show art, arts and crafts and design from early times to the modern period.

For Daniel Hug, Director of ART COLOGNE, the restart of the art fairs in autumn in Cologne marks an important moment: "To experience art as something real, face to face, so to speak, to discuss with gallery owners, collectors and with many art enthusiasts; that is what we have all been missing and what is now possible again. We look forward to opening the halls for art again."

The Covid 19 safety measures of Koelnmesse will be implemented to guarantee the safety of fair participants: Access with digital tickets and "3G" (vaccinated, recovered, tested). Within the fair grounds, the visit will be safely regulated with hygiene and safety measures coordinated with authorities.

Overview of the offering:

New participants in all exhibition segments add new dimensions to the fair. Thus, in addition to top addresses like Thaddaeus Ropac, nächst St. Stephan, Sprüth Magers, Michael Werner, Karsten Greve, Gisela Capitain, Daniel Buchholz, Eigen + Art, Nagel Draxler, Hans Mayer and König, the Berlin-based gallery neugerriemschneider will be exhibiting for the first time in the CONTEMPORARY section. Esther Schipper from Berlin is returning to ART COLOGNE after a break. Eigen + Art is coming to Cologne with, among others, works by seven young artists. These include, among others, works by Brett Charles Seiler (born 1994 in Cape Town), in which themes of gender and sexuality are addressed. Sprüth Magers is showing, for example, new work by Andreas Schulze, while Galerie Conrads is presenting, among others, its "NEW POSITIONS" artist Aneta Kajzer.

Among the most renowned dealers in the MODERN / POSTWAR segment are, for example, Bastian, Berinson, Benden, Henze & Ketterer & Triebold, Lahumière, Mayoral, Thomas, von Vertes, Ludorff, Schwarzer and Utermann. Thomas is presenting works by Markus Lüpertz, Heinz Mack and Gabriele Münter. Lahumière is bringing works of the Futurist painters Felix Del Marle, Georges Folmer and Jean



ART COLOGNE
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www.artcologne.com

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Gorin, as well as a large painting by Viktor Vasarely.

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Curiosity is high with regard to the young galleries in the NEUMARKT section, which this year has 15 participants, including the newcomers, Dürst Britt + Mayhew (The Hague, Netherlands), Efremidis (Berlin), LC Queisser (Tbilisi, Georgia), as well as Sperling (Munich).

Visitors can also expect exciting encounters with art and artists in the COLLABORATIONS section. Since 2018, this section has been presenting project work between galleries or project works of individual galleries. The presentation can, for example, refer to works by artists who are represented by different galleries that are linked by a certain theme or work method. Themes that are jointly formulated and illuminated by different galleries can also be represented here.

Also worth seeing is the special exhibition of the LBBW Landesbank Baden-Württemberg with a selection of its noteworthy art collection according to the motto "What - if Could - Be". Works by Rosemarie Trockel, Gillian Wearing, Georg Herold, Andreas Slominski and Isa Genzken, among others, can be seen here.

Addressing human rights issues inside the European Union ART COLOGNE is presenting a special exhibition by the Hungarian Curatorial collective "Queer Budapest", a series of interventions and presentations of up-and-coming and established artists from the Hungarian LGBT scene. With works that extend from performance to photography, "Resisting Erasure: Queer Art in Hungary" provides a multifaceted view of contemporary queer life in Hungary.

The Zentralarchiv für deutsche und internationale Kunstmarktforschung ZADIK is presenting an exhibition about the Cologne gallery owner Helmut Rywelski, who caused a furore between 1967 and 1972 with his art intermedia gallery and his critique of the commercial art business, at ART COLOGNE 2021. Helmut Rywelski only operated his "art intermedia" gallery in Cologne for a brief five years, but these five years were decisive. He represented art "in and between all media" during a time of the dynamic medialisation of public life. Especially socially engaged, critical and political art was his theme.

Exhibitors of ART COLOGNE by section:

CONTEMPORARY ART

-A-

ABC-ARTE, Genoa

Achenbach Hagemeier, Düsseldorf/Berlin

Akinci, Amsterdam

Artelier Contemporary, Graz

-B-

Bo Bjerggaard, Copenhagen

Buchholz, Berlin/Cologne/New York

-C-

Gisela Capitain, Cologne
Charim, Vienna
Gisela Clement, Bonn
Conrads, Düsseldorf
Cosar HMT, Düsseldorf
Cristea Roberts, London
Crone, Vienna

-D-

DEWEER / KETELEER, Antwerp/Zwevegem
DITTRICH & SCHLECHTRIEM, Berlin

-E-

EIGEN + ART, Berlin/Leipzig
Exile, Vienna

-F-

Fiebach, Mininger, Cologne
Filiale, Frankfurt

-G-

Max Goelitz, Munich
Bärbel Grässlin, Frankfurt
Karsten Greve, Cologne/Paris/St. Moritz
Karin Guenther, Hamburg

-H-

Haas, Zurich
Häusler Contemporary, Zurich
Jochen Hempel, Leipzig

-J-

Jahn und Jahn, Munich

-K-

Kadel Willborn, Düsseldorf
Mike Karstens, Münster
Kleindienst, Leipzig
KLEMM'S, Berlin
Knust Kunz, Munich
Christine König, Vienna
KÖNIG, Berlin
Krobath, Vienna

-L-

Lange + Pult, Zurich/Auvernier
Alexander Levy, Berlin

Löhrl, Mönchengladbach

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-M-

Hans Mayer, Düsseldorf

-N-

nächst St. Stephan, Vienna

Nagel Draxler, Cologne/Berlin/Munich

neugerriemschneider, Berlin

-O-

Opdahl, Stavanger

-P-

Pearl Lam, Hong Kong/Shanghai/Singapore

Plan B, Berlin/Cluj

Produzentengalerie, Hamburg

-R-

Thomas Rehbein, Cologne

Petra Rinck, Düsseldorf

Thaddaeus Ropac, Salzburg/Paris/London

Philipp von Rosen, Cologne

Ruttkowski;68, Cologne

-S-

Aurel Scheibler, Berlin

Esther Schipper, Berlin

SCHÖNEWALD, Düsseldorf

Thomas Schulte, Berlin

Filomena Soares, Lisbon

Sprüth Magers, Berlin/London/Los Angeles

Walter Storms, Munich

Jacky Strenz, Frankfurt

-T-

Elisabeth & Klaus Thoman, Innsbruck/Vienna

-W-

Wentrup, Berlin

Michael Werner, Cologne/London/New York

-Z-

Zilberman, Istanbul/Berlin

MODERN + POSTWAR ART

-#-

10 A.M. Art, Milan

-B-

Bastian, Berlin/London
Klaus Benden, Cologne
Berinson, Berlin
Boisserée, Cologne

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-F-

Klaus Gerrit Friese, Berlin

-H-

Hagemeier, Frankfurt
Henze & Ketterer & Triebold, Riehen|Basel/Wichtrach|Bern
Ernst Hilger, Vienna
Hoffmann, Friedberg

-K-

Koch, Hannover
Konzett, Vienna

-L-

Lahumière, Paris
Gebr. Lehmann, Dresden
LEVY, Hamburg
Ludorff, Düsseldorf

-M-

Mayoral, Barcelona/Paris
MO J GALLERY, Busan, Korea
Galerie Moderne, Silkeborg

-N-

Nothelfer, Berlin

-P-

Panarte, Vienna

-R-

Rabouian Mousson, Paris
Thole Rotermund, Hamburg

-S-

Samuelis Baumgarte, Bielefeld
Julian Sander, Vienna
Schacky Art, Düsseldorf
Schlichtenmaier, Grafenau/Stuttgart
Schwarzer, Düsseldorf
Setareh, Düsseldorf
Florian Sundheimer, Munich
Suppan Fine Arts, Vienna

-T-

Taguchi Fine Art, Tokyo
Thomas, Munich

-U-

Uekermann, Berlin
Utermann, Dortmund

-V-

Von Vertes, Zurich

NEUMARKT

Addis Fine Art, Addis Ababa/London
Nir Altman, Munich
Arcadia Missa, London
Drei, Cologne
Dürst Britt + Mayhew, The Hague
Efremidis, Berlin
Natalia Hug, Cologne
Jan Kaps, Cologne
LC Queisser, Tbilisi
Max Mayer, Düsseldorf
Tobias Naehring, Leipzig
Project Artbeat, Tbilisi
Deborah Schamoni, Munich
Sperling, Munich
Tanja Wagner, Berlin

COLLABORATIONS

Rolando Anselmi, Berlin
Guido W. Baudach, Berlin
Clages, Cologne
Continua, San Gimignano / Beijing / Les Moulins / Havana / Sao Paulo / Paris
Dep Art, Milan
Die Galerie, Frankfurt
GAA Gallery, Cologne
Matthias Güntner, Hamburg
XC.HUA, Berlin, Beijing
Knoell, Basel
Gebr. Lehmann, Dresden
Martinetz, Cologne
Daniel Marzona, Berlin
Meyer Riegger, Berlin / Karlsruhe / Basel
Berthold Pott, Cologne
PPC Philip Pflug Contemporary, Frankfurt
Sexauer, Berlin

Sommer, Tel Aviv
Soy Capitán, Berlin
Bene Taschen, Cologne
Toninelli, Monte Carlo
Rob Tufnell, Cologne
Vartai, Vilnius
Zahorian & van Espen, Bratislava

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NEW POSITIONS

Conrads, Düsseldorf - Aneta Kajzer
Cosar HMT, Düsseldorf - Maya Shirakawa
DITTRICH & SCHLECHTRIEM, Berlin - Klaus Jörres
EIGEN + ART, Berlin/Leipzig - Anna Baranowski
Fiebach, Mininger, Cologne - Morgaine Schäfer
Ernst Hilger, Vienna - Assunta Abdel Azim Mohamed
Kleindienst, Leipzig - Christian Koelbl
KLEMM'S, Berlin - Ulrich Gebert
Christine König, Vienna - Rade Petrusevic
KÖNIG, Berlin - Conny Maier
Krobath, Vienna - Sophia Süßmilch
Alexander Levy, Berlin - Mischa Leinkauf
Nagel Draxler, Berlin/Cologne/Munich - Pedro Wirz
Petra Rinck, Düsseldorf - Johannes Bendzulla
Philipp von Rosen, Cologne - Silke Albrecht
Jacky Strenz, Frankfurt - Lea von Wintzingerode

EDITIONS

Distanz Verlag, Berlin
GDM, Paris
Editions & Galerie Hoffmann, Friedberg
Knust Kunz Gallery Editions, Munich
Buchhandlung Walther König, Cologne
LRRH, Düsseldorf
Provinz, Bochum /Berlin
Salon Verlag und Edition, Cologne
Taschen, Cologne
Texte zur Kunst, Berlin

Note for editorial offices:

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