

No. 1 / October 2020, Cologne  
#colognefineart

## COLOGNE FINE ART & DESIGN 2020 with a fine selection of dealers and galleries

Art, objects, precious items and design from early times to the modern period

Special events "Vienna 1900" and the newly conceptualised "SHOWROOM"

The 51st COLOGNE FINE ART & DESIGN presents itself from 18 to 22 November 2020 in Cologne with a fine selection of dealers and galleries. The journey through time at COLOGNE FINE ART & DESIGN ranges from early specimens from Antiquity through furniture design between classic and modern to art and objects from Europe and non-European regions. Due to corona, the traditional art fair is this year taking place parallel with ART COLOGNE and, together with the leading German art fair for prewar, modern and contemporary art, is an in every respect worthwhile art experience. As special events, "Vienna 1900" tempts visitors into the period around the turn of the 20th century, and the newly conceptualised "SHOWROOM" allows visitors to experience interior designs into which design objects and high-quality art from the collections of the exhibitors are integrated. "THE SHOWROOM" wants to show how the crossover of styles and eras can be realised not only in the context of the art fair, but also in one's own home. In addition to this, the following applies to both COLOGNE FINE ART & DESIGN and to ART COLOGNE, which is taking place parallel: two opening days (18 and 19.11) will be succeeded by three visitor days (20 - 22.11). Online admission tickets are only available for all days of the art fair with complete registration. There will be no ticket sales on site.

Old Masters and historical furniture and object art antiques are exceptionally well-represented at this year's COLOGNE FINE ART & DESIGN by dealers like Angevaren Antiquairs (NL), Kunsthandel Dr. Thomas Schmitz-Avila (D), Kollenburg Antiquairs (NL), Sebastian Jacobi/meinweiß home (D), Remco van Leeuwen Antiquair (NL), Elmar Robert Medieval Art (D), Don Verboven (BE) and Viebahn Fine Arts (D). Niko van Keep (NL) also shows antique timepieces, Brenske Gallery (D) Russian icons, and Tom Tavcar (D) is here once again after a pause of several years with miniatures and porcelain. Dr. Tilman Roatzsch (D) and Galerie Balbach (D) are exhibiting once again and will present furniture art from the 18th and 19th centuries. Return exhibitor Maier & Co Fine Art (D) is coming with art of the 19th century. Admirers of antique art and collector's objects will also find what they are looking for with new exhibitor Jean-David Cahn (CH). In addition to his own stand, Cahn, together with Dierking (CH), is presenting a selection of antique works in dialogue with the contemporary artist Otto Boll (\*1952).

The era of Art Nouveau and Secessionism is wonderfully represented by the new



COLOGNE FINE ART &  
DESIGN  
18.11. - 22.11.2020  
www.colognefineart.com

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exhibitors Antes Art 1900 (NL), Kunsthandel Wolfgang Gützlaf (D), as well as by the Galerie bei der Albertina (A) and Galerie W&K Wienerroither & Kohlbacher (A), which are cooperating to design the "Vienna 1900" special event. It is exclusively dedicated to this epochal style, which, originating from Austrian artists, artisans and architects, altered the perception of art and architecture worldwide.

Extraordinarily well-suited to this is the offering of The Lamp Gallery (D), a new exhibitor with lamps from the British Arts and Crafts movement, with lights by Henry G. Richardson and William Arthur Smith Benson and other examples from this time.

The theme of DESIGN has been a main area of focus at COLOGNE FINE ART & DESIGN since 2019, which is not least apparent in the addition to the name of the art fair. Noteworthy this year again is the presentation of select mid-century design dealers, including Martin Bohn + Partner, Galerie formformsuche (D), Guelfucci (D) and Marc Boucherie (D). New exhibitor Zitzo Modern design Gooitsen Postma (NL) enriches the offering with additional design highlights. Gisbert Pöppler (D) convinces with design objects of the 21st century.

COLOGNE FINE ART & DESIGN is this year also showing an exquisite selection of non-European art. The offering of Hans Martin Schmitz (D), Martin Doustar (BE) and Dierking (CH) will be complemented ideally in November 2020 by the returning Galerie Smend (D). Spanning eras and styles, André Kirbach (D) contrasts Asian art, antiques and modern art, and the famous Brussels-based dealer Herwig Simons (BE) allows the boundaries between directions of art and centuries to blend cleverly.

Dierking - Galerie am Paradeplatz (CH), Galerie Francaise (D), Gilden's Art (UK) and Kunsthandlung Osper (D) present modern and postwar art. Michael Schwarze Fine Art (A) presents itself as a new exhibitor.

In the Contemporary section, Sakhile&Me (D), THK Gallery (SA) with African art, as well as CHOI&LAGER Gallery (D) exhibit with a mix of Korean and European artists. New exhibitor Rosemarie Jäger (D) will show works by artists who move between jewellery making, craftsmanship and fine arts in their work. In the process, Galerie Andreas Binder (D) and Galerie Martina Kaiser (D) build a bridge to ART COLOGNE, which is taking place parallel, with established contemporary positions.

The returnees Nüdling (D) and The old Treasury (NL) are participating with rare and precious jewellery.

"THE SHOWROOM" special event represents a new exhibition concept. Chosen and curated by the interiors expert Sebastian Jacobi, design blends with old and new applied arts from the offerings of the exhibitors here. Given present circumstances, this year's motto of the SHOWROOM is "home office", a term that has already changed our lives and working world enormously and once again poses the question of the significance of art and interiors in space: what influence does our immediate environment have on our lives and the quality of our work?

The presentation in the SHOWROOM should stimulate the viewer to positively charge and redefine their own private living space through art, design and applied arts.

In the SHOWROOM, the diversity of the exhibitors at COLOGNE FINE ART & DESIGN enables a journey through the centuries and cultures, crafts and artistic styles. A very special kaleidoscope unfolds in the interaction of light and shadow, darkness, colour and proportion.

Like in the previous "Young Collectors Room", the prices for art and objects will also lie below 5,000 Euro in the SHOWROOM.

COLOGNE FINE ART & DESIGN will be realised in hall 3.2. It is directly connected to ART COLOGNE and, like this, will be planned to be spacious and airy, taking the stipulated distancing rules into account.

#### **A safe art fair visit in times of corona**

Special times require special measures. In compliance with the provisions of the corona protection ordinance of the federal state of North Rhine-Westphalia and in close coordination with the authorities in Cologne, measures have been developed that will interlock seamlessly and govern interaction at the art fair.

These include:

- Tickets: only online admission tickets following prior registration with name, address and contact possibility for each art fair visitor. This applies without exception to all art fair tickets. No on-site sales!!
- The preview for invited guests takes place on 18 and 19 November 2020, thus on two days.
- The public days are from Friday, 20 to Sunday, 22 November 2020
- The new hall planning enables the observance of a safety distance of 1.50 m.
- There is an obligation to wear a mask at the art fair with the exception of the seats at the art fair stands and in the food service areas

Additional measures on the fair grounds:

- Continuous air replacement, meaning that fresh air is supplied from outside and used air is removed from the halls. There is no circulation of the hall air.
- Disinfectant dispensers at all significant locations on the grounds. Surfaces outside of the stand areas that are regularly touched (e.g. counters, tables, handrails) will be cleaned more intensively.
- We will provide a mask to art fair participants who don't have their own with them.
- ? The sanitation facilities are cleaned at close intervals. Possibilities for washing hands and disinfection with adequate distancing are ensured.
- ? Contact-free routes through the grounds: all door systems except for fire control doors will remain permanently open in order to reduce contact with surfaces.

Overview of all corona measures:  
[www.koelnmesse.de/besafe](http://www.koelnmesse.de/besafe)

**The exhibitors of COLOGNE FINE ART & DESIGN:**

**A**

Galerie Albrecht, Berlin, Germany  
Galerie Judith Andreae, Bonn, Germany  
Angevaren Antiquairs, The Hague, Netherlands  
Antes Art 1900, The Hague, Netherlands

**B**

Galerie Balbach, Münster, Germany  
Galerie Andreas Binder, Munich, Germany  
Martin Bohn + Partner Galerie formformsuche, Cologne, Germany  
Marc Boucherie, Cologne, Germany  
Graphisches Antiquariat u. Kunsthandel H.-G. Braun, owner Marion Alexa Rodenberg,  
Wuppertal, Germany  
Brenske Gallery, Munich, Germany

**C**

Jean-David Cahn AG, Basel, Switzerland  
CHOI&LAGER Gallery, Cologne, Germany  
Commeter, Persiehl & Heine, Hamburg, Germany

**D**

Kunsthandel Stefan Decker, Lauf, Germany  
Dierking Galerie am Paradeplatz, Zurich, Switzerland  
Martin Doustar, Brussels, Belgium  
Douwes Fine Art, Amsterdam, Netherlands

**E**

Ennik Fine Art, Erlenbach, Switzerland

**F**

Galerie Française, Munich, Germany

**G**

Galerie Am Elisengarten, Aachen, Germany  
Galerie bei der Albertina, Zetter, Vienna, Austria  
Gilden's Art Gallery, London, United Kingdom  
Guelfucci Gallery, Berlin, Germany  
Kunsthandel Wolfgang Gützlaf, Berlin, Germany

**H**

Kunsthandel | Henneken, Bad Iburg, Germany

**J**

meinweiss Home S. Jacobi, Bad Ems, Germany  
Galerie Rosemarie Jäger, Hochheim, Germany

**K**

Galerie Martina Kaiser, Cologne, Germany

Kaune Contemporary, Cologne, Germany  
Galerie Kellermann, Düsseldorf, Germany  
André Kirbach Kunsthandel, Düsseldorf, Germany  
Kollenburg Antiquairs, OIRSCHOT, Netherlands

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## L

The Lamp Gallery, Neustadt, Germany  
Galerie Ulf Larsson, Cologne, Germany  
Galerie Luzán, Berlin, Germany

## M

Maier & Co. Fine Art, Stuttgart, Germany  
MDZ ART Gallery, Knokke, Belgium  
Galerie Mühlfeld & Stohrer, Frankfurt, Germany

## N

Dr. Michael Nöth, Ansbach, Germany  
Kunsthau Nüdling, Fulda, Germany  
Nuweland, Oosterzee, Netherlands

## O

Kunsthandlung Osper, Cologne, Germany  
Galerie Ostendorff, Münster, Germany

## P

Gisbert Pöppler, Berlin, Germany

## R

Dr. Tilman Roatzsch Kunsthandel, Schnaitsee, Germany  
ELMAR ROBERT MEDIEVAL ART COLOGNE, Cologne, Germany  
Rotes Antiquariat Christian Bartsch, Galerie MERIDIAN, Berlin, Germany  
Galerie Rudolf, Kampen, Germany

## S

Sakhile&Me, Frankfurt, Germany  
Hans-Martin Schmitz, Cologne, Germany  
Kunsthandel Dr. Thomas Schmitz-Avila, Bad Breisig, Germany  
Michael Schwarze Fine Art, Kelkheim, Germany  
sgr a Jörg Jung, Cologne, Germany  
Herwig Simons Fine Arts, Brussels, Belgium  
Galerie Smend, Cologne, Germany  
Simon Studer Art, Geneva, Switzerland

## T

Tom Tavcar, Pforzheim, Germany  
The old Treasury, KERKRADE, Netherlands  
THK Gallery, Cape Town, South Africa

## V

Niko van Keep, BREDA, Netherlands  
Remco van Leeuwen, EINDHOVEN, Netherlands  
Don Verboven, Brussels, Belgium  
Viebahn-Kunsthandel, Worpswede, Germany  
Galerie VIVID, ROTTERDAM, Netherlands

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## W

W&K Wienerroither & Kohlbacher, Vienna, Austria  
Kunsthau Wiesinger, Wels, Austria

## Z

Zitzo Modern design Gooitsen Postma, Amsterdam, Netherlands

### **Note for editorial offices:**

COLOGNE FINE ART & DESIGN photos are available in our image database on the Internet at [www.colognefineart.com](http://www.colognefineart.com) in the "News" section. Press information is available at: [www.colognefineart.com/Pressinformation](http://www.colognefineart.com/Pressinformation)

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