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#artcologne

## Two exceptional special events at ART COLOGNE 2024

The immersive panorama installation "Pompeii" by HGEsch and the experimental audio book adaption "LSD" by Kerim Seiler, interpreted by Laura Sundermann and Krzysztof Honowski enrich the programme of this year's ART COLOGNE.

### "Pompeii" - history as a foundation for the present

What was buried by ash fall after Vesuvius erupted almost 2,000 years ago is long since being excavated. One of the most important witnesses of our Western cultural history is being exposed there - the Roman city of Pompeii that was founded around 2,500 years ago.

In the scope of ART COLOGNE 2024, the artist HGEsch is presenting his installation entitled "Pompeii" at Entrance South of Koelnmesse.

HGEsch is using this unique panorama view of this intact, over two century-old city that was built following an intelligent and extremely liveable concept to show how necessary it is in the here and now to continue learning from the past. With this impressive, three-dimensional installation he conveys to us the visualisation of the well-known central statement "The future needs a heritage".

HGEsch is presenting this panorama in a "rotunda" he developed especially for the purpose. He is placing the person in the middle of the picture and thus symbolically in the centre of the range of sight.

### 'Sundermann Honowski drop Kerim Seilers LSD on 674FM' - An experimental sound performance

The experimental audio book adaption "LSD" is a further fascinating special event, which was developed by the artists Laura Sundermann and Krzysztof Honowski on the basis of a text by Kerim Seiler. In cooperation with the Cologne-based Internet radio channel, 674FM, the live performance of Sundermann and Honowski will be broadcast worldwide at ART COLOGNE (VIP Lounge, Hall 11.1, D16).

"LSD" is a trip, a week-long dérive of transformation and listening. To make this transformation explicit, Seiler asked the artists Laura Sundermann and Krzysztof Honowski to reinterpret the original text. "LSD" reflects Seiler's journey to South Africa in the year 2010 and his dispute with himself and his position within the postcolonial present. The adaption of the diary combines original passage of text with ambient and industrial music, which leads to a unique sound experience.

The 57th edition of ART COLOGNE is being staged from 7 to 10 November 2024 in Cologne and presents a broad international offering of art from around 170 galleries and dealers from 24 countries. The trade fair is rounded off by a multifaceted and top-class event programme.



ART COLOGNE  
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