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#artcologne

"Transitions" - LBBW special event at ART COLOGNE 2024

**++ Collection presentation curated by Birgit Wiesenhütter ++
Positions on 240 m² ++ LBBW Art Talks with Monopol ++**

For the 57th edition of ART COLOGNE, which is taking place from 7 to 10 November 2024, the Landesbank Baden-Württemberg is once again showing a selection from its corporate collection of modern and contemporary art. The "Transitions" collection presentation, curated by Birgit Wiesenhütter, promises a fascinating journey through the world of transition.

In an area of 240 m², positions from the LBBW Collection will be exhibited that not only create transitions between artistic genres and media, but also refer in terms of form and content to diverse transitions in space, time, society and culture.

"'Transitions' reflects processes of change. Transitions accompany the transgression of boundaries and at the same time create connections", explains Birgit Wiesenhütter, who curated the collection presentation as a freelance curator. "Nature, every human being, every society finds itself in a process of enduring change and transition. Transitions are thus something we experience continually." Part of the exhibition (Hall 11.2, B-305) is, for example, a special presentation of the works of Tim Berresheim (*1975), with a wall tapestry that can be viewed in 3D through 3D glasses. The works of the artist, who, as an "Early Bird" (the title of a series by the artist), has been using the computer for more than 20 years as a malleable tool for his pictorial invention, illustrate the transition to a digital world. Some of the works are augmented and can be experienced in their digital expansion with the help of an app.

List of the 16 participating artists:

Nevin Aladag (*1972 in Van, Turkey)
Mona Ardeleanu (*1984 in Lörrach)
Tim Berresheim (*1975 in Heinsberg)
Alexandra Bircken (*1967 in Cologne)
Matthias Bitzer (*1975 in Stuttgart)
Kerstin Brätsch (*1979 in Hamburg)
Carina Brandes (*1982 in Braunschweig)
Slawomir Elsner (*1976 in Wodzislaw Slaski, Poland)
Andreas Greiner (*1979 in Aachen)
Martin Honert (*1953 in Bottrop)
Mary-Audrey Ramirez (*1990 in Luxemburg)
Tobias Rehberger (*1966 in Esslingen)
Jörg Sasse (*1962 in Bad Salzufflen)



ART COLOGNE
07.11. - 10.11.2024
www.artcologne.com

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Thomas Schütte (*1954 in Oldenburg)
Wolfgang Tillmans (*1968 in Remscheid)
Haegue Yang (*1971 in Seoul, South Korea)

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In addition to the collection presentation, there will be two different LBBW Art Talks with Monopol on Saturday.

Saturday, 9 November 2024, 12:00 p.m.

"Transitions" - artist talk: Tobias Rehberger in the LBBW Collection

Saturday, 9 November 2024, 1:00 p.m.

"Transitions" - The LBBW Collection

Talk participants:

Birgit Wiesenhütter, curator,

Barbara Thomann and Dr Marie-Luise Zielonka, LBBW Collection

Location: Talks Lounge ART COLOGNE

Host: Silke Hohmann, monopol

The LBBW Collection

With more than 3,000 works, the Landesbank Baden-Württemberg possesses one of the largest German corporate collections of modern and contemporary art in Germany. The LBBW Collection is based on a more than fifty-year collection history and unites both nationally and internationally recognised artistic positions. Today the focus is on works that have been produced in Germany or by German artists within the last decade. With an approach open across media, all artistic media are represented in it.

To learn more about the event, visit <https://www.lbbw.de/lbbw-collection>

Note for editorial offices:

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