

## Statement, Daniel Hug, art director, opening press conference

ART COLOGNE 2024  
7th november, 11 am, Entrance South



ART COLOGNE  
07.11. - 10.11.2024  
[www.artcologne.com](http://www.artcologne.com)

Dear Ladies and Gentlemen,

I warmly welcome you to the 57th ART COLOGNE. This year, there are around 170 galleries from 24 countries that will present a broad, international offering of art to us here in Cologne in the coming days. These figures show how lively and diverse the art scene still remains. It is always a special moment to experience the variety and creativity of the international art world at ART COLOGNE.

And ART COLOGNE is also in motion. We redesigned Hall 11.2 two years ago. It was our goal to provide young galleries more space and a more prominent platform. Today, two years later, we see that this decision has paid off: the demand for young galleries has increased enormously, and the interest in their art is greater than ever. We have therefore once again expanded the **NEUMARKT** section this year. From 20 to 26 galleries - from three to four plazas, which can be found in the upper corners of the hall. They are immediately recognisable to everyone with their white carpets.

Exciting and important newcomers will surely be there this year:

- **Alex Flick**, who is here with his gallery **Gathering** from London and is presenting an exciting programme of contemporary art,
- as well as the **Super Super Markt** gallery from Berlin, which was first founded in May of 2023.
- **Lucas Hirsch** from Düsseldorf and
- **Lehmann + Silva** from Porto will also be there.
- As will **Will Aballe Art Projects** from Canada,
- Galerie **Molitor** from Berlin
- **Silke Lindner** from New York
- and **F2** from Madrid.

When we are talking about young galleries, we also don't want to and may not leave unmentioned the young artists who are part of the **NEW POSITIONS** section.

Together with the **Bundesverband Deutscher Galerien und Kunsthändler** (German Association of Galleries and Art Dealers), ART COLOGNE has always been especially dedicated to supporting newcomers and their projects with the **sponsor booths** and providing them with such a prominent platform for their art.

**Anke Schmidt**, the second chairwoman of the BVDG, will surely discuss these talents later in more detail. Of course, we are once again pleased to this year welcome many **global players** and **important galleries** to ART COLOGNE.

Including

- **Sprüth Magers**; the largest gallery under female management, by the way
- **Karsten Greve**
- **Gisela Capitain**
- **Thaddaeus Ropac**
- and **Galerie Buchholz**.

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As well as

- **EIGEN + ART**
- **Nagel Draxler**
- **BASTIAN**
- **Wienerroither & Kohlbacher**
- and **Ludorff**.

To name but a few of the top galleries here.

Worthy of note here is that many of these galleries have their roots in Cologne and in the Rhineland. They are firmly anchored in the region, but have international charisma that extends well beyond Europe to the USA.

Once again mixed in with these great names this year is the **COLLABORATIONS** section with a total of 25 stands distributed throughout ART COLOGNE.

- An exciting combination here, for example, is **Max Mayer and Deborah Schamoni**, who will show, among others, works by Tobias Hohn, Stanton Taylor and Elizabeth Ravn. Their stand is located at almost exactly the same place where Max Mayer's father, Hans Mayer, used to have his stand.
- **Corbett vs. Dempsey** from Chicago, in cooperation with **Jubg** from Cologne, will show new works of the well-known jazz musician Roscoe Mitchell, together with works by Hedwig Eberle and Matthias Schaufler.
- Another highlight is **Max Goelitz** from Munich and Berlin, who is presenting the artist trio Troika.
- The galleries **Cosar** and **Gerhard Hoffland** are joining forces to show a solo presentation of the representational painter Philipp Krämer.

Also distributed through the art fair: the **ART + OBJECT** area. You will notice that the boundaries in this section blur in many respects. And this means that not only the boundaries between visual, functional and ritual art are set in motion here, but also the individual areas of the trade fair.

ART + OBJECT bursts the boundaries of the sections, adds itself to the mix in-between and can once again be found where you probably don't expect it. This section has thus developed further in a tangible way since its introduction. Marked in orange, the total of nine participating galleries and dealers are easy to recognise.

Here you should be sure to stop by

- **Bartha\_contemporary** and **Joost van den Bergh** from London, who will exhibit a combination of contemporary art and Indian textile art.
- A visit to **THK** from Cape Town, which will present textile sculptures from Dutch wax fabric of the South African artist Samuel Nnorom, also pays.
- The gallery **DERDA BERLIN** has graphic design by Bauhaus artists with it, and
- **Smith Davidson** is showing aboriginal art from Australia.

New perspectives are also opened up by the **installation of the artist HGEsch** here in the hall of Entrance South, which you have surely already seen. His 360-degree panorama view of Pompeii should remind us that we can learn from the past, at the same time presenting us with a completely new art experience. Have a look at it directly right away.

Another highlight is the **sound performance "LSD: Ein Trip, ein Ritus des Übergangs und der Transformation"** (LSD: A trip, a rite of transition and of transformation) by Laura Sundermann and Krzysztof Honowski after a text by Kerim Seiler. The **sound performance** will be presented at ART COLOGNE and be broadcast live and worldwide by 674FM Radio. Here, sounds, ambient and industrial music combine to form a unique listening experience - an exciting and at the same time relaxing break in the hustle and bustle of the art fair. It can be found in the VIP lounge.

More highlights of our extensive programme of special events and talks surely include

- the "Transitions" collection presentation of the **LBBW**
- and the special event "The path to art. The Hamburg auction house Hauswedell & Nolte" of the **ZADIK**.

I would also like to draw your attention to the auction "Behind the Scenes. Meet the Art World", at which special cultural experiences that cannot otherwise be purchased can be bid for on behalf of ZADIK e.V. on Saturday at 2:00 p.m.

The **ART COLOGNE Prize** will then be presented in the City Hall of Cologne tomorrow. The collector couple **Karen and Christian Boros** are being honoured this year. They have made a name for themselves through their impressive work as museum founders, exhibition organisers and book publishers.

They have been making parts of their impressive art collection accessible to a broad public in a former bunker in Berlin since 2008. In this way they contribute significantly to the mediation of contemporary visual art.

And now I will hand over to Anke Schmidt.

Thank you for your attention. I wish you a lot of fun at ART COLOGNE.

Stand: 05.11.2024

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