

Remarks of Daniel Hug, Director and Artistic Head of ART COLOGNE, on the occasion of the opening press conference

ART COLOGNE

16 November 2023 at 11:00 a.m., Press Centre East, Congress Centre East, Koelnmesse



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Dear Ladies and Gentlemen,

I warmly welcome you to the 56th ART COLOGNE.

First, we are pleased that ART COLOGNE is once again taking place in November. I very much appreciate that several important international galleries have once again found their way back to us in Cologne after many long years. Many new galleries and dealers are also with us this year for the first time.

We are especially pleased at the participation of Andersen's from Copenhagen, Meyer Kainer from Vienna and Peter Kilchmann from Zurich and Paris, to name just a few.

The basis for the consistent quality of the art fair is provided by international top galleries like Daniel Buchholz, Gisela Capitain, Eigen + Art, Karsten Greve, Max Hetzler, Rodolphe Janssen, nächst St. Stephan, Nagel/Draxler, Thaddaeus Ropac, Sprüth Magers or Michael Werner.

In total, around 170 galleries from 29 countries are participating in ART COLOGNE. Especially noteworthy here is the large share of exhibitors from Austria and the participation of new galleries from Denmark and England as well as of one of the oldest and most important galleries for contemporary art from Sydney, Australia: Roslyn Oxley 9..

The result this year is thus once again an impressive constellation of artworks and artistic positions from the 20th and 21st centuries.

Highlights of the exhibition are surely the presentation of Lee Scratch Perry by suns. works and JUBG. Not to mention a special rediscovery of Elke Denda of the young gallery Josey from the United Kingdom.

Peter Kilchmann is represented with the artist Francis Alÿs, who is this year being awarded the Wolfgang Hahn Prize by the Gesellschaft für Moderne Kunst (Society for modern art) at Museum Ludwig. This special honour will already be presented tomorrow evening in Museum Ludwig for the 29th time. The prize money flows into the acquisition of a work or a group of works of the artist for the collection of Museum Ludwig.

Another highlight for me this year is that we could win two galleries from South Africa: Berman Contemporary from Johannesburg and Whatiftheworld from Cape Town. As well as the new galleries Anna Laudel and Sevil Dolmaci from Turkey and

Choi Choi from South Korea with a solo presentation of Keun-Tai Kim.

I am also especially pleased about new, very interesting and young galleries like Emanuel Layr from Vienna, Edouard Montassut from Paris, Josey from Norfolk (UK) and A+B from Brescia.

Also very interesting and worth seeing is the walkable, large-format sculpture "TRICHTER" (Funnel) by Arjan Stockhausen, which you will find on the central plaza of Hall 11.1. Thanks to the grandiose work of Wolfgang Voigt from Kompakt from Cologne, which has developed intensive ambient sounds specifically for the sculpture, the experience of viewing the installation will be elevated to a completely new level.

I would also now like to draw your attention to our high quality special events. You can find the exhibition of ZADIK, which illuminates the educational work of the gallery owner and publisher Barbara Gross, in Hall 11.1. And in Hall 11.2 you can expect a special collection presentation of the LBBW with the title "past is present is past", curated by Sarah Haberkorn.

This year's talks programme has its first highlight on Friday with the symposium on the topic of "Art in times of its overproduction". It then continues with the focal themes of "Art as virtual and material challenges" and "The training situation in the art landscape".

The talks programme also has a lot of exciting highlights to offer on Saturday and Sunday.

On Saturday, I would especially like to recommend the talks on the art biennials in Lyon, Barcelona and Coimbra. On Sunday, Regina Wyrwoll will speak with the world-famous bookseller and publisher Walther König, who is this year being presented with the ART COLOGNE Prize.

To conclude the programme on Sunday, the author, expert and collector Sasa Hanten-Schmidt and the art theorist Wolfgang Ulrich will focus on the objective and subjective criteria for art purchase decisions

In addition to this, you will find an extensive supporting programme and many exciting events throughout Cologne during ART COLOGNE.

Thus, for example, you still currently have the possibility to see the "1000 ... miles to the edge" exhibition in Museum Ludwig. This involves an endowment by Kaspar König from his private collection. I emphatically recommend a visit to Museum Ludwig.

A very special award ceremony will take place tomorrow in the city hall of Cologne: as just briefly mentioned, the renowned ART COLOGNE AWARD will this year be presented to a bookseller and publisher for special achievements in art communication: to Walther König.

I am very pleased about this honour tomorrow, because the life's work of Walther König as the publisher of far more than 4,000 art and artist books is outstanding in a very unique way. With his work, he contributes decisively to enabling a discourse about visual arts.

Anke Schmidt, the second chairwoman of the Association of German Galleries and Art Dealers (BVDG), will surely have a few words to say about this truly special personality in just a moment.

Please allow me now to express my very special congratulations, because several of our participating galleries are celebrating noteworthy anniversaries this year:

Albert Baronian is celebrating its 50th anniversary, as is the Produzenten Galerie.
Karsten Grève has also already reached its 50th anniversary.

Page

3/3

This year also marks the 40th anniversary of Galerie Thaddaeus Ropac.

It is quite noteworthy that these galleries have upheld such an enduring and meaningful presence in the art world. Congratulations!

It is of course just as important to promote young galleries as it is to honour the achievements and resilience of established galleries. Just as we have already been doing for several years now with our NEUMARKT and NEW POSITIONS sectors.

Especially worthy of mention here are, among others, Galerie A+B from Brescia, Edouard Montassut from Paris, Galerie Khoshbakht from Cologne, Voloshyn from Kiev and Miami Beach and Wonnert Dejacó from Vienna.

In the COLLABORATIONS sector, I would here also still like to mention Galerie Valerie Cetraro from Paris, House Chappaz from Valencia, Palo Gallery from New York, Pequod Co. from Mexico City as well as Joey Ramone from Rotterdam.

Finally, I only need to say that you can inform yourself about anything worth knowing at our website, which we have also redesigned this summer.

Here you will find our new online catalogue with all galleries and our new ART COLOGNE Journal, which we have filled with very interesting content and background information about our exhibitors, our collectors and about the art fair itself in the past weeks.

I will now hand over to Anke Schmidt.

Thank you very much.

Stand: 13.11.2023

Kürzel: sen