

ART COLOGNE press kit, opening press conference, 16.11.2023



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Agenda	2 >>
Speech	3 >>
PR 3 "ART COLOGNE 2023: International heavyweights and many new galleries from Austria"	6 >>
PR 2 "ART COLOGNE prize winner 2023:Walther König"	8 >>
PR 8 "Diverse talks programme and well-known guests at ART COLOGNE 2023"	12 >>
PR 7 "ART COLOGNE 2023: Catalogue with around 1,000 works now online"	14 >>
PR 9 "NEW POSITIONS at ART COLOGNE 2023"	16 >>

Opening press conference

ART COLOGNE 2023
Thursday, 16.11.2023, 11:00 a.m.
Press Center East, Koelnmesse



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Executions

Daniel Hug
Koelnmesse GmbH / Director and art director ART COLOGNE

Anke Schmidt
Federal Association of German Galleries and Art Dealers (BVDG) /
Vice Chairwoman

Moderation

Karen Schmithüsen
Koelnmesse / Public and Media Relations Manager

Stand: 08.11.2023
Kürzel: sen

Remarks of Daniel Hug, Director and Artistic Head of ART COLOGNE, on the occasion of the opening press conference

ART COLOGNE

16 November 2023 at 11:00 a.m., Press Centre East, Congress Centre East, Koelnmesse



ART COLOGNE

16.11. - 19.11.2023

artcologne.com

Dear Ladies and Gentlemen,

I warmly welcome you to the 56th ART COLOGNE.

First, we are pleased that ART COLOGNE is once again taking place in November. I very much appreciate that several important international galleries have once again found their way back to us in Cologne after many long years. Many new galleries and dealers are also with us this year for the first time.

We are especially pleased at the participation of Andersen's from Copenhagen, Meyer Kainer from Vienna and Peter Kilchmann from Zurich and Paris, to name just a few.

The basis for the consistent quality of the art fair is provided by international top galleries like Daniel Buchholz, Gisela Capitain, Eigen + Art, Karsten Greve, Max Hetzler, Rodolphe Janssen, nächst St. Stephan, Nagel/Draxler, Thaddaeus Ropac, Sprüth Magers or Michael Werner.

In total, around 170 galleries from 29 countries are participating in ART COLOGNE. Especially noteworthy here is the large share of exhibitors from Austria and the participation of new galleries from Denmark and England as well as of one of the oldest and most important galleries for contemporary art from Sydney, Australia: Roslyn Oxley 9..

The result this year is thus once again an impressive constellation of artworks and artistic positions from the 20th and 21st centuries.

Highlights of the exhibition are surely the presentation of Lee Scratch Perry by suns. works and JUBG. Not to mention a special rediscovery of Elke Denda of the young gallery Josey from the United Kingdom.

Peter Kilchmann is represented with the artist Francis Alÿs, who is this year being awarded the Wolfgang Hahn Prize by the Gesellschaft für Moderne Kunst (Society for modern art) at Museum Ludwig. This special honour will already be presented tomorrow evening in Museum Ludwig for the 29th time. The prize money flows into the acquisition of a work or a group of works of the artist for the collection of Museum Ludwig.

Another highlight for me this year is that we could win two galleries from South Africa: Berman Contemporary from Johannesburg and Whatiftheworld from Cape Town. As well as the new galleries Anna Laudel and Sevil Dolmaci from Turkey and

Choi Choi from South Korea with a solo presentation of Keun-Tai Kim.
I am also especially pleased about new, very interesting and young galleries like Emanuel Layr from Vienna, Edouard Montassut from Paris, Josey from Norfolk (UK) and A+B from Brescia.

Also very interesting and worth seeing is the walkable, large-format sculpture "TRICHTER" (Funnel) by Arjan Stockhausen, which you will find on the central plaza of Hall 11.1. Thanks to the grandiose work of Wolfgang Voigt from Kompakt from Cologne, which has developed intensive ambient sounds specifically for the sculpture, the experience of viewing the installation will be elevated to a completely new level.

I would also now like to draw your attention to our high quality special events. You can find the exhibition of ZADIK, which illuminates the educational work of the gallery owner and publisher Barbara Gross, in Hall 11.1. And in Hall 11.2 you can expect a special collection presentation of the LBBW with the title "past is present is past", curated by Sarah Haberkorn.

This year's talks programme has its first highlight on Friday with the symposium on the topic of "Art in times of its overproduction". It then continues with the focal themes of "Art as virtual and material challenges" and "The training situation in the art landscape".

The talks programme also has a lot of exciting highlights to offer on Saturday and Sunday.

On Saturday, I would especially like to recommend the talks on the art biennials in Lyon, Barcelona and Coimbra. On Sunday, Regina Wyrwoll will speak with the world-famous bookseller and publisher Walther König, who is this year being presented with the ART COLOGNE Prize.

To conclude the programme on Sunday, the author, expert and collector Sasa Hanten-Schmidt and the art theorist Wolfgang Ulrich will focus on the objective and subjective criteria for art purchase decisions

In addition to this, you will find an extensive supporting programme and many exciting events throughout Cologne during ART COLOGNE.

Thus, for example, you still currently have the possibility to see the "1000 ... miles to the edge" exhibition in Museum Ludwig. This involves an endowment by Kaspar König from his private collection. I emphatically recommend a visit to Museum Ludwig. A very special award ceremony will take place tomorrow in the city hall of Cologne: as just briefly mentioned, the renowned ART COLOGNE AWARD will this year be presented to a bookseller and publisher for special achievements in art communication: to Walther König.

I am very pleased about this honour tomorrow, because the life's work of Walther König as the publisher of far more than 4,000 art and artist books is outstanding in a very unique way. With his work, he contributes decisively to enabling a discourse about visual arts.

Anke Schmidt, the second chairwoman of the Association of German Galleries and Art Dealers (BVDG), will surely have a few words to say about this truly special personality in just a moment.

Please allow me now to express my very special congratulations, because several of our participating galleries are celebrating noteworthy anniversaries this year:

Albert Baronian is celebrating its 50th anniversary, as is the Produzenten Galerie.
Karsten Grève has also already reached its 50th anniversary.

Page

3/3

This year also marks the 40th anniversary of Galerie Thaddaeus Ropac.

It is quite noteworthy that these galleries have upheld such an enduring and meaningful presence in the art world. Congratulations!

It is of course just as important to promote young galleries as it is to honour the achievements and resilience of established galleries. Just as we have already been doing for several years now with our NEUMARKT and NEW POSITIONS sectors.

Especially worthy of mention here are, among others, Galerie A+B from Brescia, Edouard Montassut from Paris, Galerie Khoshbakht from Cologne, Voloshyn from Kiev and Miami Beach and Wonnert Dejacó from Vienna.

In the COLLABORATIONS sector, I would here also still like to mention Galerie Valerie Cetraro from Paris, House Chappaz from Valencia, Palo Gallery from New York, Pequod Co. from Mexico City as well as Joey Ramone from Rotterdam.

Finally, I only need to say that you can inform yourself about anything worth knowing at our website, which we have also redesigned this summer.

Here you will find our new online catalogue with all galleries and our new ART COLOGNE Journal, which we have filled with very interesting content and background information about our exhibitors, our collectors and about the art fair itself in the past weeks.

I will now hand over to Anke Schmidt.

Thank you very much.

Stand: 13.11.2023

Kürzel: sen

No. 3 / September 2023, Cologne
#artcologne

ART COLOGNE 2023: International heavyweights and many new galleries from Austria

**Around 170 galleries and dealers in Cologne in November +++
Galleries from Austria very well represented in all segments**

The 56th edition of ART COLOGNE will introduce a high-quality and carefully curated programme in November 2023. The art fair will present a broad range of artworks from around 170 selected international galleries and dealers over three days from 16 to 19 November 2023.

"We are very pleased that several important international galleries are returning after several long years and many new and first-time galleries have been accepted for this year", is how Daniel Hug, artistic head and director of ART COLOGNE, introduces the selection of exhibitors.

The high level of quality of the galleries is ensured this year, like every year, by the international advisory board of ART COLOGNE. "We are especially pleased at the participation of Andersen's from Copenhagen, Meyer Kainer from Vienna, Roslyn Oxley9 from Sydney and Peter Kilchmann from Zurich and Paris", according to Daniel Hug.

The consistent high quality of the art fair is underlined by returning international top galleries like Daniel Buchholz, Gisela Capitain, Eigen + Art, Karsten Greve, Max Hetzler, Rodolphe Janssen, nächst St. Stephan, Nagel/Draxler, Thaddaeus Ropac, Sprüth Magers or Michael Werner, who will also be with us once again in 2023.

From CONTEMPORARY ART through the NEUMARKT with young, innovative galleries, from MODERN and POSTWAR ART to the ART + OBJECT section: "With different highlights of the individual sections, we are once again showing that ART COLOGNE is the most important meeting point for galleries, collectors and art institutions in Germany", Hug emphasises. Especially noteworthy is this year's large share of exhibitors from Austria as well as the participation of new galleries from around the world. Further highlights are provided by a solo presentation of Lee "Scratch" Perry with suns.works (Zurich) and JUBG (Cologne), a special rediscovery of Elke Denda of the young gallery Josey (Norwich) from the United Kingdom and Peter Kilchmann (Zurich, Paris) with the artist Francis Alys, who is this year being distinguished with the Wolfgang Hahn Prize.

A selection of the new exhibitors at ART COLOGNE 2023, sorted by country:

- Australia: Roslyn Oxley9 (Sydney)
- Austria: Emanuel Layr (Vienna) & Meyer Kainer (Vienna) & Exile (Vienna)
- Belgium: Harlan Levey (Brussels)



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Your contact:

Karen Schmithüsen

Tel.

+49 221 821-2231

e-mail

k.schmithuesen@
koelnmesse.de

Koelnmesse GmbH
Messeplatz 1
50679 Köln
P.O. Box 21 07 60
50532 Köln
Germany
Tel. +49 221 821-0
Fax +49 221 821-2574
www.koelnmesse.com

Executive Board:

Gerald Böse (President and Chief
Executive Officer)
Oliver Frese

Chairwoman of the Supervisory
Board:

Mayor of the City of Cologne
Henriette Reker

Headquarters and place of
jurisdiction:

Cologne
District Court Cologne, HRB 952

- Denmark: Andersen's (Copenhagen) & Alice Folker (Copenhagen)
- France: Eduard Montassut (Paris) & Valeria Cetraro (Paris)
- Germany: Cosar (Düsseldorf), Kraupa-Tuskany Zeidler (Berlin), Linn Lühn (Düsseldorf)
- Italy: A+B (Brescia) & Studio La Citta (Verona)
- Mexico: Pequod Co. (Mexico City)
- United Kingdom: Josey (Norwich)
- South Africa: Berman Contemporary (Johannesburg) & Whatiftheworld (Cape Town)
- South Korea: Choi & Choi (Seoul)
- Switzerland: Peter Kilchmann (Zurich) & Livie (Zurich) & suns.works (Zurich)
- Turkey: Anna Laudel (Istanbul) & Sevil Dolmaci (Istanbul)
- USA: Fridman (New York) & Palo Gallery (New York)

Page

2/2

You can find the complete list of exhibitors of ART COLOGNE 2023 [here](#).

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagetdatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

Your contact:

Karen Schmithüsen

Public Media Relations Manager

Koelnmesse GmbH

Messeplatz 1

50679 Cologne

Germany

Tel.: +49 221 821 2231

k.schmithuesen@koelnmesse.de

www.koelnmesse.com

Press release

- Not to be published before 01.08.2023



No. 2 / July 2023, Cologne
#artcologne

ART COLOGNE prize winner 2023: Walther König

Koelnmesse and the Bundesverband Deutscher Galerien und Kunsthändler (German association of galleries and art dealers) announce Walther König as this year's ART COLOGNE prize winner. This year's ART COLOGNE Award is the first time that a bookseller and publisher has been honoured for special achievements in art education.

Far more than 4,000 exhibition catalogues, monographs, illustrated books and publications on the aesthetics and theory of visual art, architecture and photography have appeared since the publishing bookseller Walther König was founded in 1968, the year of the student revolt. The ART COLOGNE Prize honours König (*1939), whose life's work as a publisher of art and artists' books makes him stand out in a unique way.

A network of nearly all actors of the international art scene, of artists and authors, museums and galleries, collectors, art scholars and friends of cultures, is centred in the book cosmos of Walther König. Walther König knows the entire art business inside and out - and helps it to achieve outward visibility. With his work as a bookseller and publisher, he contributes decisively to enabling a discourse about visual arts at the highest level. He is present in countless cities with his art bookstores and museum shops, and his always up-to-date book stand at ART COLOGNE has also drawn crowds for decades.

The ART COLOGNE Prize for art communication is endowed with 10,000 Euro and is presented annually by Koelnmesse and the German association of galleries and art dealers (BVDG). Like every year, Walther König will be represented in the entrance area of ART COLOGNE with a large book stand.

He will accept the ART COLOGNE Prize on Friday, 17 November 2023 at 10:00 a.m. in the Historic Town Hall in Cologne.

Beginnings and passion

The original founding as Gebr. König Köln-New York shines a light on Walther König's great interest in American art. He was unable to realise his wish to found a book store there following the appropriate apprenticeship. However, his brother Kasper - later director of the Städelschule and of the Portikus in Frankfurt as well as of the Museum Ludwig in Cologne - lived there.

Walther's passion for the book and Kasper's contacts in the American art scene provided the basis for productive cooperation. The tandem venture was successful,



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Your contact:

Karen Schmithüsen

Tel.

+49 221 821-2231

e-mail

k.schmithuesen@
koelnmesse.de

Koelnmesse GmbH
Messeplatz 1
50679 Köln
P.O. Box 21 07 60
50532 Köln
Germany
Tel. +49 221 821-0
Fax +49 221 821-2574
www.koelnmesse.com

Executive Board:

Gerald Böse (President and Chief
Executive Officer)
Oliver Frese

Chairwoman of the Supervisory
Board:

Mayor of the City of Cologne
Henriette Reker

Headquarters and place of
jurisdiction:

Cologne
District Court Cologne, HRB 952



which was rare at this time: setting up a first sales organisation for American art literature. This was their contribution to the "axis Cologne - New York", which led to a reception of American art in Germany and German art in the USA that has endured to the present day. Thus, for example, Seth Siegelau's Books as Exhibitions could only be acquired through König. Decades later, Peter Weibel, a self-confessed book addict, would say this of Walther König: "He is one of the few people in the world that can show me books I don't already know."

Page
2/4

In the prospering gallery scene of the 1960s and 70s, primarily powered by the Kölner Kunstmarkt, the predecessor of ART COLOGNE, the first bookstore of Walther König in the middle of a Cologne shopping boulevard became a meeting point for artists: "When Joseph Kosuth or Carl Andre or whoever came to the Rhineland, they said 'I've brought five catalogues with me. Do you want them?' They received a credit in exchange and bought other books. Gallery owners like Ricke or Zwirner drew the attention of their collectors to us. We were a kind of post office. People left something there and said: 'So and so will surely come by sometime, can you give that to him?'"

Walther König managed his business like a vanity press in this climate. Direct, personal cooperation with the artists was of decisive importance to him from the start. Even today, in the age of digitalisation, an own book serves as the "perfect medium for formulating artistic ideas" - and it is an "investment in the future of the artists". Publishing art books is not only a complex organisational, but also an artistic activity on their part. This aspect culminates in the process of the creation of an artist book.

An artist book is the deviation from the book and sometimes its perfection. The publisher is otherwise never so close to the artist. An artist book is not always a book; it can be an object, a portfolio, a booklet, a box, a concept or an experiment. Artist books are less read than viewed. Their locus is more the display case than the shelf. The often small editions - sometimes even unique items - are hard to sell, sometimes remain with the publisher or the artist for a long time, until a true friend of art takes them home. With König, one does not need to ask for artist books, they can be found in the assortment.

Ernst Brücher, publisher of DuMont, supported Walther König in his early years. The second edition of a series of artist books entitled "Objekte benutzen" (Using objects) by Franz-Erhard Walther appeared in his teaching workshop in 1969. The first edition appeared the year before: a fanfold series with a computer-generated, infinitely variable poem by Alison Knowles. At that time, the edition could only be printed by a special device at Siemens in Munich. The company sponsored the edition, which would otherwise not have been financially feasible.

Walther König and "his" artist books

In conversation with Walther König, the work of the publisher appears like a big adventure full of curious events. Das Museum Angewandte Kunst in Frankfurt dedicated a show to Walther König and "his" artist books in the summer of 2022. An (almost) complete list containing more than a thousand titles was created for this occasion. A cross-section in the following (the number of different editions in

brackets):

Page
3/4

John Baldessari (4), Thomas Bayrle (10), Bernhard Johannes Blume (4), Christian Boltanski (9), Jake & Dinos Chapman (2), Hanne Darboven (4), Maria Eichhorn (6), Robert Filliou, Isa Genzken (3), Dan Graham, Jenny Holzer, Ilya Kabakov (9), William Kentridge (8), Maria Lassnig (2), Sarah Lucas, Matt Mullican, Gabriel Orozco (6), Elizabeth Peyton (3), Jason Rhoades, Anri Sala (2), Thomas Scheibitz (10), Thomas Schütte (4), Cindy Sherman, Lawrence Weiner (6), Heimo Zobernig (12).

The frontrunners are Wolfgang Tillmans with 15, Martin Kippenberger with 22 and Jonathan Meese with 26 artist books, which sometimes originated in cooperation with colleagues. The publishing work of Walther König is particularly emphasised by 46 titles by and about Gerhard Richter - including the four-volume "Atlas", which gathers all references and photo sources for the own work of the artist. "Mood" appeared only recently, a flat book designed by Richter with ink sketches and aphorisms.

The nucleus at Breite Straße 93 in Cologne still exists today as a postcard store with a museum shop assortment. Visitors like to look at the ceiling, the entire surface of which was painted by Thomas Schütte decades ago. A broad network of outlets has developed since then.

There is no larger city in Germany without a König bookstore

There is no larger city in Germany without a König bookstore, hardly a larger museum without a König bookstore with a selection of literature and shop items tailored to the institution or the respective exhibitions, like the Kippenberger pencil or the artist book "Findet mich das Glück?" by Peter Fischli and David Weiss.

The name König has become known beyond the art scene through the museum shops. Reproductions, replicas and modern relics (commonly known as merchandising objects) have their own cultural cohesion, just different than that of a book or an exhibition. There are more than 40 König bookstores in Germany - including 16 in Berlin museums alone - not to mention several in other European countries: in Amsterdam, Brussels, London, Milan, Paris and Vienna.

"For Walther, who will have the first bookstore on Mars, I'm certain." This prophecy of John Baldessari is found in a book on the occasion of Walther König's 60th birthday. Until that happens, the heart of Walther König's art book universe is found at Ehrenstraße 4 in Cologne. The multi-storey, red brick building was moved into in 1981 and can't be missed thanks to the four gigantic book objects by Julian Opie on the facade.

A place that attracts not only friends of contemporary visual arts. The large assortment of art history literature of all eras, from all countries and subject areas is the purview of König's wife Jutta Linthe. These are complemented by publications on design and architecture, photography and fashion, philosophy and the science of art. Culture in book form is present (almost) without gaps in its full breadth from Germany and abroad. It is no wonder that the "König (King) on the command bridge" (Udo Kittelmann) has advanced to become the supplier of new releases for countless

international museums and libraries. Son Franz has also long since joined the business management. Walther König's employees are also appreciated by scene connoisseurs like Henner Voss: "Experts surround themselves with whizzes. Each of his employees can spontaneously hold short would-be lectures on art theory, prehistoric cave painting or the 'Museum in a Box' of Duchamp. Never pontificating or condescending, but instead precisely and with unobtrusive courtesy." Just like the boss.

Previous prize winners

Previous winners of the ART COLOGNE Prize (selection): Ileana Sonnabend (1988), Harald Szeemann (1989), Annely Juda (1993), Rudolf Springer (1995), Johannes Cladders (2000), Ingvild Goetz (2001), Nicolas Serota (2004), Harald Falckenberg (2009), Fred Jahn (2013), Rosemarie Schwarzwälder (2014), Günter Herzog (2017), Julia Stoschek (2018) and Monika Sprüth (2022).

Quotes from:

Art & book & friends: ein Album für Wather König. Edition Hansjörg Mayer, Cologne 1999

Kasper König - The Formative Years. ed. Zentralarchiv des Internationalen Kunsthandels, Nuremberg 2014

Note for editorial offices:

Photo material of ART COLOGNE and the award winner Walther König can be found in our image database at www.artcologne.com/press/multimedia/image-database/

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

Your contact:

Karen Schmithüsen
Public & Media Relations Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel.: +49 221 821 2231
k.schmithuesen@koelnmesse.de
www.koelnmesse.com

No. 8 / November 2023, Cologne
#artcologne

Diverse talks programme and well-known guests at ART COLOGNE 2023

18 programme points on three days ++ On site in Cologne and as live stream ++ Well-known guests like Franz Ackermann, Wolfgang Ullrich, Sasa Hanten-Schmidt, Julia Voss, Josh Baer and Walther König ++ Current challenges and themes of the international art scene

Things are getting started this coming week, and the 56th edition of ART COLOGNE will open its doors from 16 to 19 November 2023. In addition to a high quality exhibition of around 170 galleries and dealers from around the world and various special events, the art fair offers those interested in art a diverse talks programme over three days.

Well-known guests and experts will discuss current themes and challenges of the art scene from Friday, 17 to Sunday, 19 November. A total of 18 different discussions will take place in the ART COLOGNE TALKS LOUNGE in Hall 11.1, D 011. All programme points will be streamed live via the website www.artcologne.de.

Select highlights on Friday, 17 November 2023

Among other things, visitors can look forward to the discussion "Where to with all the art? On art as a material challenge", during which Boris Pofalla (Die Welt), Stephan Berg (Kunstmuseum Bonn) and the collector Carolin Scharpff-Striebich will share their insights.

Constanze Fischbeck (Karlsruhe University of Arts and Design), Florian Matzner (Kunstakademie München) and Ana Dimke (HBK Braunschweig) occupy themselves with the question of "Where to with all the artists? About the training situation in the art landscape and the future of artist careers - academies in crisis?"

Select highlights on Saturday, 18 November 2023

In the artist talk on the New Acquisitions Collection of the LBBW, the painter Franz Ackermann talks with Elke Buhr, editor-in-chief of Monopol magazine.

On the occasion of the 50th anniversary of KUNSTFORUM, the theme of "Going South... Travelling to art. Biennials at the intersection of tomorrow will be discussed (in English) The discussion will involve Isabelle Bertolotti and Alexia Fabre (Biennale Lyon), Hedwig Fijen (Manifesta 15 Barcelona) and Carlos Antunes (Bienal de arte contemporanea de Coimbra) together with Ann-Katrin Günzel (Editor-in-chief of KUNSTFORUM).

In the late afternoon, Nicole Fritz (Kunsthalle Tübingen), Julia Voss (Co-curator of "Hilma af Klimt und Wassily Kandinsky" in the Kunstsammlung NRW) and Nanette



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Your contact:
Karen Schmithüsen
Tel.
+49 221 821-2231
e-mail
k.schmithuesen@koelnmesse.de

Koelnmesse GmbH
Messeplatz 1
50679 Köln
P.O. Box 21 07 60
50532 Köln
Germany
Tel. +49 221 821-0
Fax +49 221 821-2574
www.koelnmesse.com

Executive Board:
Gerald Böse (President and Chief Executive Officer)
Oliver Frese

Chairwoman of the Supervisory Board:
Mayor of the City of Cologne
Henriette Reker

Headquarters and place of jurisdiction:
Cologne
District Court Cologne, HRB 952

Snoep (Rautenstrauch Joest Museum, Cologne) will exchange ideas on the theme of "The New Voodoo. Spiritualism in art, yesterday and today."

Page
2/2

Select highlights on Sunday, 19 November 2023

On the last day of ART COLOGNE, host Kathrin Luz welcomes this year's ART COLOGNE prize winner and bookseller Walther König in the TALKS LOUNGE to talk with him and the author and journalist Regina Wyrwoll about the topic of "Archive art. About (art) books as timeless repositories of knowledge."

In a conversation with Andreas Blühm (Groniger Museum), Stefan Koldehoff and Rahel Klein (Deutschlandradio) discuss the topic "Crime scene art world. About the various ways for the appropriation of art" in greater depth.

To conclude the programme, the expert, author and collector Sasa Hanten-Schmidt and the art theorist Wolfgang Ullrich will exchange ideas on the topic of "Value analysis artwork. About objective definition of value and subjective purchase decisions."

The entire talks programme can be viewed [here](#).

Art lovers can also find further information on events and special events taking place at ART COLOGNE [here](#).

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

Your contact:

Karen Schmithüsen
Public Media Relations Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel.: +49 221 821 2231
k.schmithuesen@koelnmesse.de
www.koelnmesse.com

Press release

- Not to be published before 31.10.2023



No. 7 / October 2023, Cologne
#artcologne

ART COLOGNE 2023: Catalogue with around 1,000 works now online

++ Artists and artworks presented at this year's ART COLOGNE ++

In only a few weeks, the 56th edition of ART COLOGNE will introduce a high-quality and carefully curated programme in the Cologne exhibition halls, large parts of which have now already been placed online in advance.

Effective immediately, interested visitors can view in detail the curated collections and gallery highlights, artworks and installations that the galleries will exhibit in a few weeks at ART COLOGNE.

"The added value for visitors is quite clearly a better overview and orientation", is how Daniel Hug, Artistic Director and Director of ART COLOGNE, explains the new offering. "We consider the provision of such a catalogue, in which galleries can already present their exhibited artworks several weeks prior to the art fair, as indispensable. In the age of digitalisation, visitors expect such overviews, and ART COLOGNE meets these expectations", Hug continues. The interactive catalogue already presents the broad international offering of artworks in advance, but also beyond the art fair itself in digital form. The overview is subsequently updated by the galleries and is thus available longer.

Other advantages, in addition to information about the artwork, artist and gallery, are especially the own favourites list and the establishing of direct contact with the contact persons of the current exhibitors.

The catalogue with around 1,000 artworks will be online available as of the end of October. The presented works can then be viewed on location from 16. to 19.11.2023 in Cologne.

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Your contact:

Karen Schmithüsen

Tel.

+49 221 821-2231

e-mail

k.schmithuesen@koelnmesse.de

Koelnmesse GmbH

Messeplatz 1

50679 Köln

P.O. Box 21 07 60

50532 Köln

Germany

Tel. +49 221 821-0

Fax +49 221 821-2574

www.koelnmesse.com

Executive Board:

Gerald Böse (President and Chief

Executive Officer)

Oliver Frese

Chairwoman of the Supervisory

Board:

Mayor of the City of Cologne

Henriette Reker

Headquarters and place of
jurisdiction:

Cologne

District Court Cologne, HRB 952

Your contact:

Karen Schmithüsen
Public Media Relations Manager

Page

2/2

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel.: +49 221 821 2231
k.schmithuesen@koelnmesse.de
www.koelnmesse.com

No. 9 / November 2023, Cologne
#artcologne

NEW POSITIONS at ART COLOGNE 2023

++ 20 outstanding artistic positions in the sponsorship booths at this year's ART COLOGNE ++

The 56th edition of ART COLOGNE is starting in only a few days. In addition to a high quality exhibition of around 170 galleries and dealers from around the world and various special events, the NEW POSITIONS booths will be presented at ART COLOGNE from 16 to 19 November 2023. The most convincing NEW POSITIONS were nominated by a trade jury consisting of Anja Casser - Director of the Badischer Kunstverein in Karlsruhe, Nadine Droste - Director of the Kunstverein Bielefeld, Krist Gruijthuijsen - Director of KW Institute for Contemporary Art in Berlin and Thomas Scheibitz - artist and professor at the Kunstakademie Düsseldorf.

The 20 NEW POSITIONS at ART COLOGNE 2023 are
(in alphabetical order of artists)

Galerie Anke Schmidt is presenting an artist who was born in Germany and lives in New York and Montreal with **Rey Akdogan**. "Subtractions" are what she calls her current objects and installations, which occupy themselves with a phenomenon of human perception: that which is considered important and interesting is focused on, while that in the background is only perceived unconsciously and becomes fuzzy. Akdogan examines these backgrounds and presents individual elements from them which restore their significance and develop new relationships through a kind of collage technique of layering and combining.

In its sponsorship booth, the **Christine König Galerie** from Vienna is presenting paintings and objects by the artist **Rimma Arslanov**, who was born in Tajikistan in 1978. She lives in Düsseldorf and was honoured last year with the sponsorship award for artists of the Academy for Media Arts Cologne. In her dreamlike visual worlds and installations, Arslanov shows everyday things like curtains or furniture, which are joined by elements from a surreally alienated world. These interventions disrupt the linear and apparently clear and create theatrical, mysterious scenarios.

The Swiss artist **Céline Ducrot**, born in 1992, studied painting in Leipzig and will be shown by **Kadel Wilborn**. She remains completely true to the analogue panel painting and works with the airbrush. The figures in her paintings pursue - solo or in small groups - everyday activities: we see them doing sports, inhaling, cutting their hair, in the sauna. Seemingly familiar situations slip away into the surreal, the uncertain. Things and actors appear cool and hermetic. She also works as an illustrator for print media, for which she won a Swiss design award in 2018.



ART COLOGNE
16.11. - 19.11.2023
artcologne.com

Your contact:
Karen Schmithüsen
Tel.
+49 221 821-2231
e-mail
k.schmithuesen@koelnmesse.de

Koelnmesse GmbH
Messeplatz 1
50679 Köln
P.O. Box 21 07 60
50532 Köln
Germany
Tel. +49 221 821-0
Fax +49 221 821-2574
www.koelnmesse.com

Executive Board:
Gerald Böse (President and Chief Executive Officer)
Oliver Frese

Chairwoman of the Supervisory Board:
Mayor of the City of Cologne
Henriette Reker

Headquarters and place of jurisdiction:
Cologne
District Court Cologne, HRB 952



Galerie Frieze from Berlin presents the youngest artist of the sponsorship programme. **Ambra Durante** was born in 2000 in Genoa and has lived in Berlin since 2007. In 2020, she published her graphic novel "Black Box Blues" with Wallstein Verlag - a story about the reason to mourn for life and how this can nonetheless help us move forward. The artist draws on any material: on canvas, card, shopping bags, shooting targets. She uses whatever she has at hand for her both simple and complex pictorial stories.

The artist **Marta Dyachenko** is presented by **Dittrich & Schlechtriem**. She was born in 1990 in Kiev, studied architecture and fine arts with a focus on sculpture at the University of the Arts in Berlin, where she also lives. In her installations, she often works with model-like sculptures in the landscape. The focus of her work is on the relationship of nature and human being and the societally constructed look at landscape and urban spaces. In 2021 she received the Bernhard Heiliger Scholarship with a subsequent exhibition in the Kunsthaus Dahlem.

Galerie Ernst Hilger presents the painter **Sophie Esslinger**. She was born in 1996 in Linz and, following a programme of studies in literature and art in Vienna, currently studies painting at the Kunstakademie Düsseldorf. She looks at painting as an artistic means and examines the field of tension of its formal possibilities and limits. Her works show a rapid, gestural and expansive application of paint with defined contours and open up pictorial spaces that extend far beyond that shown in the painting.

Jonas Fahrenberger can be seen with **Galerie Nagel Draxler**. Fahrenberger was born in 1995 and has been studying since 2015 at the University of Art and Design in Offenbach. The artist creates objects and collages that fixate and critically question fragments of daily life in a mix of flamboyant motifs and loud slogans. Longing and promises of happiness are as much central themes of his art as failure. The scratch ticket as chance and fizzled out dream finds its thematic parallels in the gleaming facades of the skyscrapers of Frankfurt, the reflections of which are only auspicious glimmers of light.

The Austrian painter **Eiko Gröschl** is being presented by the Viennese **Charim Galerie**. He was born in 1992 in Graz and completed his studies at the Academy of Arts in Vienna with Erwin Bohatsch, where he also lives. Gröschl gathers first impressions for his seemingly poetic and dreamlike works while exploring the city of Vienna and its environs. Individual elements of his observations become the starting points for the landscape scenes. Sometimes a human figure, plants or a fragment of architecture appear. The painting surfaces are rough, scratched and opaque and appear to originate from another time.

Galerie Christian Lethert presents the Swiss artist **Roman Gysin**. He was born in 1984 in Möhlin and lives in Zurich. Gysin questions conventional patterns of perception with his sculptural works. The decoration, the uncanny, the fetish, the everyday and the inconspicuous - all these moments can be found in his wall works, sculptures and installations. The fascination for decorative phenomena in everyday life that the artist encounters in his research and documents with photographs

provides the starting point for his works.

Page
3/6

Simon Herkner with **Galerie Elisabeth & Reinhard Hauff** was born in 1986 and completed his studies at the Stuttgart State Academy of Art and Design with Reto Boller. He examines the formal possibilities of sculpture at the intersections of object, sculpture and installation. In the process he uses both industrially produced blanks and used materials from scrap yards and construction sites as well as products of consumer culture like clothing, accessories and packaging. Signs of usage of all kinds on the shining surfaces of metal and PVC or on cartons are used deliberately. The act of setting up and staging the space ensembles itself, in which Herkner also experiments with sound and music, is of essential importance for his installation works.

Galerie Guido W. Baudach is introducing **Erwin Kneihsl**. He was born in 1952 in Vienna, worked for many years in Berlin and now lives in Vienna again. Kneihsl has already been active as an artist since the mid-1970s and has had numerous exhibitions in Germany, but is only known to very few people. His oeuvre today mainly consists of photographic works. These are, with only a few exceptions, black and white, exclusively analogue and made by hand. They are unique pieces both in terms of the photography and the production of the prints. His subjects have remained consistent throughout the years: dolls, architecture, motifs from nature. In their formal reduction, they develop an emblematic character that allows them to appear very current.

Arthur Löwen was born in 1987 in Orsk, Russia. He completed his studies in painting in Braunschweig with Walter Dahn. His paintings pass through various stages in the process of origination. The artist thus applies thin coats of paint on the front of the canvas, which are then covered by a last, contrasting coat. He then covers the image carrier with an absorbent cloth while this is still damp. He subsequently continues to work on this. Löwen also always addresses the act of painting itself as a theme, uses language as an additional artistic method and understands painting as formation, and not as a genre. Arthur Löwen is being presented by the **Galerie fiebach, minninger** from Cologne.

Irina Orjovan, represented by **COSAR**, was born in 1988 in the Republic of Moldova and, following stations at art academies in Turin and Rome, graduated from the Munich academy in a master class of Gregor Hildebrandt. She was presented with the Bayerischer Kunstförderpreis (Bavarian Art Sponsorship Award) in 2020. Her paintings and sculptures possess a stringent, emblematic language of form that is underlined by subtle colour contrasts. Orjovan makes use of technical profiles, such as French curves, and constructs open, sometimes seemingly architectural structures. This results in minimalist compositions that evoke space situations.

Michèle Pagel was born in 1985 in Werdau. She studied sculpture at the Academy of Fine Arts in Leipzig, at the Università di Brera in Milan and at the Academy of Fine Arts Vienna. Pagel's sculptures and objects appear like fossils of societal discourses, like positive relics, mementoes and documents of complex developments. Executed in ceramic, steel and concrete, the sculptures create allegories for events from the past, which are given new life as found pieces and reveal their effect. Michèle Pagel

is being presented by the Vienna gallery **Meyer*Kainer**.

Page
4/6

Natalie Paneng was born in 1996 in Johannesburg and completed a programme of theatre arts studies. The artist works multimedially with sound, design, fashion and with the patterns and narratives of her South African culture of origin. She stages spaces, situations, actions and identities, in which reality and virtuality mix and to which she herself reacts self-assuredly and impressively. The works of Natalie Paneng are presented by the **Galerie Eigen & Art**.

Jonas Roßmeißl, born in 1995 in Erlangen, studied at the Academy of Fine Arts in Leipzig, where he lives and works. Roßmeißl uses digital imaging processes for his material and form-related sculptures. He is one of those artists for whom an intensive phase of research, almost scientific exploration and the appropriation of technologies are the prerequisites for artistic work. His complex stagings of objects and sculptures call for preoccupation - a quick photo captures nothing here, and he therefore already prohibits snapshots with a jammer. Roßmeißl is being presented by **Klemm's** from Berlin.

The sculptor **Ulrike Schulze**, born in 1985 in Cologne, is showing delicately coloured sculptures with **VAN HORN** that resist the immediate comprehension of their form. They must be viewed from all sides and are nonetheless never entirely clear. The artist refers to the principles of the creation of these sculptures as a "letting go" and a "precise loss of control". Correspondingly, the objects demand that viewers take time and show a willingness to engage.

Galerie Jahn und Jahn is presenting **Gülbin Ünlü**. The artist studied at the Academy of Fine Arts as of 2012 with, among others, Markus Oehlen and completed her studies in 2018 with a prize-winning diploma project. In 2021, she was presented with the Munich Scholarship for Fine Arts, in 2022 with the Munich Sponsorship Award for Fine Arts and in 2023 the Bayerischer Kunstförderpreis (Bavarian Art Sponsorship Award). In her works, the artist unfolds an image cosmos that she herself refers to as "Post-Sci-Fi-Orient". Using artificial intelligence, the most varied art-historical traditions are linked with pop culture references and autobiographical contexts to form fictional narrations. Ünlü uses fragments and motifs from a variety of meaning contexts and seemingly contradictory realities and weaves these into a complex yarn of the present.

The painter **Lisa Vlaemminck**, born in 1992 and represented by **Galerie rodolphe janssen**, was trained at the Royal Academy of Fine Arts in Ghent, where she graduated in 2015. In her colourful works, she creates bizarrely mysterious still lifes that are populated by objects, life forms and plants. These being-like things thereby appear to act both in microscopically small, multiply enlarged spaces as well as in such with cosmic dimensions.

Sinta Werner, born in 1977, studied painting at the Kunsthochschule Berlin Weißensee, graduated from Goldsmiths College in London and the Berlin University of the Arts in master classes. The focus of her work is on the geometric rationalism of functionally characterised modern architecture. In her works, she examines the relationships between two and three-dimensionality, reality and image, physical

presence and projection and the interlocking of virtual and real space. In her photo collages, installations and sculptures, she irritates and deceives the eye of the beholder through doubling, through the construction of illusory spaces or the use of mirrors. Sinta Werner is being shown by **alexander levy**.

Page
5/6

19 of the total of 20 sponsor booths are in Hall 11.2, the sponsor booth for Sophie Esslinger with Galerie Ernst Hilger has been placed in Hall 11.1.

About NEW POSITIONS

The "Sponsorship programme for young artists NEW POSITIONS at ART COLOGNE" is sponsored by the Federal Government Commissioner for Culture and Media (BKM) on the basis of a decision of the German Bundestag with a project subsidy of 35,000 EUR.

This unique sponsorship programme of ART COLOGNE has existed since 1980. Since then, around 1,000 artists have been able to present their works of art to a broad audience in an area of 25 m².

This year too, the average age of the artists lies completely within the statistical midfield at 36, whereby this time both the youngest - Ambra Durante of Galerie Frieze - and the oldest artist - Erwin Kneihsl with Guido Baudach - of the entire previous sponsorship programme should be noted. Women artists predominate this year in comparison with their male colleagues with a ratio of 13:7. Painting is traditionally the strongest represented genre. However, this year it is at the same level with object-like works, sculptures and installations. These are joined by works on paper and photography. The sponsor booths function like curated solo exhibitions, mostly encompassing several works, work groups or installations - in all media.

Worthy of emphasis is the commitment of the galleries: they dedicate themselves consistently over years to young, not yet established positions, or those positions of outstanding artistic quality that have not yet been recognised in the art market and help these find their way into the sponsorship programme again and again with their suggestions. Exemplary here are Eigen + Art (Berlin-Leipzig), fiebach minninger (Cologne), Galerie Frieze (Berlin), Galerie Ernst Hilger (Vienna), Jahn & Jahn (Munich), Christine König Galerie (Vienna), Galerie Christian Lethert (Cologne), alexander levy (Berlin), Galerie Nagel Draxler (Cologne) and Van Horn (Düsseldorf).

The evaluations regularly carried out by the BVDG confirm one goal of the sponsorship programme: more than 80% of the sponsored artists are also still working together with their galleries three to five years later.

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

Page

6/6

Your contact:

Karen Schmithüsen

Public Media Relations Manager

Koelnmesse GmbH

Messeplatz 1

50679 Cologne

Germany

Tel.: +49 221 821 2231

k.schmithuesen@koelnmesse.de

www.koelnmesse.com