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## SCULPTURE COLOGNE: A new section at ART COLOGNE 2022

Large-format sculptures from the portfolio of the exhibitors as a test track at ART COLOGNE

**SCULPTURE COLOGNE builds a bridge to the sculpture show "Worth Fighting For" in the old Opel workshop in Cologne with two works by Ukrainian artists**

A sculpture test track leads through ART COLOGNE this year. This is possible thanks to the commitment of many exhibitors of this year's art fair and the newly conceived plazas currently in planning, which ensure open spaces on all levels. In this way, eleven large-format sculptures can provide insight into the creative work of such artists as Max Ernst (Die Galerie, Frankfurt), Regine Schumann (Taguchi Fine Art, Tokyo) or Alex Calder (Samuelis Baumgarte Galerie, Bielefeld). The participating galleries also include Boisserée, Cologne (with Alex Katz), Lelong, Paris (with David Nash), Galerie Löhrl, Mönchengladbach (with Thomas Kühnapfel), Galerie Rüdiger Schöttle (with Daniel Knorr) and Galerie E. & K. Thoman, Vienna (with John M. Armleder). Two special artworks are being shown by Zilkens Fine Art Insurance Broker GmbH, Cologne: "Max Army Series" of the Ukrainian artist Lesia Khomenko from 2022, as well as "Difficulties of Profanation II", 2015-2022, by Nikita Kadan. With the two Ukrainian sculptures, SCULPTURE COLOGNE draws a line to the the current sculpture show in the old Opel workshop in the Oskar-Jäger-Straße in Cologne, which, under the name "Worth Fighting For", initiates an international dialogue between Ukrainian and international artists against the background of the Russian invasion of the Ukraine.

ART COLOGNE is starting its 55th event with an impressive constellation of around 190 galleries and dealers. In addition to the new "SCULPTURE COLOGNE" section, visitors will also be attracted by artworks from the 20th and 21st centuries, extending to works from 2022 that are fresh from the studio. The high quality offering is perfectly complemented by the special presentation of sculptures across all segments of the art fair. Director Daniel Hug: "Sculptures have their own place in art history. The three-dimensional experience of an object in space, the special properties of the material and colour, scope and size convey a special art experience that is also emphasised by lighting conditions. ART COLOGNE offers this special kind of perception on the newly designed plazas, which invite our visitors to enter into a relaxed dialogue with the art."

The sculptures of Ukrainian artists shown at ART COLOGNE should refer guests of the art fair to the "Worth Fighting For" exhibition being presented from 15 November to



ART COLOGNE  
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[www.artcologne.com](http://www.artcologne.com)

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14 December 2022. The exhibition is a combination of three exhibitions (Venice, Davos, Kiev) dedicated to current Ukrainian art. Well-known Ukrainian artists like Nikita Kadan, Lesia Khomenko and Oleg Holosiy will be represented here. The exhibition takes place with the support of the Federal Government Commissioner for Culture and Media (BKM), the Ministry of Culture and Science of the Federal State of North Rhine-Westphalia (MKW NRW) and the Kunststiftung NRW.

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Information and opening hours: [About the exhibition \(worthfightingfor.de\)](http://worthfightingfor.de)

**Note for editorial offices:**

ART COLOGNE photos are available in our image database on the Internet at [www.artcologne.com/imagetdatabase](http://www.artcologne.com/imagetdatabase) in the "News" section, COLOGNE FINE ART & DESIGN photos are available in our image database on the Internet at [www.colognefineart.com/imagetdatabase](http://www.colognefineart.com/imagetdatabase) in the "News" section. Press information is available at: [www.artcologne.com/Pressinformation](http://www.artcologne.com/Pressinformation) and [www.colognefineart.com/Pressinformation](http://www.colognefineart.com/Pressinformation).

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