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ART COLOGNE 2022: Around 190 galleries and dealers in Cologne in November - prominent returnees and newcomers

Benelux and the Rhineland: Galleries from Belgium and the Netherlands at ART COLOGNE

New ART + OBJECT section with special show on Sofie Dawo's textile artworks

ART COLOGNE will be launching a select programme in November 2022. From 16 to 20 November 2022, the 55th edition of the fair will present an equally high-calibre and broad range of artworks from selected galleries and dealers - from CONTEMPORARY ART to the NEUMARKT with young, innovative galleries, from MODERN and POST-WAR ART to the new ART + OBJECT sector. The exhibitors, carefully assembled by ART COLOGNE's ten-member advisory board, are united by one theme: quality. In addition to important international heavyweights such as Sprüth Magers - Monika Sprüth is also this year's ART COLOGNE prize recipient -, Thaddaeus Ropac, Karsten Greve, Hans Mayer, Michael Werner and nächst St. Stephan, re-exhibitors or newcomers also contribute to this. These include Albert Baronian, Ben Brown Fine Arts, Mehdi Chouakri, Max Hetzler, Rodolphe Janssen, who is also a new member of the advisory board, as well as Lelong and Kamel Mennour. With eight Belgian and seven Dutch galleries, the nearby Benelux countries form an important exhibition focus - proof of the close art ties between the Rhineland, Belgium and the Netherlands. For the first time, the Smith Davidson Gallery from Amsterdam will take part, presenting Australian Aboriginal Art, a theme not previously represented at the fair. This year, the fair is also building a bridge to Turkey, which will be represented by three galleries.

The 55th ART COLOGNE will once again occupy Hall 11 at Koelnmesse, but with a revised layout on all levels. Instead of a large central square at the entrance, four squares are distributed on each of the two exhibition floors. In hall 11.1, large-format sculptures will be exhibited on the squares.

On hall level 11.1, CONTEMPORARY ART meets MODERN and POST-WAR ART as well as the new sector ART + OBJECT, where high art intersects with applied art across the centuries.

Galleries and dealers specialising in MODERN and POST-WAR ART include Bastian, Derda, Henze & Ketterer & Triebold, Lahumière, Knoell, Eric Mouchet, Thomas Salis, Ludorff, von Vertes or W&K Wienerroither & Kohlbacher. They enter into dialogue with contemporary art represented by galleries such as von Achenbach Hagemeyer,



ART COLOGNE
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www.artcologne.com

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Headquarters and place of jurisdiction:
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Anita Beckers, Judin, Lelong, Löhrl, M77, QG Gallery, Eduard Simoens, Slewe and Thoman.

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The new ART + OBJECT sector is also located here. It presents an exciting journey through time from classical art and objects to non-European gems and examples of art and design from the 1960s. Exhibitors in this area include, for example, Dierking, meinweiss Sebastian Jacobi, who is also responsible for curating, Kirbach, VIVID, Floris Van Wanroij and Michael Woerner. Jochum Rodgers presents a special show here with works by textile artist Sofie Dawo.

On hall level 11.2, visitors will find the focus on CONTEMPORARY ART and the sectors NEUMARKT and COLLABORATIONS distributed over the four new squares. In addition to the galleries already mentioned, names such as Daniel Buchholz, Gisela Capitain, Eigen + Art, Bärbel Grässlin, König Galerie Carl Kostyál, Pearl Lam, Nagel Draxler, Neon Parc, Esther Schipper, Rüdiger Schöttle and Filomena Soares, to name but a few, will also be represented here.

Participating in the NEUMARKT sector are young galleries such as Efremidis, Berlin, Khoshbakht, Cologne; Office Impart, Berlin, Parliament, Paris, Temnikova & Kasela, Tallinn, The Pit, Los Angeles/Palm Springs, Umrian, Bratislava/Paris, Voloshyn, Kiev, and Wonnerth Dejacó, Vienna.

COLLABORATIONS are curated projects of up to two galleries that promote collaboration between galleries and/or artists. Guido. W. Baudach and Gregor Podnar, Galerie Clages and Damien & The Love Guru, Öktem Aykut and Philipp Zollinger, Soy Capitán and Sperling, Sakhile&Me, Sommer Contemporary and Sophie Van der Velde together with Plus-One present themselves in this sector, among others.

ART COLOGNE exhibitors by sector:

CONTEMPORARY ART

-A-

Achenbach Hagemeyer, Düsseldorf/Berlin
Judith Andreae, Bonn
Artelier Contemporary, Graz

-B-

Baronian, Brussels/Knokke-Heist
Guido W. Baudach, Berlin
Beckers & Kornfeld, Frankfurt/Berlin
Bitforms, New York/San Francisco
Bo Bjerggaard, Copenhagen
Ben Brown Fine Arts, London/Hong Kong/Palm Beach
Buchholz, Cologne/Berlin/New York

-C-

Gisela Capitain, Cologne

Mehdi Chouakri, Berlin
Clages, Cologne
CONRADS, Düsseldorf
Crone, Vienna

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-D-

Damien & The Love Guru, Brussels/Zurich
Volker Diehl, Berlin
Dirimart, Istanbul
DITTRICH & SCHLECHTRIEM, Berlin
Dürst Britt & Mayhew, The Hague

-E-

EIGEN + ART, Berlin/Leipzig

-F-

fiebach, minninger, Cologne
Branch office, Frankfurt
Darren Flook, London
Klaus Gerrit Friese, Berlin

-G-

GAA Gallery, Cologne
Bärbel Grässlin, Frankfurt
Karsten Greve, Cologne/Paris/St. Moritz
Robert Grunenberg, Berlin

-H-

Haas, Zurich
Hauff, Stuttgart
Jochen Hempel, Leipzig
Max Hetzler, Berlin/Paris/London/Marfa
House of Chappaz, Valencia/Barcelona
Hunt Kastner, Prague

-J-

Jahn and Jahn, Munich
Rodolphe Janssen, Brussels
Jarmuschek, Berlin
Joey Ramone, Rotterdam
JUBG, Cologne

-K-

Kadel Willborn, Düsseldorf
Mike Karstens, Münster
Kaune Contemporary Gallery
Keteleer, Antwerp/Otegem
Kleindienst, Leipzig
KLEMM'S, Berlin

Klosterfelde, Berlin
KM, Berlin
Knust Kunz, Munich
König Gallery, Berlin/Seoul/Vienna
Christine König, Vienna
Eleni Koroneou, Athens
Carl Kostyál, London/Stockholm/Milan
Krobath, Vienna
Kunst & Denker, Düsseldorf

-L-

Pearl Lam, Hong Kong/Shanghai/Singapore
Lange + Pult, Zurich/Auvernier
Lehmann Bros, Dresden
Lelong, Paris/Matignon/New York
Christian Lethert, Cologne
Alexander Levy, Berlin
Löhrl, Mönchengladbach

-M-

M77, Milan
M29, Cologne
Ron Mandos, Amsterdam
Martinetz, Cologne
Hans Mayer, Düsseldorf
Kamel Mennour, Paris

-N-

Next St. Stephen, Vienna
Nagel Draxler, Cologne/Berlin/Munich
Neon Parc, Melbourne

-O-

Öktem Aykut, Istanbul
Opdahl, Stavanger

-P-

Priska Pasquer, Cologne
Rupert Pfab, Düsseldorf
Plus-One, Antwerp
Gregor Podnar, Berlin
Berthold Pott, Cologne
Producers' Gallery, Hamburg

-R-

Thomas Rehbein, Cologne
Petra Rinck, Düsseldorf
Thaddaeus Ropac, Salzburg/Paris/London
Philipp von Rosen, Cologne

Ruttkowski;68, Cologne

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-S-

Sakhile&Me, Frankfurt

Aurel Scheibler, Berlin

Brigitte Schenk, Cologne

Esther Schipper, Berlin

Anke Schmidt, Cologne

SCHÖNEWALD, Düsseldorf

Rüdiger Schöttle, Munich

Setareh, Düsseldorf

Slewe, Amsterdam

Filomena Soares, Lisbon

Sommer, Tel-Aviv/Zurich

Soy Capitán, Berlin

Sperling, Munich

Sprüth Magers, Berlin/London/Los Angeles

Walter Storms, Munich

-T-

Suzanne Tarasiève, Paris

Bene Taschen, Cologne

The Hole, New York/Los Angeles

Elisabeth & Klaus Thoman, Innsbruck/Wien

Rob Tufnell, Köln

Wilma Tolksdorf, Frankfurt

-V-

Van Horn, Düsseldorf

Vartai, Vilnius

Sofie Van de Velde, Antwerp

-W-

Michael Werner, Cologne/London/New York/Berlin/East Hampton

-Z-

Zahorian & van Espen, Bratislava/Prague

Thomas Zander, Cologne

Zilberman, Istanbul/Berlin

Philipp Zollinger, Zurich

MODERN + POSTWAR ART

10 A.M. Art, Milan

-B-

Bastian, Berlin/London

Benden & Ackermann, Cologne/Düsseldorf

Boisserée, Cologne

-C-

Commeter, Hamburg

-D-

Derda, Berlin

The Gallery, Frankfurt

Dierking, Zurich

-E-

Ennik, Erlenbach

-F-

Fischer, Berlin

Française, Munich

-H-

Hagemeier, Frankfurt

Henze & Ketterer & Triebold, Riehen|Basel/Wichtrach|Bern

Ernst Hilger, Vienna

Hoffmann, Friedberg

-J-

Judin, Berlin

-K-

Knoell, Basel

Koch, Hanover

Konzett, Vienna

Martin Kudlek, Cologne

-L-

Lahumière, Paris

Les Douches La Galerie, Paris

LEVY, Hamburg

Ludorff, Düsseldorf

-M-

Mayoral, Barcelona/Paris

Gallery Moderne, Silkeborg

Eric Mouchet, Paris

-N-

Nothelfer, Berlin

-P-

Panarte, Vienna

-Q-

QG Gallery, Knokke-Heist

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-R-

Thole Rotermund, Hamburg

Ruberl, Vienna

-S-

Thomas Salis, Salzburg

Samuelis Baumgarte, Bielefeld

Schlichtenmaier, Grafenau/Stuttgart

Schwarzer, Düsseldorf

Edouard Simoens, Knokke-Heist

SmithDavidson, Amsterdam/Miami

Sina Stockebrand, Veltheim

Florian Sundheimer, München

-T-

Taguchi Fine Art, Tokyo

Toninelli, Monte Carlo

-U-

Malte Uekermann, Berlin

Utermann, Dortmund

-V-

Valentien, Stuttgart

Von Vertes, Zurich

-W-

W&K - Wienerroither & Kohlbacher, Vienna/New York

NEUMARKT

Nir Altman, Munich

Rolando Anselmi, Berlin/Rome

DREI, Cologne

Efremidis, Berlin

Hua International, Berlin/Beijing

Jan Kaps, Cologne

Khoshbakht, Cologne

Max Mayer, Düsseldorf

Mountains, Berlin

Tobias Naehring, Leipzig

Office Impart, Berlin

Parliament, Paris

Deborah Schamoni, Munich

Sexauer, Berlin

Temnikova & Kasela, Tallinn

The Pit, Los Angeles/Palm Springs
Umrian, Bratislava/Paris
Voloshyn, Kiev
Wonnerth Dejaco, Vienna
Zina, Cluj

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ART + OBJECT

Dierking, Zurich
Gallery East, Strasbourg
Georg Hornemann, Berlin/Düsseldorf
Jochum Rodgers, Berlin
Kirbach, Düsseldorf/Pilsum
meinweiss Sebastian Jacobi, Bad Ems
Hans-Martin Schmitz, Cologne
Dr. Schmitz-Avila and Sons, Bad Breisig
sgr a Jörg Jung, Cologne
VIVID, Rotterdam
Floris van Wanroij, Valkenswaard
Michael Woerner, Bangkok

Note for editorial offices:

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