



ART COLOGNE
16.11. - 20.11.2022

Pressconference ART COLOGNE, 16.11.2022, Koelnmesse, Press Centre East

Agenda	2 >>
Speech	3 >>
PR 5 "ART COLOGNE 2022: Around 190 galleries and dealers in Cologne in November - prominent returnees and newcomers"	7 >>
PR 6 "SCULPTURE COLOGNE: A new section at ART COLOGNE 2022"	15 >>
PR 7 "NEW POSITIONS at ART COLOGNE 2022"	18 >>
Events for journalists	22 >>

Press conference

ART COLOGNE 2022

16.11.2022, 11:00 a.m., Koelnmesse GmbH, Press Centre East



ART COLOGNE

16.11. - 20.11.2022

www.artcologne.com

Remarks

Daniel Hug

Koelnmesse GmbH / Director ART COLOGNE

Kristian Jarmuschek

Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG)

Chairman

Welcome address, discussion host

Christine Hackmann

Koelnmesse GmbH / Communications Manager

Stand: 15.11.2022

Kürzel: hac

Remarks of Daniel Hug, Director of ART COLOGNE

Press conference ART COLOGNE 2022
16.11.2022, 11:00 a.m., Presse Centre East, Koelnmesse



ART COLOGNE
16.11. - 20.11.2022
www.artcologne.com

Good morning, ladies and gentlemen,

And welcome to the 55th ART COLOGNE.

Yes, it's the 55th ART COLOGNE, because this art fair has been taking place since 1967.

It was only cancelled one time: in the corona year 2020.

It already took place again in 2021, but in November as the consequence of various shifts.

It will now remain with this date for the time being.

It was a good tradition to experience ART COLOGNE in fall in the 1980s and 1990s. It was then moved to spring in 2006, and it is now time for it to take place in November again.

There are many reasons for this. One is that the spring date overlapped with Art Brussels. This meant that Belgian galleries and collectors didn't necessarily find their way to Cologne. Which was truly a shame, because the regions of North Rhine-Westphalia and the neighbouring Benelux countries have a strong cultural affiliation. And enormous potential.

We are thus all the more pleased to be able to welcome eight Belgian and seven Dutch galleries of great quality to ART COLOGNE this year. Albert Baronian and Rodolphe Janssen are among them, as is Sophie Van de Velde or the Smith Davidson Gallery from Amsterdam as a new exhibitor, which shows Australian aboriginal art; a theme that has to date not been represented at the fair.

Galleries from abroad are also otherwise well-represented this year at ART COLOGNE.

Thus, for example, with bitforms and The Hole from New York as well as The Pit from Los Angeles, three very high profile galleries from the USA with varying programmes will be exhibiting at ART COLOGNE.

With three galleries from Turkey, we will be able to take a very good look at the

current Turkish art scene.

Page
2/4

Eight galleries from France, including Kamel Mennour, Eric Mouchet and Lelong are participating. Eric Mouchet, for example, remembers the German-French artist couple Ella Bergmann and Robert Michel. Among other works, Lelong will show Klapheck and Verdier. Kamel Mennour will present, among others, Daniel Buren, Anish Kapoor and Alicja Kwade.

In total, around 190 galleries from 26 countries are participating in ART COLOGNE.

These include fantastic new exhibitors like Max Hetzler and Mehdi Chouakri, as well as high quality return exhibitors like Sprüth Magers, Thaddaeus Ropac, Karsten Greve, Hans Mayer, Michael Werner, nächst St. Stephan Rosemarie Schwarzwälder or Ben Brown Fine Arts. I already mentioned Albert Baronian, Rodolphe Janssen, Lelong and Kamel Mennour.

All in all, the result is an impressive constellation of artworks and artistic positions from the 20th and 21st centuries.

The fair extends over all three floors of Hall 11.

CONTEMPORARY ART meets MODERN ART and POSTWAR ART on level 1. This includes, and I can really only mention a few names, Bastian, Derda, Henze & Ketterer, Lahumière, Knoell, the already mentioned Eric Mouchet, Thomas Salis, Ludorff, von Vertes or W&K Wienerroither & Kohlbacher.

Here you will also find the new ART + OBJECT section, conceived of as its own island in the middle of the hall. An exciting overlapping of select visual art and applied arts of the last centuries. Outstanding examples of non-European art can also be found here. The exhibitors include, for example, Dierking, meinweiss Sebastian Jacobi, Kirbach, sgr a Jung, VIVID, Floris Van Wanroij and Michael Woerner. Jochum Rodgers presents a special event with works of the textile artist Sofie Dawo that is very much worth seeing. And Georg Hornemann is showing kinetic pieces of jewellery of the special class.

On level 2, the focus is on CONTEMPORARY ART and on the NEUMARKT and COLLABORATIONS sections. In addition to the already mentioned galleries, names like Daniel Buchholz, Gisela Capitain, Eigen + Art, Bärbel Grässlin, Carl Kostyál, Pearl Lam, Nagel Draxler, Neon Parc, Esther Schipper, Rüdiger Schöttle and Filomena Soares can also be found here, to name but a few examples.

Young galleries will participate with their programmes in the NEUMARKT section, for example, Efremidis from Berlin, Khoshbakht from Cologne, Parliament from Paris or Max Mayer from Düsseldorf, to name but a few examples.

COLLABORATIONS are curated projects of up to two galleries that promote cooperation between galleries and/or artists. Guido W. Baudach and Gregor Podnar, the Clages Gallery and Damien & The Love Guru, Öktem Aykut and Philipp Zollinger will present in this section, among others.

Newly conceived of is hall level 11.3: important art institutions of the Rhineland and edition publishers are gathered here. There you will also find the central Talks stage and an extensive hospitality offering.

Our hall planning has also provided us with new options this year.

We have, as you will soon see for yourself, reorganised the halls. For one, the mega galleries have been shifted away from the entrances toward the centre of the hall. There are also four plazas on each exhibition level, which provide air and space as well as good positions for the important galleries. One also finds the NEUMARKT section with the young galleries at three of the plazas. They can be identified by the white carpeting.

One now finds different galleries at the entrances. Attention should be spread out a little bit, I would say democratised. The goal is to provide young galleries with more visibility, as well as the medium-sized galleries, which are regularly good for surprises with their interesting stands and are important for every art fair.

I know that the curiosity of visitors is great enough to prompt them to visit as many galleries and their artworks as possible. This is why we are working on all levels with a colour concept in the hall passages. The result is circular visitor orientation, a real "round trip", so to speak, with two ring streets in each hall. And because the highlights are distributed throughout the entire fair, one can't actually miss any highlights.

Also new is the "SCULPTURE COLOGNE" show. We will be showing a test track of large-format sculptures from the holdings of the exhibitors on all hall levels. The locations here are the already mentioned plazas. Here one can see works by Max Ernst, John M Armleder and Alex Calder, among others.

Two sculptures have been created by Ukrainian artists, and they guide the way from ART COLOGNE to "Worth Fighting For", an exhibition worth seeing in the old Opel work here in Cologne, with works by Ukrainian artists.

A Ukrainian gallery has also found its way to Cologne this year. The Voloshyn Gallery from Kiev is bringing works by Maria Sulymenko.

The interest in Ukrainian art has not abated since the Biennale in Venice, and I think we will also be able to experience that here in Cologne. I also find this to be completely right and important.

Our Talks programme this year has its first highlight on Friday, when the conference format UNLOCK ART by zeitmagazin takes place once again. The most varied art themes will be presented in brief, entertaining talks with gallery owners, art experts, collectors and designers. The conference will be hosted by the editor-in-chief of ZEITmagazin, Christoph Amend, and the editor-in-chief of WELTKUNST, Lisa Zeitz.

The continuing Talks programme takes place on Saturday and Sunday. The thematic areas of focus here are on NFTs and digital art, among other topics, or on a reflection upon the year in art now behind us. Also of great importance to us is the panel discussion on Saturday on the theme of "Women in the Art Market - Sustainably Anchoring Female Empowerment". This event is jointly organised by Koelnmesse and ZADIK.

In addition to this, events will also be taking place throughout Cologne, for example, an exhibition with the Wolfgang Hahn prize winner Frank Bowling in Museum Ludwig.

A very special prize will be awarded tomorrow. The renowned ART COLOGNE Prize will be presented to an important gallery owner: to Monika Sprüth, one of the highest profile women in the art scene. I am looking forward to this honouring of her tomorrow. Kristian Jarmuschek will surely very soon have a few words to say about this truly outstanding personality.

Our website will inform you about everything. Here you will also find the online catalogue with all galleries and our new digital magazine, which we have filled with very interesting stories about our exhibitors, our collectors and about the art fair itself in the past weeks.

However, today I would hope that you will all explore the 55th ART COLOGNE, hopefully with a little bit of time, but most importantly with the accustomed curiosity.

I will now hand over the microphone to Kristian Jarmuschek.

Thank you very much.

Stand: 15.11.2022

Kürzel: hac

No. 5 / September 2022, Cologne
#artcologne #artobjectcologne

ART COLOGNE 2022: Around 190 galleries and dealers in Cologne in November - prominent returnees and newcomers

Benelux and the Rhineland: Galleries from Belgium and the Netherlands at ART COLOGNE



ART COLOGNE
16.11. - 20.11.2022
www.artcologne.com

New ART + OBJECT section with special show on Sofie Dawo's textile artworks

ART COLOGNE will be launching a select programme in November 2022. From 16 to 20 November 2022, the 55th edition of the fair will present an equally high-calibre and broad range of artworks from selected galleries and dealers - from CONTEMPORARY ART to the NEUMARKT with young, innovative galleries, from MODERN and POST-WAR ART to the new ART + OBJECT sector. The exhibitors, carefully assembled by ART COLOGNE's ten-member advisory board, are united by one theme: quality. In addition to important international heavyweights such as Sprüth Magers - Monika Sprüth is also this year's ART COLOGNE prize recipient -, Thaddaeus Ropac, Karsten Greve, Hans Mayer, Michael Werner and nächst St. Stephan, re-exhibitors or newcomers also contribute to this. These include Albert Baronian, Ben Brown Fine Arts, Mehdi Chouakri, Max Hetzler, Rodolphe Janssen, who is also a new member of the advisory board, as well as Lelong and Kamel Menhour. With eight Belgian and seven Dutch galleries, the nearby Benelux countries form an important exhibition focus - proof of the close art ties between the Rhineland, Belgium and the Netherlands. For the first time, the Smith Davidson Gallery from Amsterdam will take part, presenting Australian Aboriginal Art, a theme not previously represented at the fair. This year, the fair is also building a bridge to Turkey, which will be represented by three galleries.

The 55th ART COLOGNE will once again occupy Hall 11 at Koelnmesse, but with a revised layout on all levels. Instead of a large central square at the entrance, four squares are distributed on each of the two exhibition floors. In hall 11.1, large-format sculptures will be exhibited on the squares.

On hall level 11.1, CONTEMPORARY ART meets MODERN and POST-WAR ART as well as the new sector ART + OBJECT, where high art intersects with applied art across the centuries.

Galleries and dealers specialising in MODERN and POST-WAR ART include Bastian, Derda, Henze & Ketterer & Triebold, Lahumière, Knoell, Eric Mouchet, Thomas Salis, Ludorff, von Vertes or W&K Wienerroither & Kohlbacher. They enter into dialogue with contemporary art represented by galleries such as von Achenbach Hagemeier,

Your contact:
Christine Hackmann
Tel.
+49 221 821-2288
e-mail
c.hackmann@koelnmesse.de

Koelnmesse GmbH
Messeplatz 1
50679 Köln
P.O. Box 21 07 60
50532 Köln
Germany
Tel. +49 221 821-0
Fax +49 221 821-2574
www.koelnmesse.com

Executive Board:
Gerald Böse (President and Chief Executive Officer)
Oliver Frese

Chairwoman of the Supervisory Board:
Mayor of the City of Cologne
Henriette Reker

Headquarters and place of jurisdiction:
Cologne
District Court Cologne, HRB 952

Anita Beckers, Judin, Lelong, Löhrl, M77, QG Gallery, Eduard Simoens, Slewe and Thoman.

Page
2/8

The new ART + OBJECT sector is also located here. It presents an exciting journey through time from classical art and objects to non-European gems and examples of art and design from the 1960s. Exhibitors in this area include, for example, Dierking, meinweiss Sebastian Jacobi, who is also responsible for curating, Kirbach, VIVID, Floris Van Wanroij and Michael Woerner. Jochum Rodgers presents a special show here with works by textile artist Sofie Dawo.

On hall level 11.2, visitors will find the focus on CONTEMPORARY ART and the sectors NEUMARKT and COLLABORATIONS distributed over the four new squares. In addition to the galleries already mentioned, names such as Daniel Buchholz, Gisela Capitain, Eigen + Art, Bärbel Grässlin, König Galerie Carl Kostyál, Pearl Lam, Nagel Draxler, Neon Parc, Esther Schipper, Rüdiger Schöttle and Filomena Soares, to name but a few, will also be represented here.

Participating in the NEUMARKT sector are young galleries such as Efremidis, Berlin, Khoshbakht, Cologne; Office Impart, Berlin, Parliament, Paris, Temnikova & Kasela, Tallinn, The Pit, Los Angeles/Palm Springs, Umrian, Bratislava/Paris, Voloshyn, Kiev, and Wannerth Dejaco, Vienna.

COLLABORATIONS are curated projects of up to two galleries that promote collaboration between galleries and/or artists. Guido. W. Baudach and Gregor Podnar, Galerie Clages and Damien & The Love Guru, Öktem Aykut and Philipp Zollinger, Soy Capitán and Sperling, Sakhile&Me, Sommer Contemporary and Sophie Van der Velde together with Plus-One present themselves in this sector, among others.

ART COLOGNE exhibitors by sector:

CONTEMPORARY ART

-A-

Achenbach Hagemeier, Düsseldorf/Berlin
Judith Andreae, Bonn
Artelier Contemporary, Graz

-B-

Baronian, Brussels/Knokke-Heist
Guido W. Baudach, Berlin
Beckers & Kornfeld, Frankfurt/Berlin
Bitforms, New York/San Francisco
Bo Bjerggaard, Copenhagen
Ben Brown Fine Arts, London/Hong Kong/Palm Beach
Buchholz, Cologne/Berlin/New York

-C-

Gisela Capitain, Cologne

Mehdi Chouakri, Berlin
Clages, Cologne
CONRADS, Düsseldorf
Crone, Vienna

-D-

Damien & The Love Guru, Brussels/Zurich
Volker Diehl, Berlin
Dirimart, Istanbul
DITTRICH & SCHLECHTRIEM, Berlin
Dürst Britt & Mayhew, The Hague

-E-

EIGEN + ART, Berlin/Leipzig

-F-

fiebach, minninger, Cologne
Branch office, Frankfurt
Darren Flook, London
Klaus Gerrit Friese, Berlin

-G-

GAA Gallery, Cologne
Bärbel Grässlin, Frankfurt
Karsten Greve, Cologne/Paris/St. Moritz
Robert Grunenberg, Berlin

-H-

Haas, Zurich
Hauff, Stuttgart
Jochen Hempel, Leipzig
Max Hetzler, Berlin/Paris/London/Marfa
House of Chappaz, Valencia/Barcelona
Hunt Kastner, Prague

-J-

Jahn and Jahn, Munich
Rodolphe Janssen, Brussels
Jarmuschek, Berlin
Joey Ramone, Rotterdam
JUBG, Cologne

-K-

Kadel Willborn, Düsseldorf
Mike Karstens, Münster
Kaune Contemporary Gallery
Keteleer, Antwerp/Otegem
Kleindienst, Leipzig
KLEMM'S, Berlin

Klosterfelde, Berlin
KM, Berlin
Knust Kunz, Munich
König Gallery, Berlin/Seoul/Vienna
Christine König, Vienna
Eleni Koroneou, Athens
Carl Kostyál, London/Stockholm/Milan
Krobath, Vienna
Kunst & Denker, Düsseldorf

-L-

Pearl Lam, Hong Kong/Shanghai/Singapore
Lange + Pult, Zurich/Auvernier
Lehmann Bros, Dresden
Lelong, Paris/Matignon/New York
Christian Lethert, Cologne
Alexander Levy, Berlin
Löhl, Mönchengladbach

-M-

M77, Milan
M29, Cologne
Ron Mandos, Amsterdam
Martinetz, Cologne
Hans Mayer, Düsseldorf
Kamel Mennour, Paris

-N-

Next St. Stephen, Vienna
Nagel Draxler, Cologne/Berlin/Munich
Neon Parc, Melbourne

-O-

Öktem Aykut, Istanbul
Opdahl, Stavanger

-P-

Priska Pasquer, Cologne
Rupert Pfab, Düsseldorf
Plus-One, Antwerp
Gregor Podnar, Berlin
Berthold Pott, Cologne
Producers' Gallery, Hamburg

-R-

Thomas Rehbein, Cologne
Petra Rinck, Düsseldorf
Thaddaeus Ropac, Salzburg/Paris/London
Philipp von Rosen, Cologne

Ruttkowski;68, Cologne

Page

5/8

-S-

Sakhile&Me, Frankfurt

Aurel Scheibler, Berlin

Brigitte Schenk, Cologne

Esther Schipper, Berlin

Anke Schmidt, Cologne

SCHÖNEWALD, Düsseldorf

Rüdiger Schöttle, Munich

Setareh, Düsseldorf

Slewe, Amsterdam

Filomena Soares, Lisbon

Sommer, Tel-Aviv/Zurich

Soy Capitán, Berlin

Sperling, Munich

Sprüth Magers, Berlin/London/Los Angeles

Walter Storms, Munich

-T-

Suzanne Tarasiève, Paris

Bene Taschen, Cologne

The Hole, New York/Los Angeles

Elisabeth & Klaus Thoman, Innsbruck/Wien

Rob Tufnell, Köln

Wilma Tolksdorf, Frankfurt

-V-

Van Horn, Düsseldorf

Vartai, Vilnius

Sofie Van de Velde, Antwerp

-W-

Michael Werner, Cologne/London/New York/Berlin/East Hampton

-Z-

Zahorian & van Espen, Bratislava/Prague

Thomas Zander, Cologne

Zilberman, Istanbul/Berlin

Philipp Zollinger, Zurich

MODERN + POSTWAR ART

10 A.M. Art, Milan

-B-

Bastian, Berlin/London

Benden & Ackermann, Cologne/Düsseldorf

Boisserée, Cologne

-C-

Commeter, Hamburg

-D-

Derda, Berlin

The Gallery, Frankfurt

Dierking, Zurich

-E-

Ennik, Erlenbach

-F-

Fischer, Berlin

Française, Munich

-H-

Hagemeier, Frankfurt

Henze & Ketterer & Triebold, Riehen | Basel/Wichtrach | Bern

Ernst Hilger, Vienna

Hoffmann, Friedberg

-J-

Judin, Berlin

-K-

Knoell, Basel

Koch, Hanover

Konzett, Vienna

Martin Kudlek, Cologne

-L-

Lahumière, Paris

Les Douches La Galerie, Paris

LEVY, Hamburg

Ludorff, Düsseldorf

-M-

Mayoral, Barcelona/Paris

Gallery Moderne, Silkeborg

Eric Mouchet, Paris

-N-

Nothelfer, Berlin

-P-

Panarte, Vienna

-Q-

QG Gallery, Knokke-Heist

Page

7/8

-R-

Thole Rotermund, Hamburg

Ruberl, Vienna

-S-

Thomas Salis, Salzburg

Samuelis Baumgarte, Bielefeld

Schlichtenmaier, Grafenau/Stuttgart

Schwarzer, Düsseldorf

Edouard Simoens, Knokke-Heist

SmithDavidson, Amsterdam/Miami

Sina Stockebrand, Veltheim

Florian Sundheimer, München

-T-

Taguchi Fine Art, Tokyo

Toninelli, Monte Carlo

-U-

Malte Uekermann, Berlin

Utermann, Dortmund

-V-

Valentien, Stuttgart

Von Vertes, Zurich

-W-

W&K - Wienerroither & Kohlbacher, Vienna/New York

NEUMARKT

Nir Altman, Munich

Rolando Anselmi, Berlin/Rome

DREI, Cologne

Efremidis, Berlin

Hua International, Berlin/Beijing

Jan Kaps, Cologne

Khoshbakht, Cologne

Max Mayer, Düsseldorf

Mountains, Berlin

Tobias Naehring, Leipzig

Office Impart, Berlin

Parliament, Paris

Deborah Schamoni, Munich

Sexauer, Berlin

Temnikova & Kasela, Tallinn

The Pit, Los Angeles/Palm Springs
Umrian, Bratislava/Paris
Voloshyn, Kiev
Wonnerth Dejaco, Vienna
Zina, Cluj

Page
8/8

ART + OBJECT

Dierking, Zurich
Gallery East, Strasbourg
Georg Hornemann, Berlin/Düsseldorf
Jochum Rodgers, Berlin
Kirbach, Düsseldorf/Pilsum
meinweiss Sebastian Jacobi, Bad Ems
Hans-Martin Schmitz, Cologne
Dr. Schmitz-Avila and Sons, Bad Breisig
sgr a Jörg Jung, Cologne
VIVID, Rotterdam
Floris van Wanroij, Valkenswaard
Michael Woerner, Bangkok

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

Your contact:

Christine Hackmann
Communications Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel.: +49 221 821 2288
c.hackmann@koelnmesse.de
www.koelnmesse.com

No. 6 / November 2022, Cologne
#artcologne #artobjectcologne

SCULPTURE COLOGNE: A new section at ART COLOGNE 2022

Large-format sculptures from the portfolio of the exhibitors as a test track at ART COLOGNE

SCULPTURE COLOGNE builds a bridge to the sculpture show "Worth Fighting For" in the old Opel workshop in Cologne with two works by Ukrainian artists

A sculpture test track leads through ART COLOGNE this year. This is possible thanks to the commitment of many exhibitors of this year's art fair and the newly conceived plazas currently in planning, which ensure open spaces on all levels. In this way, eleven large-format sculptures can provide insight into the creative work of such artists as Max Ernst (Die Galerie, Frankfurt), Regine Schumann (Taguchi Fine Art, Tokyo) or Alex Calder (Samuelis Baumgarte Galerie, Bielefeld). The participating galleries also include Boisserée, Cologne (with Alex Katz), Lelong, Paris (with David Nash), Galerie Löhrl, Mönchengladbach (with Thomas Kühnapfel), Galerie Rüdiger Schöttle (with Daniel Knorr) and Galerie E. & K. Thoman, Vienna (with John M. Armleder). Two special artworks are being shown by Zilkens Fine Art Insurance Broker GmbH, Cologne: "Max Army Series" of the Ukrainian artist Lesia Khomenko from 2022, as well as "Difficulties of Profanation II", 2015-2022, by Nikita Kadan. With the two Ukrainian sculptures, SCULPTURE COLOGNE draws a line to the current sculpture show in the old Opel workshop in the Oskar-Jäger-Straße in Cologne, which, under the name "Worth Fighting For", initiates an international dialogue between Ukrainian and international artists against the background of the Russian invasion of the Ukraine.

ART COLOGNE is starting its 55th event with an impressive constellation of around 190 galleries and dealers. In addition to the new "SCULPTURE COLOGNE" section, visitors will also be attracted by artworks from the 20th and 21st centuries, extending to works from 2022 that are fresh from the studio. The high quality offering is perfectly complemented by the special presentation of sculptures across all segments of the art fair. Director Daniel Hug: "Sculptures have their own place in art history. The three-dimensional experience of an object in space, the special properties of the material and colour, scope and size convey a special art experience that is also emphasised by lighting conditions. ART COLOGNE offers this special kind of perception on the newly designed plazas, which invite our visitors to enter into a relaxed dialogue with the art."

The sculptures of Ukrainian artists shown at ART COLOGNE should refer guests of the art fair to the "Worth Fighting For" exhibition being presented from 15 November to



ART COLOGNE
16.11. - 20.11.2022
www.artcologne.com

Your contact:
Christine Hackmann
Tel.
+49 221 821-2288
e-mail
c.hackmann@koelnmesse.de

Koelnmesse GmbH
Messeplatz 1
50679 Köln
P.O. Box 21 07 60
50532 Köln
Germany
Tel. +49 221 821-0
Fax +49 221 821-2574
www.koelnmesse.com

Executive Board:
Gerald Böse (President and Chief Executive Officer)
Oliver Frese

Chairwoman of the Supervisory Board:
Mayor of the City of Cologne
Henriette Reker

Headquarters and place of jurisdiction:
Cologne
District Court Cologne, HRB 952

14 December 2022. The exhibition is a combination of three exhibitions (Venice, Davos, Kiev) dedicated to current Ukrainian art. Well-known Ukrainian artists like Nikita Kadan, Lesia Khomenko and Oleg Holosiy will be represented here. The exhibition takes place with the support of the Federal Government Commissioner for Culture and Media (BKM), the Ministry of Culture and Science of the Federal State of North Rhine-Westphalia (MKW NRW) and the Kunststiftung NRW.

Page
2/3

Information and opening hours: [About the exhibition \(worthfightingfor.de\)](https://www.worthfightingfor.de)

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section, COLOGNE FINE ART & DESIGN photos are available in our image database on the Internet at www.colognefineart.com/imagedatabase in the "News" section. Press information is available at: www.artcologne.com/Pressinformation and www.colognefineart.com/Pressinformation.

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

COLOGNE FINE ART & DESIGN on Facebook:

<https://www.facebook.com/CologneFineArt>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

COLOGNE FINE ART & DESIGN on Instagram:

<https://www.instagram.com/colognefineart/>

Your contact:

Christine Hackmann
Communications Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel.: +49 221 821 2288
E-Mail: c.hackmann@koelnmesse.de
www.koelnmesse.com

You receive this message as a subscriber to the press releases of Koelnmesse. In case you would like to dispense with our service, please reply to this mail under the heading "unsubscribe".

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation
If you reprint this document, please send us a sample copy.

Page
3/3

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

Your contact:

Christine Hackmann
Communications Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany
Tel.: +49 221 821 2288
c.hackmann@koelnmesse.de
www.koelnmesse.com

No. 7 / November 2022, Cologne
#artcologne #artobjectcologne

NEW POSITIONS at ART COLOGNE 2022

23 galleries will present 25 young artists in their sponsorship booths

The NEW POSITIONS booths at ART COLOGNE will be presented this year by 23 galleries. A total of twelve women artists and thirteen men artists, including an artist collective, will present themselves there. The NEW POSITIONS were nominated by an expert jury consisting of Julia Eckert (curator, Galerie für Zeitgenössische Kunst Leipzig), Christiane Meixner (art market journalist, editor with Tagesspiegel Berlin and Weltkunst, Zeitkunst Verlag Hamburg), Martin Pfeifle (sculptor and juror in the context of the "Neustart Kultur" sponsorship programme of the Stiftung Kunstfonds), Lisa Marei Schmidt (Director of the Brücke Museum, Berlin) and René Schmitt (editor and member of the IFPDA - International Fine Print Dealers Association).

The "Sponsorship programme for young artists NEW POSITIONS at ART COLOGNE" is sponsored by the Federal Government Commissioner for Culture and Media (BKM) on the basis of a decision of the German Bundestag. The majority of the financing and realisation has been contributed since 1980 by Koelnmesse GmbH and the Federal State of North Rhine-Westphalia as well as the German association of galleries and art dealers (BVDG).

NEW POSITIONS 2022

The artistic positions of NEW POSITIONS 2022 are characterised by a thronging ideal, material and technical eagerness to experiment that provides the classic media of drawing, painting and sculpture with new impulses, breaks open the boundaries of genres and irritates our initially intuitive comprehension of what we are seeing and experiencing. The thematic spectrum reflects the present existential irritations in the face of comprehensive dislocations and a variety of threats. The contention with resources - including for artistic production - thereby plays just as important a role as questions of how the artistic work can express the needs for belonging and differentiation, integration into and distancing from nature as well as concepts of individuality and consciousness.

The galleries with the NEW POSITIONS at ART COLOGNE 2022 come from seven countries, namely from Germany, Austria, Norway, Slovakia, Belgium, Australia and the United Kingdom.

Artsits of NEW POSITIONS 2022

(In alphabetical order, with location at the art fair):



ART COLOGNE
16.11. - 20.11.2022
www.artcologne.com

Your contact:
Christine Hackmann
Tel.
+49 221 821-2288
e-mail
c.hackmann@koelnmesse.de

Koelnmesse GmbH
Messeplatz 1
50679 Köln
P.O. Box 21 07 60
50532 Köln
Germany
Tel. +49 221 821-0
Fax +49 221 821-2574
www.koelnmesse.com

Executive Board:
Gerald Böse (President and Chief
Executive Officer)
Oliver Frese

Chairwoman of the Supervisory
Board:
Mayor of the City of Cologne
Henriette Reker

Headquarters and place of
jurisdiction:
Cologne
District Court Cologne, HRB 952

Pourea Alimirzaee (Galerie Nagel Draxler, Cologne) - Hall 11.2 A 129

Eliza Ballesteros (fiebach minninger, Cologne) - Hall 11.2 A 317

Maja Behrmann (Galerie EIGEN + ART, Berlin/ Leipzig) - Hall 11.2 A 100

Carolin Eidner (Aurel Scheibler, Berlin) - Hall 11.2 A 409

Julia Haugeneder (Galerie Elisabeth & Klaus Thoman, Innsbruck) - Hall 11.1 D 404

Sophie Heinrich (Rupert Pfab, Düsseldorf) - Hall 11.2 A 204

Daniel Hölzl (Dittrich & Schlechtriem, Berlin) - Hall 11.2 A 321

Elizabeth Jaeger (Klemm's, Berlin) - Hall 11.2 A 121

Sebastian Jefford (Galleri Opdahl, Stavanger) - Hall 11.2 B 403

Soyon Jung (Jahn und Jahn, Munich) - Hall 11.2 A 322

Wilhelm Klotzek (Klosterfelde Edition, Berlin) - Hall 11.2 B 401

Björn Knapp (Setareh, Düsseldorf) - Hall 11.1 C 120

Viktorie Langer (Zahoran & Van Espen, Bratislava) - Hall 11.2 A 125

Omar Mahfoudi (rodolphe janssen, Brussels) - Hall 11.2 A 130

Elisa Manig (Jarmuschek & Partner, Berlin) - Hall 11.1 C 319

Nabilah Nordin (Neon Parc, Melbourne) - Hall 11.2 A 314

Georg Nordmark (Carl Kostyál, London) - Hall 11.2 B 108

Pegasus Product/ Gernot Seeliger, Dargelos Kersten, Anton Peitersen (Galerie Georg Nothelfer, Berlin) - Hall 11.1 D 308

Victoria Pidust (Galerie Judith Andreae, Bonn) - Hall 11.1 C 121

Stefan Reiterer (Crone, Vienna) - Hall 11.2 A 410

Erik Swars (Galerie Jochen Hempel, Leipzig) - Hall 11.2 A 400

Ivana de Vivanco (Galerie Anita Beckers/ Galerie Kornfeld, Frankfurt am Main/ Berlin) - Hall 11.1 C 311

Georg Weissbach (Kleindienst, Leipzig) - Hall 11.2 A 318

History and significance of the "Sponsorship programme for young artists NEW

POSITIONS at ART COLOGNE"

Page
3/4

At ART COLOGNE, the very first fair for contemporary art in the world, the sponsorship programme for young artists was already founded in 1980 at the initiative of Philomene Magers, Bonn, and Gerhard F. Reinz, Cologne, both of them founders and board members of the BVDG.

The goal was to truly provide contemporary and non-established art access to the market. Unknown artistic positions, works of art by artists that had hardly been represented up to that point, art in new media and in forms that were difficult to market - performances, ephemeral installations, video art - could now be presented. This expanded the spectrum of contemporary art production presented at the fair and made the still high financial risk of the galleries easier to calculate.

Each gallery with a contemporary programme that is accepted as an exhibitor of ART COLOGNE can even today promote itself with the suggestion of a young artistic position for a 25 square metre sponsorship booth, which is placed directly adjoining the gallery stand. A jury of experts, selected anew each year, can nominate up to 25 positions from these applications. This has made it possible to promote around 900 artistic positions since 1980.

The success of the sponsorship programme demonstrates not least the strength of the German art market, which arises from the special network of strong actors: outstanding art academies, the dense network of lively institutions of critical relevance for art, such as art associations, public and private museums, highly professional galleries and art educators, carefully curated art fairs, specialised art criticism, a critical-intellectual body of collectors interested in content and discourse, with a long tradition and sustained public sponsorship of young art.

Note for editorial offices:

ART COLOGNE photos are available in our image database on the Internet at www.artcologne.com/imagedatabase in the "News" section.

Press information is available at: www.artcologne.com/Pressinformation

If you reprint this document, please send us a sample copy.

ART COLOGNE on Facebook:

<https://www.facebook.com/artcolognefair/>

ART COLOGNE on Instagram:

<https://www.instagram.com/artcolognefair/>

Your contact:

Christine Hackmann
Communications Manager

Koelnmesse GmbH
Messeplatz 1
50679 Cologne
Germany

Tel.: +49 221 821 2288
c.hackmann@koelnmesse.de
www.koelnmesse.com

Page
4/4

Veranstaltungen für Journalisten *Events for journalists*

ART COLOGNE 2022



Mittwoch, 16. November 2022

Wednesday 16 November 2022

11:00 Uhr Eröffnungspressekonferenz ART COLOGNE
11:00 a.m. *Opening Press conference ART COLOGNE*
Congress-Centrum Ost, Presse-Centrum Ost
Congress-Centre East, Press Centre East

ART COLOGNE
16.11.-20.11.2022
www.artcologne.com

Donnerstag, 17. November 2022

Thursday 17 November 2022

10:00 Uhr Verleihung des ART COLOGNE Preises 2022 an Monika Sprüth*
10:00 a.m. *Award ART COLOGNE Prize 2022, Prize recipient Monika Sprüth**
Historisches Rathaus zu Köln
Historisches Rathaus, Cologne

Freitag, 18. November 2022

Friday 18 November 2022

14:00 Uhr Unlock Art by ZEITmagazin
04:00 p.m. *Unlock Art by ZEITmagazin*
Congress-Centrum Nord, Rheinsaal Sektion 4 + 5
Congress-Centre North, Rheinsaal Section 4 + 5

Saturday, 19. November 2022

Saturday 19 November 2022

11:30 Uhr „Women in the market“ - Sustainably anchoring female
Empowerment - women in the art market - Female
Empowerment nachhaltig verankern
11:30 a.m. „Women in the market“ - Sustainably anchoring female
Empowerment - women in the art market
Congress-Centrum Ost, Europasaal
Congress-Centrum Ost, Europasaal

15:00 Uhr ADKV-ART COLOGNE Preis für Kunstvereine/
ADKV-ART COLOGNE Preis für Kunstkritik
03:00 p.m. Award ADKV-ART COLOGNE Prize for Art Associations 2022/
Award ADKV ART COLOGNE Prize for Art Critics
Halle 11.3 ART COLOGNE Talk Lounge
Hall 11.3 ART COLOGNE Talk Lounge

Seite • page
2/2

*nur auf besondere Einladung / *special invitation only*
Änderungen vorbehalten! • *subject to change!*

Stand: 11/2022
Kürzel: 2912-nol