

Conférence de presse européenne du 5 mai 2022 à Düsseldorf- Dossier de presse



ORGATEC 2022
25.10. - 29.10.2022
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Conférence de presse européenne

ORGATEC 2022

4 mai 2022, 14h00, Hyatt Regency, Düsseldorf Medienhafen



ORGATEC 2022

25.10. - 29.10.2022

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Allocutions

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Stand: 04.05.2022

Kürzel: stnr

Allocution prononcée par Oliver Frese, Chief Operating Officer de Koelnmesse GmbH, lors de la conférence de presse européenne sur ORGATEC 2022

ORGATEC 2022

4 mai 2022, 14h00, Hyatt Hotel, Düsseldorf Medienhafen



ORGATEC 2022

25.10. - 29.10.2022

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Mesdames et Messieurs,

Je suis très heureux, moi aussi, de vous accueillir à notre conférence de presse sur ORGATEC 2022. C'est en 2018 que nous avons pu pour la dernière fois assurer la tenue d'une édition d'ORGATEC à Cologne. Presque quatre ans se sont écoulés depuis.

Mais nous ne pouvons pas nous intéresser à l'édition 2022 d'ORGATEC sans nous livrer au moins à un bref examen rétrospectif des deux dernières années.

Beaucoup de choses ont changé durant cette période. Et pratiquement rien n'a évolué comme nous l'avions imaginé. Ces deux dernières années ont posé de sérieux problèmes à de très nombreux secteurs d'activité. En tant qu'organisateur de salons, nous avons été confrontés à des défis très particuliers. Pendant près de deux ans, il nous a été impossible d'assurer la tenue d'un événement physique, quel qu'il soit.

Aujourd'hui, nous pouvons dire avec certitude qu'après la pandémie les salons seront différents de ce qu'ils étaient auparavant.

Toutefois, ni les défis ni les changements ne sont nouveaux pour un pôle d'activité de premier plan tel que Koelnmesse. Les changements font partie du monde des affaires. Et pour réussir, il faut anticiper cette évolution. Voilà pourquoi nous avons mis le temps à profit et créé de nouveaux formats hybrides et des outils numériques capables de répondre aux exigences en perpétuelle évolution. La vitesse à laquelle se produisent ces changements a considérablement augmenté durant cette période.

Prenons l'exemple du développement des offres numériques. Avant même le début de la pandémie, nous nous sommes efforcés de faire en sorte que nos clients puissent tirer un plus grand profit des salons grâce à des offres numériques additionnelles.

Pourtant aujourd'hui, on considère que les offres numériques et hybrides vont pratiquement de soi dans le cadre d'un salon malgré le peu d'expérience pratique acquise jusqu'à présent par de nombreuses branches.

Nous avons toujours dû faire preuve de souplesse pour réagir aux nouveaux défis. Il nous a fallu planifier, revoir nos plans, replanifier encore et encore. Nous avons organisé des événements purement numériques, planifié et assuré la tenue de salons hybrides. Nous avons souvent dû nous adapter à de nouvelles réalités, tenir compte de particularités propres aux branches et, à chaque fois, nous avons acquis un savoir supplémentaire.

Depuis l'automne 2021, nous avançons sur le chemin du redémarrage. Nous avons montré avec IDS, FSB, aquanale, anuga, ISM / ProSweets Cologne en janvier et Anuga FoodTech, qui a pris fin il y a quelques jours, que des salons qui connaissent un succès international redeviennent possibles après la pandémie et malgré les problématiques géopolitiques actuelles.

Voilà pourquoi nous sommes ravis de pouvoir enfin offrir à nouveau aux clients, avec nos salons, les plateformes d'affaires qui leur sont nécessaires. Bien entendu, cela vaut aussi pour ORGATEC 2022. Et les entretiens que nous avons eus avec des responsables d'entreprise et des visiteurs professionnels de tous les secteurs d'activité ont clairement montré que tous avaient plus que jamais envie d'avoir des échanges personnels, de discuter les uns avec les autres, de découvrir des solutions créatives, de pouvoir les appréhender et les expérimenter.

ORGATEC TOKYO, qui s'est terminé il y a quelques jours, a montré que nous sommes sur la bonne voie. Environ 22 000 visiteurs ont été accueillis lors de cette première édition. Ce succès souligne la nécessité d'un événement dédié au design, à l'équipement d'espaces de travail modernes et à la technologie qui s'y rapporte.

Voilà pourquoi nous sommes optimistes quant au déroulement d'ORGATEC en octobre et nous félicitons de constater, pour ce qui est de la surface actuellement louée, que nous avons déjà pratiquement atteint l'excellent résultat de 2018 à en juger par le nombre d'inscriptions d'exposants étrangers. En octobre prochain, nous comptons accueillir en tout quelque 600 exposants d'environ 35 pays.

Sur place, à Cologne, ORGATEC occupe cette année les halls 6 à 9, 10.1 et 10.2.

Pour ce qui est des sujets qui retiendront l'attention à ORGATEC 2022, ceux-ci seront abordés sous différents angles, en collaboration avec des scientifiques, des chercheurs et des hommes de la pratique.

Les derniers développements concernant le travail hybride et flexible de même que les technologies intelligentes que cela implique seront certainement des temps forts à la prochaine édition d'ORGATEC. La progression de la numérisation et les nouvelles technologies pour des projets de bâtiments efficaces et durables sont les premiers mots-clés à mentionner dans ce contexte.

Bien sûr, il faut ajouter à cela des solutions nouvelles pour l'équipement d'environnements de travail flexibles en période de pandémie et après celle-ci de même que tout ce qui a trait à la transformation du bureau en « zones collaboratives ». La demande croissante de solutions durables en général et, en

particulier, de solutions techniques mais aussi de matériaux contribuant à atténuer les effets du changement climatique seront également des sujets majeurs.

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Avec « Materials for future », ORGATEC consacre à ces derniers un propre espace événementiel. La présentation correspondante porte sur des matériaux innovants et durables pour le cycle biologique et montre de manière impressionnante quelles solutions durables pour l'aménagement intérieur, la conception et le design sont actuellement développées ou sur le point d'être finalisées. Au cours de la journée, nous pourrions appréhender de façon palpable ce qui, dès aujourd'hui, est déjà possible dans ce contexte.

Ce qui nous amène aux événements proposés par ORGATEC cette année. Et il y en a quelques-uns : outre les « Materials for future », mentionnons les conférences IBA, la journée des investisseurs « Investors day » ou encore la PropTech Arena qui présente les toutes nouvelles solutions technologiques pour optimiser la gestion des bâtiments et la rendre plus efficace. Le symposium de l'Institut Fraunhofer « Personnes au sein d'espaces » et l'espace événementiel « Inspired Office » seront certainement très enrichissants.

Permettez-moi d'apporter quelques précisions sur ces deux derniers événements, à titre d'exemples.

Avec le symposium « Personnes au sein d'espaces », l'Institut Fraunhofer de physique du bâtiment IBP conjugue depuis des années recherche et pratique, réunissant des scientifiques, des architectes, des concepteurs, des utilisateurs et des entreprises dans le but d'informer sur l'interaction personnes-espaces et d'en débattre. Cette année, le symposium donnera lieu à une édition spéciale à ORGATEC.

Dans un monde de travail hybride, la conception et l'effet produit par les environnements de travail revêtent une importance particulière. Il faut concilier les exigences du personnel et celles des employeurs ainsi que les possibilités de ces derniers mais aussi les dispositions en matière de sécurité au travail et le nouveau cadre juridique qui prend forme actuellement. Parallèlement à cela, les lieux de travail modernes doivent répondre également aux exigences écologiques toujours plus élevées - la construction des bureaux et des bâtiments doit être durable et la gestion de tous les lieux de travail doit ménager le plus possible les ressources. Le symposium MiR 2022, qui associe connaissances scientifiques les plus récentes, exposés inspirants et exemples de bonne pratique, s'intéresse à ces défis que pose la conception des nouveaux espaces de travail.

À ORGATEC 2018, nous avons proposé, avec **Inspired Collaboration**, une approche vivante de la façon dont la technologie peut inspirer la collaboration entre les différentes personnes. Avec **Inspired Office**, nous montrons cette année comment l'utilisation judicieuse de la technologie en liaison avec l'organisation et la conception de bureaux permet de créer des environnements de travail inspirants. Ceci ne se limite pas à un lieu précis mais un « écosystème » hybride prend corps avec l'association du télétravail, du travail nomade et du travail au bureau.

La particularité de cet espace événementiel consiste à passer de la présentation des

produits de différents leaders des technologies tels que Cisco ou Telekom à celle d'un système global intégré. C'est ainsi que le travail hybride pourra être appréhendé de façon « ludique », les différentes applications et produits étant intégrés de manière judicieuse dans un univers événementiel. Nous ne présentons pas de « visions d'avenir » abstraites, certes jolies à voir mais irréalisables dans un proche avenir. Inspired Office montre concrètement des environnements de travail où la technologie, l'équipement et l'aménagement sont d'ores et déjà associés de manière judicieuse, efficace et créative.

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Cette année également, comme vous pouvez le constater, ORGATEC traitera de manière émotionnelle des sujets pertinents et donnera de nouvelles impulsions au secteur d'activité. Car, c'est ce qui fait de ce salon de référence internationale ce qu'il est - un événement business consacré à des thèmes spécifiques, qui réunit des décideurs de tous les secteurs et invite à découvrir et à encourager le développement d'univers de travail modernes.

Je vous remercie de votre attention.

Stand: 03.05.2022

Kürzel: stnr

No. 5 / March 2022, Cologne
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Great interest in ORGATEC 2022 from companies all around the world

Almost 400 companies from all around the world have already confirmed their participation /// Top-class event programme will address current industry topics /// Funding programmes for start-ups and SMEs ///

Following the enforced break caused by the pandemic, interest in face-to-face, professional dialogue at the highest international level is very strong. Almost 400 companies from all around the world have already registered for ORGATEC 2022. The number of exhibitors continues to grow steadily, joining brands like Assmann, Brunner, Calligaris, Carpet Concept, Interface, Interstuhl, Kinnarps, Lapalma, Lintex, Muuto, Palmberg, Sedus, Thonet and Waldmann. A regularly updated list of those companies that have registered so far is available now at www.orgatec.com.

Companies interested in exhibiting at ORGATEC 2022 can benefit from the early-bird discount until 31 March 2022. Anyone wishing to take advantage of this offer before it expires can find the necessary documents on the ORGATEC website. The forms can now be completed and sent online, saving the hassle of downloading them.

The great interest shown by companies reveals just how strong the desire is to be able to exchange ideas in person, to have discussions with each other and to see, touch and try out creative solutions. Because one thing is undeniable: our working environments have changed profoundly in recent months - more radically and at a much faster pace than anyone had predicted. Hybrid meetings, working from home, multi-local and virtual working in agile teams have become the "new normal". The new world of work is more diverse than ever - and needs new perspectives. Workplaces must become even more flexible, increasing numbers of people are working in shifting locations - in offices, in hotels, in open workspaces, at home or while travelling by car, plane or train.

Sustainable, smart and flexible - tomorrow's working environments

The upcoming ORGATEC will therefore have a particular focus on the latest developments in relation to hybrid and flexible working. This will also include the associated smart technologies for communication and organisation in modern working environments. Sustainability will also figure prominently in the presentations and discussions in the exhibition halls in October. Alternative and sustainable materials, and topics such as resilience and the circular economy will be



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in the spotlight at ORGATEC 2022.

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Top-class event programme will address current industry topics

And, as the industry knows to expect from ORGATEC, these topics will be examined from a wide variety of perspectives in the trade fair's event programme in cooperation with participants from the spheres of science, research and real-world practice. For example, the special exhibition area "Materials4Future" will present potential solutions for reducing the carbon footprint of office furnishing products. In collaboration with leading companies from the telecommunications and technology sectors, the topic of smart hybrid office technology will also be highlighted with its own showcase entitled "Inspired Office". Furthermore, ORGATEC 2022, together with the Fraunhofer Institute, will be offering a symposium on the subject of "People in spaces", with the additional option for trade visitors to take part in numerous architect-guided and themed tours. Last but not least, in addition to lectures, congresses and tours, ORGATEC 2022 will for the first time offer innovative companies the opportunity to present new ideas, products and services for the digitalisation of the construction and property sectors in an exchange of ideas with the property industry in the PropTech Arena.

Funding programmes for start-ups and SMEs

To help them exhibit at ORGATEC 2022, start-ups and small and medium-sized companies can access support from the German Federal Ministry for Economic Affairs and Climate Action (BMWK) in the form of a contribution towards their participation costs. It's a win-win situation for all involved. Innovative start-ups and SMEs contribute fresh ideas and new perspectives, playing an important part in shaping the working world of today and tomorrow, while ORGATEC gives them an excellent platform for presenting and successfully marketing their solutions and services to high-quality target groups.

euvend & coffeena 2022 co-located with ORGATEC

As was already planned for 2020, euvend & coffeena will be co-located with ORGATEC 2022 for three days of the trade fair. euvend & coffeena is the leading international trade fair for vending and office coffee service. This is where new work meets new retail. New to-go concepts from the out-of-home sector for the office and contract business will be presented. The co-location of the events opens up new opportunities for ORGATEC visitors in these market segments. ORGATEC tickets give visitors access to the co-located event, thereby further increasing the benefits of attending the trade fair for companies of all sizes and making a visit to Cologne even more efficient.

ORGATEC - New Visions of Work: 25-29 October 2022 in Cologne

ORGATEC is the leading international trade fair for the modern working world. Hosted biannually in Cologne, the trade fair is the most significant international business event for the industry. With a strong focus on topical issues, it serves as a creative hotspot for networking, collaboration and new trends in interior design. As the industry's most important innovation and business platform, ORGATEC showcases the world of work in all its diversity, addresses the latest questions and transforms Cologne into a global gathering place for architects, planners, and industry experts from the manufacturing sector and the trade. The leading international trade fair

for the modern working world presents new visions of work and explores how work environments and work culture interact.

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Koelnmesse - industry trade fairs for the interior, outdoor and design sector:

Koelnmesse is the world's top trade fair organiser in the fields of interiors, furnishings, design, home living, garden lifestyle and modern work environments. At the trade fair grounds in Cologne/Germany, the leading international trade fairs imm cologne, LivingKitchen®, spoga+gafa and ORGATEC showcase the latest trends, products and innovations, serving as international, central gatherings for the global industry. In addition to the events at its Cologne headquarters, Koelnmesse is strategically expanding its portfolio internationally: The inaugural ORGATEC TOKYO will be hosted in 2022. It will be the first trade fair in Japan to focus on professional and hybrid work environments. As the satellite event for imm cologne and ORGATEC, idd shanghai provides European companies in the premium and luxury segment of the interior design industry with a unique platform for showcasing exclusive, design-driven products.

The in-person events are complemented by ambista, the online business network for the international interiors industry, which provides direct anywhere, anytime access to relevant products, contacts, expertise and events.

Further information: <https://www.orgatec.com/trade-fair/industry-sectors>

Further information about ambista: www.ambista.com

The next events:

ORGATEC TOKYO - The Rise of Hybrid Work, Tokyo 26.04. - 28.04.2022

spoga+gafa - The garden trade fair, Cologne 19.06. - 21.06.2022

ORGATEC - New visions of work, Cologne 25.10. - 29.10.2022

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No. 7 / May 2022, Cologne
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ORGATEC 2022: What kinds of spaces do people need?

The Fraunhofer Institute for Building Physics IBP will hold the sixth People in Spaces symposium at ORGATEC 2022.

For many years, the Fraunhofer Institute for Building Physics IBP has been bringing together the worlds of research and practice, scientists, architects, planners, users and companies to exchange information and discuss the interaction between people and spaces as part of the high-profile People in Spaces (Menschen in Räumen/MiR) symposium. This year, the People in Spaces symposium will be held in Cologne on 26 October at ORGATEC 2022, the international trade fair for the modern working world, and will be a special edition focusing on hybrid, multilocal working environments.

In a hybrid, multilocal world of work, the design and impact of working environments are especially important. Knowledge workers move dynamically between physical and virtual spaces, between offices and home offices, between more private areas and spaces intended for collaboration in their activity-based offices. And the choice of where to work has never been freer, never made more consciously than it is now.

Good spaces must satisfy users' innate needs for freedom from distractions, privacy, creative inspiration and interaction, and must be able to meet increased expectations with regard to flexibility, digital connectivity and safety. Changes to the ways work is organised and space is used have a reciprocal effect and ultimately also influence the demands on the context, such as food services, location, accessibility, land use and, ultimately, neighbourhood and urban development.

In this process, the employees' requirements must be aligned with what employers need and are able to offer as well as with occupational health and safety legislation and the new legal framework now being developed. At the same time, modern workplaces should also meet growing environmental needs - offices and buildings should be constructed in a sustainable manner, and all workplaces should be operated in the most resource-efficient way possible.

The Fraunhofer Institute for Building Physics IBP is devoting itself to these challenges involved in shaping the new world of work in its special edition of the People in Spaces symposium. In addition to the latest scientific findings, inspiring keynote speeches and best-practice examples, the event will feature exciting contributions from the fields of science, architecture and business practice.



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Participation in the symposium is free of charge for ORGATEC trade fair visitors.
However, separate registration for the symposium is required.
Registration: <https://newsletter.fraunhofer.de/-optin-form/15490/47/rD5DJ>

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Alongside other activities, the **Fraunhofer Institute for Building Physics IBP** researches the effect of spaces on people and supports companies and the public sector in the development and implementation of technical, organisational and behavioural solutions for attractive working environments that promote good health and boost performance. With its Office Initiative, the IBP has created a network that brings together scientists, planners, manufacturers and operators, facilitating and accelerating the transfer of research findings into real-world applications. <https://www.ibp.fraunhofer.de/en/about-us/initiatives/office-initiative.html>

IBP scientists also conduct research into acoustics, lighting, air purification, hygiene and air conditioning in indoor spaces, as well as into sustainable materials, systems and construction methods. <https://www.ibp.fraunhofer.de/en/>

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Further information about ambista: www.ambista.com

The next events:

spoga+gafa - The garden trade fair, Cologne 19.06. - 21.06.2022

ORGATEC - New visions of work, Cologne 25.10. - 29.10.2022

LivingKitchen - The international Kitchen Show (open to the public on Friday, Saturday and Sunday), Cologne 16.01. - 21.01.2023

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No. 8 / May 2022, Cologne
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Now more important than ever: ORGATEC 2022 provides insights into the working environments of tomorrow

Our worlds of work have changed more rapidly in the last two years than at almost any other time previously. Working from home and videoconferencing, multilocal and virtual working in agile teams have placed new demands on work environments. Workplaces need to become more flexible and at the same time more sustainable. Key topics at the leading international trade fair in October will therefore include the latest developments in hybrid and flexible working as well as smart technologies and environmentally friendly materials. To give you a foretaste of what lies ahead, we take a look at the current trends and innovations in the office furnishings industry.

As the requirement to work from home comes to an end and staff return to the office, the industry faces new questions. What's attractive about an office when it's generally possible to work from anywhere? What kind of environment do hybrid working models need? Which tools facilitate virtual teamwork? Together with the exhibitors, ORGATEC 2022 from 25 to 29 October will reveal the industry's thoughts about the office environment for the "new normal". Solutions that make the office more attractive for teamwork, the exchange of ideas and social interaction are now high on the agenda. Instead of rigid workstations, spaces are being created that support new, creative ways of working. But what do such workplaces look like?

Forever flexible: shaping spaces with interior design

Today's offices are an ever-changing landscape of spaces, people and relationships. In line with the concept of colourful diversity over dull, uniform grey surroundings, employees prefer unique and adaptable office environments. The key to agile teamwork in the face of changing requirements is flexibility. With this goal in mind, several companies scheduled to exhibit at ORGATEC 2022 offer a wide variety of modular solutions for dividing spaces into zones. One example is the Node+ system from La Cividina, designed by Ben van Berkel. It comprises a series of upholstered parts, backrests, partition walls and accessories that can be combined in multiple ways in order to create spaces for work, relaxation, privacy or socialising. With RB and Clamp, the furniture brands Mobel Linea and Palmberg are also presenting new ranges for configuring office spaces. They respond to changing requirements by using modular elements to divide a wide variety of workspaces into zones.

Versatile all-rounders: multipurpose furniture

Today, even individual pieces of office furniture are increasingly multiflexible and multifunctional. Recent examples include the Fundamentals cabinet system from



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Lande or the benches and stools in the 4SIX collection from SMV, which can be rearranged quickly and in many different ways. The models in the new Pontis Hypa range from ASSMANN Büromöbel, on the other hand, can be used as desks, seminar tables or bistro tables. Thanks to their rechargeable batteries, the tables are height-adjustable and their tabletops can be positioned vertically to serve as whiteboards. Thanks to magnetic supports, the Stay Agile whiteboards from Swiss manufacturer Adeco are as flexible as their name suggests and can even be used as meeting tables. The new, multifunctional Slide table system designed by the kaschkasch design studio for Renz is equally versatile - available in various heights, infinitely adjustable and mobile thanks to castors. The Mudra universal stacking chair, developed by Brunner in collaboration with designer Stefan Diez for offices, cafeterias or private homes, boasts a similar range of uses.

Naturally sustainable: eco-friendly materials

The climate crisis remains one of the greatest challenges of our time and is playing an increasingly important role in new developments in the office industry. Younger professionals in particular are striving to live sustainably, cycling to the office, buying local products or eating a vegan diet. And the working environment should reflect this attitude, too. Manufacturers are therefore increasingly focusing on recycling as well as environmentally friendly and certified materials. For example, the new Green Eco chair, designed by Javier Mariscal and available from Spanish brand Mobles 114, is made entirely from recycled material and is itself also fully recyclable. The refined and understated Arco collection of seating furniture from Cantarutti and the new Lina chair from Calligaris have received awards for their use of FSC®-certified wood. Although still a vision of the future, Palmberg has designed a desk that is made entirely of locally sourced organic wood and feeds solar energy and the waste heat generated by equipment (back) into the electrical ecosystem in the workplace.

Circular models: cradle-to-cradle in the office

Many office manufacturers have committed to basing their product cycles on the cradle-to-cradle principle, marking a further decisive step towards sustainability. More and more companies are seeking certification to confirm their switch to eco-friendly production models. The new Lino range of chairs from Kinnarps, for example, conforms to the circular economy idea. It comprises only a few components, which can be easily disassembled, replaced, separated and recycled. The A22 stackable barstool, designed by Swedish designer Anya Sebton for Lammhults, is based on a similar concept. To facilitate recycling, it is made entirely of steel and has no bolts or screws. The yarn and felt backing used for the new Shadowplay carpets by Ege Carpets have also been recycled and can be reused.

Green working environment: taking inspiration from nature

Well-being is a key theme in today's office concepts, and studies show that green plants and other natural features can be particularly beneficial. The trend towards biophilic design is therefore set to continue. Factors such as natural light, vegetation or naturalistic design offer a contrast to technology and the hectic pace of urban life. Plants can also significantly improve indoor air quality. So why not integrate greenery directly into office furniture? Room dividers like Para Vert from Brunner bring vertical planting into the workplace, act as indoor air purifiers and

can be extended as required. New colour collections for the office, such as Pigment from Alvic or Cinque Terre Colours & Natural from Fantoni, which are inspired by colours from the natural world, also convey a sense of being close to nature.

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Cosy office furniture: the new at-home feeling

Even before the pandemic, work was already increasingly freeing itself from fixed locations. This trend has also blurred the boundaries between design for the office and the home. While homes have become offices, offices are visibly transforming into home-like feel-good zones. Soft shapes and warm colours define the new welcoming culture in the world of work. Furniture ranges like HomeLine from OKA combine office functions with homely design. The latest seating furniture - such as the ingLife office chair from Japanese manufacturer Kokuyo, the Alex lounge chair from BOS Barcelona or the Pottolo chair from French label Alki - also introduces a touch of cosy comfort into the office environment. With their elegant styling, these pieces are suitable for both work and home. Fun and playful designs, such as the brightly coloured octopus-shaped Medusa stools from Dileoffice or the Pony chair-and-table combination from gumpo also promise to liven up office work. Even company bosses avoid hard edges these days. Recent executive collections like Blade X from Alea feature soft, dynamic lines and welcoming wood tones.

Office design for the home

Working from home has gained new momentum as a result of the pandemic. As a long-term solution, it's an important issue - not only for companies but also in terms of product developments. Manufacturers such as Alea, Humanscale and Wiesner-Hager have developed special furniture ranges for remote workers that meet ergonomic requirements as well as the need to fit into a home environment. As an alternative to the kitchen table, height-adjustable sit-stand solutions such as the Gravit iDesk from Kesseböhmer introduce ergonomics and individuality to working from home. The tabletop can be personalised with bespoke motifs. Models like Poppe Swifel from Bla Station or Woom Light from Klöber are functional items of office furniture and comfortable armchairs at the same time, making them suitable for sitting for extended periods in home offices. Woom Light features a moulded non-woven seat shell made from recycled PET bottles and an integrated reading light that creates an extra-cosy ambience. The Souly office chair from Nowy Styl, designed by Oscar Buffon, is another sustainable seating solution, the individual elements of which can be flexibly replaced.

Audible well-being: improving room acoustics

The more open and agile the office environment, the greater the need for products aimed at optimising acoustics. That's why companies like Strähle offer customers the option to preview spatial acoustics by entering their own room data. Room-in-room systems, such as the extended Se:cube Max from Sedus, are suitable solutions for existing structures and are both acoustically and visually attractive. Inspired by Japanese interiors, the Zen Pod from Abstracta also creates acoustically shielded spaces that can be used for digital meetings, quiet conversations and work requiring full concentration. The Flexia lamp from Artemide also takes its inspiration from Japan, and its origami-influenced design absorbs sound from its surroundings. Solutions like Silento Screen from the Lanab Group, which can be set up quickly to create meeting zones or individual workstations in open-plan offices, are designed

to help people focus in a busy environment. More compact options include seating modules like Mute Focus from Swedish manufacturer Horreds and the upholstered Buddyhub unit from Pedrali, both of which provide small acoustic islands that allow users to concentrate on work in open office landscapes.

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Healthier workplaces: ergonomic and antiviral products

Health has been a hot topic in the office industry for quite some time now. The pandemic has given the issue even greater prominence and added additional considerations. Alongside ergonomics and physical and mental fitness, hygiene matters are now increasingly finding their way into office design. The spectrum of current solutions ranges from ergonomic furniture for the workplace to room ventilators and antiviral surfaces. A healthy posture is supported by products like the fully upholstered Wave chair from Köhl, which has ergonomic properties that contribute towards healthy sitting and is available in a creative diversity of colours and designs. The Novus Clu monitor arm from Novus with light gas-spring technology is another recent example of optimised workplace ergonomics. The lamps from Italian manufacturer Artemide featuring Integralis® technology also promote good health when it comes to desk-based work by disinfecting the surfaces they illuminate.

When the office furnishings industry finally meets again in person at ORGATEC in October, the innovations on display will not only serve to illustrate the rapid pace of change in the world of work. They will also show the ongoing progression towards healthy, sustainable and intelligently organised office environments. In addition to innovative solutions and products to satisfy the requirements of a “new normal”, the leading international trade fair will once again focus on the latest trends with an extensive event programme - and the industry has rarely been more excited to discover new ideas and inspiration for the future of work than it is right now.

Koelnmesse - industry trade fairs for the interior, outdoor and design sector:

Koelnmesse is the world's top trade fair organiser in the fields of interiors, furnishings, design, home living, garden lifestyle and modern work environments. At the trade fair grounds in Cologne/Germany, the leading international trade fairs imm cologne, LivingKitchen®, spoga+gafa and ORGATEC showcase the latest trends, products and innovations, serving as international, central gatherings for the global industry. In addition to the events at its Cologne headquarters, Koelnmesse is strategically expanding its portfolio internationally: The inaugural ORGATEC TOKYO will be hosted in 2022. It will be the first trade fair in Japan to focus on professional and hybrid work environments. As the satellite event for imm cologne and ORGATEC, idd shanghai provides European companies in the premium and luxury segment of the interior design industry with a unique platform for showcasing exclusive, design-driven products.

The in-person events are complemented by ambista, the online business network for the international interiors industry, which provides direct anywhere, anytime access to relevant products, contacts, expertise and events.

Further information: <https://www.orgatec.com/trade-fair/industry-sectors>

Further information about ambista: www.ambista.com

The next events:

spoga+gafa - The garden trade fair, Cologne 19.06. - 21.06.2022

ORGATEC - New visions of work, Cologne 25.10. - 29.10.2022

LivingKitchen - The international Kitchen Show (open to the public on Friday, Saturday and Sunday), Cologne 16.01. - 21.01.2023

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German office furniture manufacturers look ahead to

ORGATEC 2022:

short-term challenges, huge long-term opportunities

The Interior Business Association (IBA) reports a further rise in sales at the start of the year / Impact of the Russian war of aggression against Ukraine unforeseeable / High expectations for ORGATEC 2022

Wiesbaden, 4 May 2022 – At the European trade press conference for ORGATEC 2022 in Düsseldorf on 4 May 2022, the Interior Business Association (Industrieverband Büro und Arbeitswelt e.V. [IBA]) gave some initial insights into its members' expectations for the current year. In the first quarter of 2022, manufacturers of office and contract furniture based in Germany reported an increase in sales of 9.2 per cent compared to the corresponding period in the previous year. The roughly 90 industrial companies among the IBA's members closed the previous year with a rise of 5.7 per cent, thereby partially compensating for the fall in sales in the first year of the coronavirus pandemic (-11.8 per cent). The ongoing price rises in supply markets and the uncertain impact of the war in Ukraine are causes for concern.

Contract business driving increased demand in all segments

After a prolonged period of low demand during the pandemic years 2020 and 2021, the market already began to pick up noticeably at the end of 2021. This upturn was fuelled by the resumption of extensive new office fit-outs in the first months of the current year, as can be seen from the demand for office seating furniture as well as for desks, room dividers and storage furniture. Sales of office

seating furniture rose by 6.9 per cent, while other types of office furniture saw an average increase of 11.3 per cent.

Export sales rose by 8.5 per cent compared to the previous year. Domestic growth stood at 9.4 per cent. The share of exports stabilised at 26.0 per cent, returning to the level seen before the outbreak of the coronavirus pandemic.

Condemnation of the Russian war of aggression against Ukraine

Figures are not yet currently available for sales in April 2022. In the association's offices in Wiesbaden, however, the industry experts assume that the growth course that the industry had embarked upon will slow down as a result of the Russian war of aggression against Ukraine. Sales are accordingly expected to be lower than the outlook initially indicated at the start of the year. In response to the general uncertainty of the current situation, manufacturers of office and contract furniture are currently basing their planning on various scenarios. These range from a slight increase by the end of 2022 to a considerable fall in sales. The continually rising prices for raw materials and energy are currently the main cause of problems for manufacturers. By contrast, they have largely been able to compensate for bottlenecks in materials supplies by adjusting their procurement policies. Regardless of these issues and the as-yet-unknown impact on their own situation, the IBA and its members stand unreservedly behind the sanctions imposed on Russia by the German Federal Government, the European Union and their NATO partners.

Positive outlook and high expectations for ORGATEC 2022

While the industry is readying itself for further challenges in the short term, the IBA's members expect to see considerable sales increases in the long run. Implementing hybrid work models requires almost all companies to make at least partial adjustments to the existing workspaces in their offices. Home offices also still have

room for improvement. Organisational development, employer branding and needs-based workspace design will be closely linked to each other in the future. Industry insiders therefore see this year's edition of ORGATEC as ideally timed despite the global political environment. "Without any doubt, ORGATEC 2022 is set to be the richest in terms of its content since the launch of the event format," said Hendrik Hund, Vice President of the IBA, at the European trade press conference for ORGATEC, hosted by Koelnmesse. "After all, many questions relating to hybrid working still remain open. Moreover, new uncertainties are constantly emerging in the industrialised world and evolving extremely dynamically. All this means that companies must show that they care for their employees in a new way." Against this backdrop, exhibitors want to use ORGATEC as a platform to showcase solutions and concepts, while also taking advantage of the opportunities for further discussions with industry peers at the event.

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HPP Architects is one of Europe's leading architectural partnerships with a full range of architectural and master planning services. Since its foundation by Professor Hentrich, the 4th generation of HPP partnership today includes a global team of more than 25 nationalities and 450 architects, engineers, urban designers and specialists. Today it comprises 13 offices including 8 regional offices in Germany and 5 international branches in Turkey, China and Netherlands.

HPP Architects' headquarter is located in the Düsseldorf Media Harbor, further offices are located in Amsterdam, Beijing, Berlin, Cologne, Frankfurt, Hamburg, Istanbul, Leipzig, Munich, Shanghai, Shenzhen and Stuttgart.

HPP completed more than 1200 buildings worldwide and aspires to create architectural quality of lasting value beyond the here and now: timeless and yet clearly part of their time, innovative and equally grounded in history. We specialize in the design of corporate headquarters and campus, sports facilities, education and culture, refurbishment and listed building projects. HPP ranks as one of the 25 largest architectural offices worldwide and the second-largest in Germany.

Among the most famous projects in the company's history are the Dreischeibenhaus, the Vodafone Campus and the L'Oréal Germany Headquarter in Düsseldorf as well as the University of Applied Sciences in Mülheim. Most recently, the Europa-Park Stadium Freiburg, the SVW Technical Center and the SAIC Motor Pudong Arena in Shanghai or the Maslak Square and the mixed-use quarter AND Pastel Istanbul were completed. The mixed-use quarter FOUR Frankfurt, realised jointly with UNStudio, the Alibaba Campus in Hangzhou as well as the vertical campus Eclipse and the C2C-inspired timber hybrid office building The Cradle in Düsseldorf are among the projects currently in realisation.

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Staff	450
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Typologies	Office and Administration Buildings, Shopping Centers, Residential Buildings, Hotels, Hospitals, Stadiums and Arenas, Cultural Buildings, Teaching and Research Buildings, Transportation Buildings, Industrial Buildings, Banks, Computing Centers, Penitentiaries

Competitions 1st Prize (Selection)

Urban Quarter Liget-City, Budapest	2021
Huairou Science City, Beijing	2020
Zhanjiang Cultural Center	2020
Jingyu Xingfa Cement Factory, Beijing	2020
Residential buildings port islands II and III, 'Zollhafen' Mainz	2020
Shenzhen Airport Comprehensive Emergency Center	2020
Residential Buildings at Alsdorfer Straße, Cologne	2020
Institutional building CISPA 1, Saarbrücken	2020
Residential Building Ulmer Höh, Düsseldorf	2019
Residential Buildings Am Albertussee, Düsseldorf	2019
Visitor Center DESY, Hamburg	2019
Nanshan Science & Technology Innovation Center, Shenzhen	2018
Pudong Jinqiao Master Cube Industrial Park, Plot #21, Shanghai	2018
Alibaba Cloud Valley Park, Hangzhou	2017
Pudong Soccer Arena, Shanghai	2017
Sportpark Xujiahui Shanghai	2017
Parc du Sud Wohnquartier Essen-Rüttenscheid	2016
Quartierseingang Vogelkamp Hamburg	2016
Grafental WA10 Düsseldorf	2016
Cologne University of Music and Dance Campus	2015
EHO Daimler, Sindelfingen	2015
Shenzhen North Railway Station Towers	2015
International Financial Center Moscow	2014
Extension EURAC European Academy, Bozen	2014
DOSB Headquarters, Frankfurt	2014
Qingpu Complex, Shanghai	2014
Freudenberg Office Building, Weinheim	2014
Hunan TV Station, Changsha	2014
Office Building Ernst-Reuter-Platz, Berlin	2014
Extension Filderhalle, Leinfelden-Echterdingen	2014
Tax Office, Halle an der Saale	2014
Shanghai Caohejing Technology Oasis	2014

Guangdong Foshan Central Axis	2013
Specialized Court Center, Hanover	2013
Hangzhou Science and Technology Town	2013
Green Valley Quarter, Shanghai	2012
Shopping Mall Wanda Xuzhou	2012
Schwalbe Arena Gummersbach	2012
Beumer Office Building, Beckum	2012
DFB Football Museum, Dortmund	2011
Ruhr West University, Mülheim	2011
Pandion D'Or, Residential High-Rise Düsseldorf	2011
Police Headquarters Düsseldorf	2010
Clariant Innovation Center Frankfurt	2010
Chongqing High Speed Rail Station Region, Chongqing/ China	2010
University of Muenster, New Building for Arts Faculty	2010
Taizhou Financial Center, Taizohu/ China	2010
maxCologne, Cologne	2009
Office Complex Moscow, Khromova Street	2008
Münster Central Train Station	2008
Europe Tower Sofia, Bulgaria	2007
World Expo Village, Shanghai, China	2006
Tropenhalle Gondwanaland Zoo Leipzig	2006
Town Hall Gallery, Leverkusen	2005
Office and Commercial Building, Habsburgerring Cologne	2005
Olga Hospital and Women's Clinic, Stuttgart	2005

Awards Since 2004

Pudong Soccer Arena, Shanghai, Iconic Awards, Innovative Architecture Selection	2021
Commerzbank-Highrise Düsseldorf, FIABCI Prix d'Excellence Germany, 1st prize	2021
Neue Höfe Herne, FIABCI Prix d'Excellence Germany, 2nd prize	2021
Eclipse Düsseldorf, Shortlist WAF Awards 'Office - Future Project'	2021
XJTLU Taicang Campus, Xi'an, WAN Awards „Future Projects Education“, 3rd prize	2021
maxfrei Düsseldorf, Polis Award, 2nd prize "Urban Land Recycling"	2021
Neue Höfe Herne, Polis Award, 2nd prize "Reactivated Centres"	2021
Ruby Luna Hotel (former Commerzbank-Highrise), Hotel Property of the Year	2021
HPP Headquarter Düsseldorf, Workspace of the Month 04/21, Best Workspaces	2021
AND Tower Istanbul, World Architecture Community Awards, Realised	2021
„Architect Website Germany“, European Property Award	2020
The Cradle, Special BIM Prize Heinze ArchitektenAWARDS 2020	2020
L'Oréal Headquarters Düsseldorf, iF Design Award Offices / Workspaces	2020
AND Pastel Istanbul, CTBUH Award of Excellence 2020	2020
L'Oréal Headquarters Düsseldorf, CTBUH Award of Excellence 2020	2020
Bismarck Quartier Düren, FIABCI Prix d'Excellence Germany Official Selection	2019
In Bund Office, Shanghai, Credaward	2019
Finnlandhaus, BDA Award Hamburg, Honour	2018
The Cradle, MIPIM/The Architectural Review Future Project Award	2018
The Cradle, Iconic Award: Innovative Architecture	2018
Hochschule Ruhr West Mülheim a.d.R., BDA Award	2017
Hochschule Ruhr West Mülheim a.d.R., iF Design Award	2017
Kongresshalle Leipzig, german-architects.com Building of the Year	2016
LVM 5 Münster, Architizer A+ Awards, finalist	2016
Emporio Tower Hamburg, Architecture Prize Hamburg, Recognition	2015
Dreischeibenhaus, Good Building Award North Rhine-Westphalia	2015
Kongresshalle Leipzig, Architekturpreis City of Leipzig, Mention	2015
AND Istanbul, European Property Awards	2015
Dreischeibenhaus, MIPIM Award „Best Refurbished Building“	2015
AND Istanbul Cityscape Award "Commercial Project Award (Future)"	2014
O.A.S.E. Medical Library, BDA Award of Düsseldorf	2014
Qingpu Crown Plaza, Excellent Design of Shanghai, 1 st Prize	2013
O.A.S.E. Medical Library, Architizer A+ Awards, finalist	2013

maxCologne, Immobilienmanager Award	2013
Schwarzkopf LIGHTBOX by Karl Lagerfeld, iF communication design award	2012
LOOP 5 Shopping Center, ICSC European Shopping Centre Awards	2011
Max-Planck-Institute for Coal Research, BDA Award of Mülheim	2010
LVM 7, Architecture Award North Rhine-Westphalia, Energy Efficient Building	2008
Wuppertal Justice Center, for the recognition of good buildings	2007
Villa Ida Media Campus, BDA Award of Saxony	2007
Office Building VICTORIA Avenida Lisboa, Premio Valmor	2006
AufSchalke Arena Gelsenkirchen, IOC/ IAKS AWARD Special Distinction	2005
Palais Leopold, Façade Prize of the Capital City of Munich, Honorable Mention	2005
Grand Hotel Heiligendamm, MIPIM Award for „Hotel & Tourism Resorts“	2004
Parking Garage of the Leipzig Zoo, BDA Award of Saxony, recognition	2004
Allianz Munich Ludwigstrasse, Façade Prize of the Capital City of Munich	2004

Office & Administration

Completion

KAP 1A Düsseldorf, 44,600 m² GFA	2024
Rehabilitation Rathaus Marl, 25,700 m² GFA	2023
Eclipse, Düsseldorf, 50,000 m² GFA (with UNStudio)	2022
The Cradle, Düsseldorf, 10,000 m² GFA	2022
Opelring, office building on MARK 51°7 Bochum, 24,000 m² GFA	2022
Central Bank of Turkey Istanbul, 256,000 m² GFA	2022
„grasblau“ am Halleschen Ufer Berlin, 17,000 m² GFA	2022
Office building Schwarzbach Quartier Ratingen, 39,000 m² GFA	2021
alltours Headquarters, Düsseldorf, 12,500 m² GFA	2021
Alibaba Cloud Valley Park, Hangzhou, 420,000 m² GFA	2021
Heinrich-Heine-Allee 20, Düsseldorf, 3,400 m² GFA	2021
Campus Butzweilerhof Köln, 43,000 m² GFA	2021
BB Business HUB 3 Berlin, 17,000 m² GFA	2021
Maslak Square, Istanbul, 41,400 m² GFA	2020
RWE Campus Essen, 29,700 m² GFA	2020
Police Headquarters Düsseldorf, 32,200 m² GFA	2020
China Merchants Bank Beijing, 220,000 m² GFA	2020
Mixed-Use Immobilie H27, Düsseldorf, 13,250 m² GFA	2019
First construction phase Rhenus Campus Holzwickede, 9,500 m² GFA	2019
Revitalization PSD Bank, Cologne, 3,400 m² GFA	2019
Daimler Engineering Hub Operations, 46,600 m² GFA	2018
In-Bund Office, Shanghai, 12,700 m² GFA	2018
Yotrio Tower Ningbo, 34,000 m² GFA	2018
Horizon L'Oréal Headquarter Düsseldorf, 24,400 m² GFA	2017
Revitalization Finnlandhaus, 8,266 m² GFA	2017
Revenue service Halle, 19,400 m² GFA	2016
Freudenberg Weinheim office building, 14,230 m² GFA	2016
Microsoft working worlds München, 30,000 m² GFA	2016
AND Tower Istanbul, 73,300 m² GFA	2016
Specialized Court Center, Hanover, 21,300 m² GFA	2015
BASF Office & Conference Building, Ludwigshafen, 40,000 m² GFA	2015
Vodafone „NEW Wave 1“, Eschborn, 20,700 m² GFA	2014
LVM 5, Münster, 19,300 m² GFA	2014

German Embassy, Washington, 13,616 m ² GFA	2014
Procter & Gamble, Revitalization, Schwalbach a.T., 15,000 m ²	2013
Revitalization Dreischeibenhaus, Düsseldorf, 33,700 m ² GFA	2013
Ohligsmühle, Wuppertal, 18,000 m ² GFA	2013
Vodafone Campus, Düsseldorf, 85,763 m ² GFA	2012
maxCologne, Cologne, 77,000 m ² GFA	2012
WESTGATE, Cologne, 23,534 m ² GFA	2011
Emporio (formerly Unileverhaus), Hamburg, 55,000 m ² GFA	2011
Extension ERGO HV, Düsseldorf, 40,972 m ² GFA	2011
Media Center RTL „Rheinhallen“, Cologne, 163,000 m ² GFA	2010
Cecilien-Palais, Düsseldorf, 5,340 m ² GFA	2009
B 1, Bennigsenplatz 1, Düsseldorf, 20,000 m ² GFA	2009
LVM 7, Münster, 23,400 m ² GFA	2008
Henkel Asia-Pacific and China HQ, Shanghai, 23,000 m ² GFA	2007
Santander Consumer Bank, Mönchengladbach, 31,600 m ² GFA	2006
Justice Center Wuppertal, 25,625 m ² GFA	2005
Headquarters Allianz Unterföhring, 10,000 m ² GFA	2004
Allianz-Kai, Frankfurt, 100,000 m ² GFA	2002
Galileo House, Düsseldorf, 13,500 m ² GFA	2002
Victoria House, Düsseldorf, 135,445 m ² GFA	1998
Europa-Center, Berlin, 14,500 m ² GFA	1964
Bayer High-Rise W 1, Leverkusen, 46,000 m ² GFA	1961

Retail

Hertie Neue Höfe Herne, 16,000 m ² GFA	2020
Extension Petersbogen Leipzig, 17,500 m ² GFA	2019
Revitalization CentrO Oberhausen, 19,000 m ² GFA	2019
Solingen Shopping Center, 24,000 m ² GLA	2013
Town Hall Gallery Leverkusen, 22,000 m ² GLA	2010
Loop 5 Shopping Center, Weiterstadt, 58,300 m ² GLA	2009
Europa Passage, Hamburg, 140,000 m ² GFA	2006
Petersbogen, Leipzig, 53,000 m ² GFA	2001
Leipzig Central Train Station, 30,000 m ² GLA	1997
Ring Center I + II, Berlin, 35,500 m ² GLA	1997

Hotel & Living

Residential Quarter Heerdterhof-Garten Düsseldorf, 11,350 m ² GFA	2025
Hafeninseln II und III im Mainzer Zollhafen, 18,000 m ² GFA	2023
Residential Quarter Alsdorfer Straße Köln, 22,500 m ² GFA	2023
Residential Quarter Ulmer Höh Düsseldorf, 15,000 m ² GFA	2023
Viktoriaallee Aachen, 36,000 m ² GFA	2021
Grafental WA 10 Düsseldorf, 16,400 m ² GFA	2019
Bismarck Quartier, Düren, 18,000 m ² GFA	2019
Viktoriaallee Frankenberger Allee Aachen, 24,350 m ² GFA	2019
Mothes Karree, Düsseldorf, 5,800 m ² GFA	2019
25hours Hotel, Düsseldorf, 12,000 m ² GFA	2018
B&B Hotel Magdeburg, 3,580 m ² GFA	2017
Pandion Fine – Clouth-Areal, 9,600 m ² GFA	2017
Grafental WA3+WA9, Düsseldorf, 30,000 m ² GFA	2015
Residential Building Schanzenstraße, Düsseldorf, 12,000 m ² GFA	2015
Adler Quartiere, Frankfurt am Main, 17,277 m ² GFA	2015
Pandion D'Or, Residential Highrise, Düsseldorf, 19,700 m ² GFA	2013
Zoopark Residence, Düsseldorf, 19,183 m ² GFA	2010
EXPO-Village, Shanghai, 550,000 m ² GFA	2009
Grandhotel Breidenbacher Hof, Düsseldorf, 17,520 m ² GFA	2008
Park Villas at Kickerlingsberg, Leipzig, 9,498 m ² GFA	2007
Grandhotel Intercontinental Königsallee, Düsseldorf, 50,000 m ² GFA	2005
Grand Hotel Heiligendamm, 34,467 m ² GFA	2003
Grandhotel Castle Bensberg, 20,500 m ² GFA	2000
Housing for Young People, Leipzig, 2,951 m ² GFA	2000
Residential Buildings Beethovenpark, Köln, 68,277 m ² GFA	1994

Health Care

New Building Clinical Centre Frankfurt Höchst, 79,000 m ² GFA	2021
Olga Hospital and Women's Clinic, Stuttgart, 94,000 m ² GFA	2014
New Patient House 1 University Clinic Bonn, 16,886 m ² GFA	2007
Robert Koch Clinic, Leipzig, 9,737 m ² GFA	2004
New Patient Building Riesa-Großenhain Clinic, 11,312 m ² GFA	2003
City Clinic, St. Georg, Leipzig, 23,500 m ² GFA	2002

New Patient House 4 Karlsbad-Langensteinbach Clinic, 7,900 m² GFA **2001**

Stadiums & Arenas

Football Stadium Guiyang, 300,000 m² GFA **2023**

Multifunktional Arena, Ekaterinburg, 15,000 Seats **2022**

Xujiahui Sportpark Shanghai, 337,000 m² Area **2022**

Pudong Soccer Arena, Shanghai, 37,400 Seats **2021**

Football Stadium Freiburg, 20,000 Seats **2021**

Multifunctional Arena Erfurt, 18,500 Seats **2016**

Multifunctional Arena, Gummersbach, 4,132 Seats **2013**

Baltic Arena, Danzig, 44,000 Seats **2010**

BayArena, Leverkusen, 30,000 Seats **2009**

Frankenstadion Nürnberg, 31,167 Seats **2005**

SAP Arena, Mannheim, 14,000 Seats **2005**

Volkswagen Arena, Wolfsburg, 30,000 Seats **2002**

Arena „AufSchalke“, Gelsenkirchen, 61,482 Seats **2001**

Culture

General Rehabilitation Castle Palace Solingen, 7,300 m² GFA **2024**

Zhanjiang Cultural Center, 440,000 m² GFA **2024**

Hunan TV Program Center Changsha, 228,000 m² GFA **2021**

College of Music and Dance Cologne, 15,000 m² GFA **2021**

Shangshi Centre Theatre Interior Design Shanghai, 13,000 m² GFA **2021**

Rhein Sieg Forum, Siegburg 2,500 m² GFA **2021**

Theatre Evergrande Ocean Flower Island Hainan, 70,000 m² GFA **2021**

Entrance Building Trade Fair, Dortmund, 4,500 m² GFA **2019**

Filderhalle, Leinfelden-Echterdingen, 3,300 m² GFA **2019**

Refurbishment of the Cologne Theatres, 64,200 m² GFA **2017**

Jiangsu TV Lichi Theatre Interior Design Nanjing, 5,000 m² GFA **2017**

Congress Hall Leipzig, 8,000 m² GFA **2015**

German Football Museum, Dortmund, 6,900 m² GFA **2015**

Acoustic Renovation German Opera at the Rhine, Düsseldorf **2010**

Düsseldorf Concert Hall, 9,680 m² GFA **2008**

Leipzig Opera House, 21,100 m² GFA **2007**

Rehabilitation Theatre, Leipzig	2006
The Thomasshop, Square Church of St. Thomas, Leipzig, 54 m ² GFA	2003
Castle Jägerhof, Düsseldorf	1953

Teaching & Research

Huairou Science City Beijing, 198,700 m ² GFA	2023
Visitor Centre DESYUM Hamburg, 5,200 m ² GFA	2023
Career-Campus Swiss Life Hannover, 7,300 m ² GFA	2022
Institute Building CISPA 1 Saarbrücken, 11,350 m ² GFA	2021
Taicang Campus Xi'an Jiaotong-Liverpool Univ., 470,000 m ² GFA	2021
College of Music and Dance Cologne, 15,000 m ² GFA	2021
Training Centre for Freudenberg, Weinheim, 2,685 m ² GFA	2018
Ruhr West University, 62,800 m ² GFA	2016
House of the University, Düsseldorf, 1,600 m ² GFA	2013
Clariant Innovation Center, Frankfurt am Main, 29,500 m ² GFA	2013
O.A.S.E. Medical Library, 5,055 m ² GFA	2011
Lecture Theatre Building Max-Planck-Institute for Coal Research, Mülheim a. d. Ruhr, 1,762 m ² GFA	2009
Media Library Krefeld, 7,500 m ² GFA	2008
Dillmann Auditorium, Stuttgart, 1,720 m ² GFA	2007
Rehabilitation Görres High School, Düsseldorf, 2,500 m ² GFA	2005
Ruhr University Bochum, 766,200 m ² GFA	1970

Master Planning / Neighbourhood Development

Suzhou Creek Waterfront Innovation Park Projekt, 2,2 km ² GFA	2035
Southern Überseequartier, Hamburg, 410,000 m ² GFA	2024
FOUR Frankfurt, 220,000 m ² GFA	2023
Revitalization Jingyu Xingfa Cement Factory Beijing, 182,000 m ² GFA	2022
Nanshan STIC Shenzhen, 173,500 m ² GFA	2022
Quarter Entrance Vogelkamp Neugraben Hamburg, 10,000 m ² GFA	2022
Shenzhen North Station Huide Tower, 170,000 m ² GFA	2020
AND Kartal, Istanbul, 170,000 m ² GFA	2020
Green Valley, Shanghai, 200,000 m ² GFA	2015
EXPO Village, Shanghai, 700,000 m ² GFA	2009



Antonino Vultaggio

Dipl.-Ing. Architect

Senior Partner HPP Architekten GmbH

12 years at HPP

Antonino Vultaggio was born in Offenbach in 1972. After his studies in Frankfurt a.M. he worked in the office of KSP Jürgen Engel Architects where he began as project architect and became vice head of design in 2007. In 2010 he came to HPP where he managed the attendance in design competitions as Head of Design. Antonino Vultaggio is project partner since 2012, partner since 2018 and was appointed to the circle of shareholders as senior partner of HPP Architekten GmbH in 2021. He is committed to all topics related to the sustainable transformation at HPP and among others is responsible for the C2C-inspired timber hybrid office building 'The Cradle' in Düsseldorf or the field of sports buildings with projects like the Europa-Park Stadium in Freiburg.

Vultaggio is a member of the chamber of Architects and Town Planners in Hessen, Germany.

The Cradle

HPP

Architekten



Client:

INTERBODEN Gruppe

Location:

Düsseldorf

GFA:

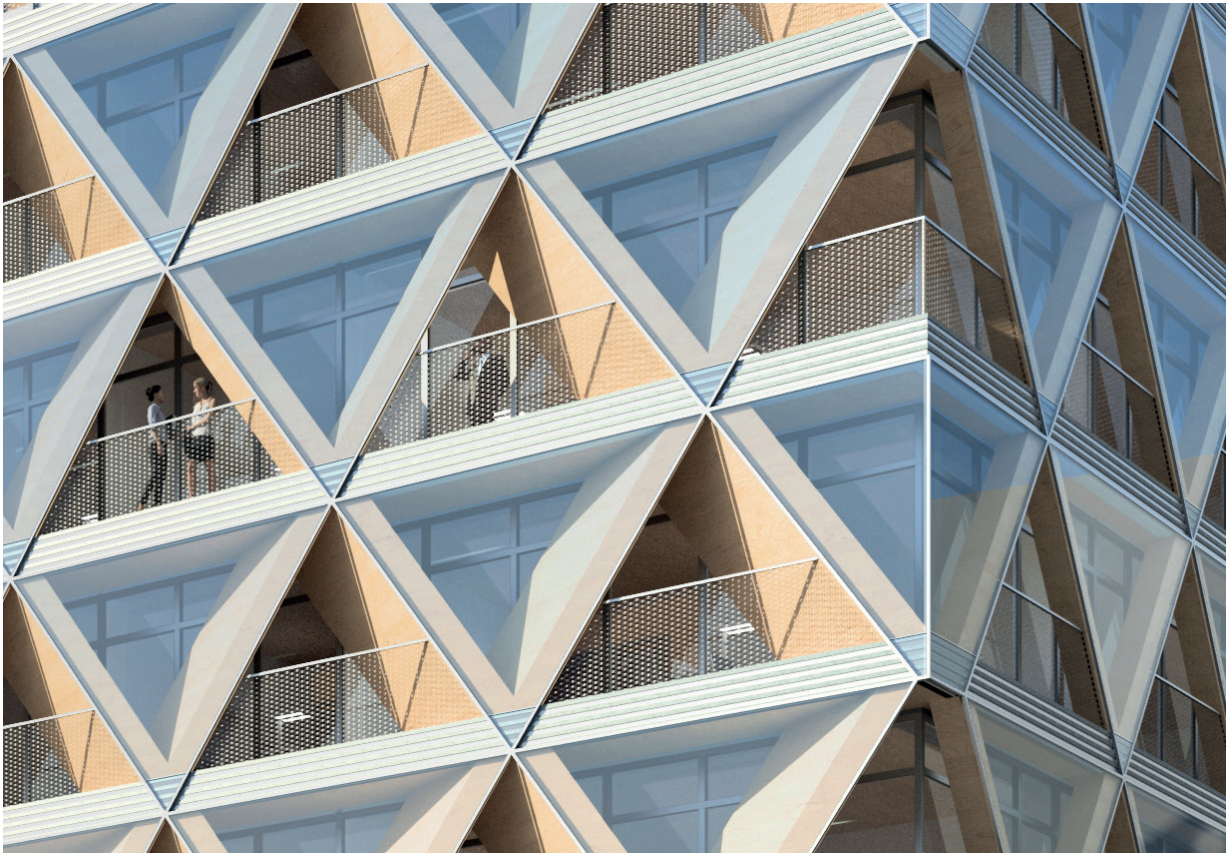
11.400 m²

Completion:

2023



Düsseldorf's first office building in timber hybrid construction is inspired by the Cradle-to-Cradle® principle. With its futuristic sustainability concept and striking architecture, the building stands for innovation, openness, and a new perception of architecture. By thinking circular equal consideration is given to economic, ecological, and social aspects – along the entire value chain and the entire life cycle. The integral facade combines a variety of functions, gives visual expression to the C2C principle, and creates a distinctive building with an identity for the place. The climate-friendly and health-promoting timber hybrid construction generates a positive ecological footprint with added value for users and the environment. In the sense of 'circular economy', The Cradle understands itself as a material depot: all construction materials used have been selected for their material health, single origin and separability, are documented in a Building Material Passport via the 3D BIM model and registered on the Madaster platform.





Prefabrication of the wooden supports in the factory



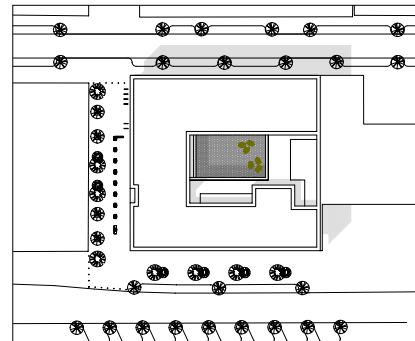
Construction site April 2022: Concreted ground floor and start of timber construction work on upper floors



Mixed-Use Building Zollhof 26

HPP

Architekten



Client:

INTERBODEN GmbH & Co. KG

Location:

Düsseldorf

GFA:

14.130 m²

Completion:

2023

Sustainability:

DGNB Gold



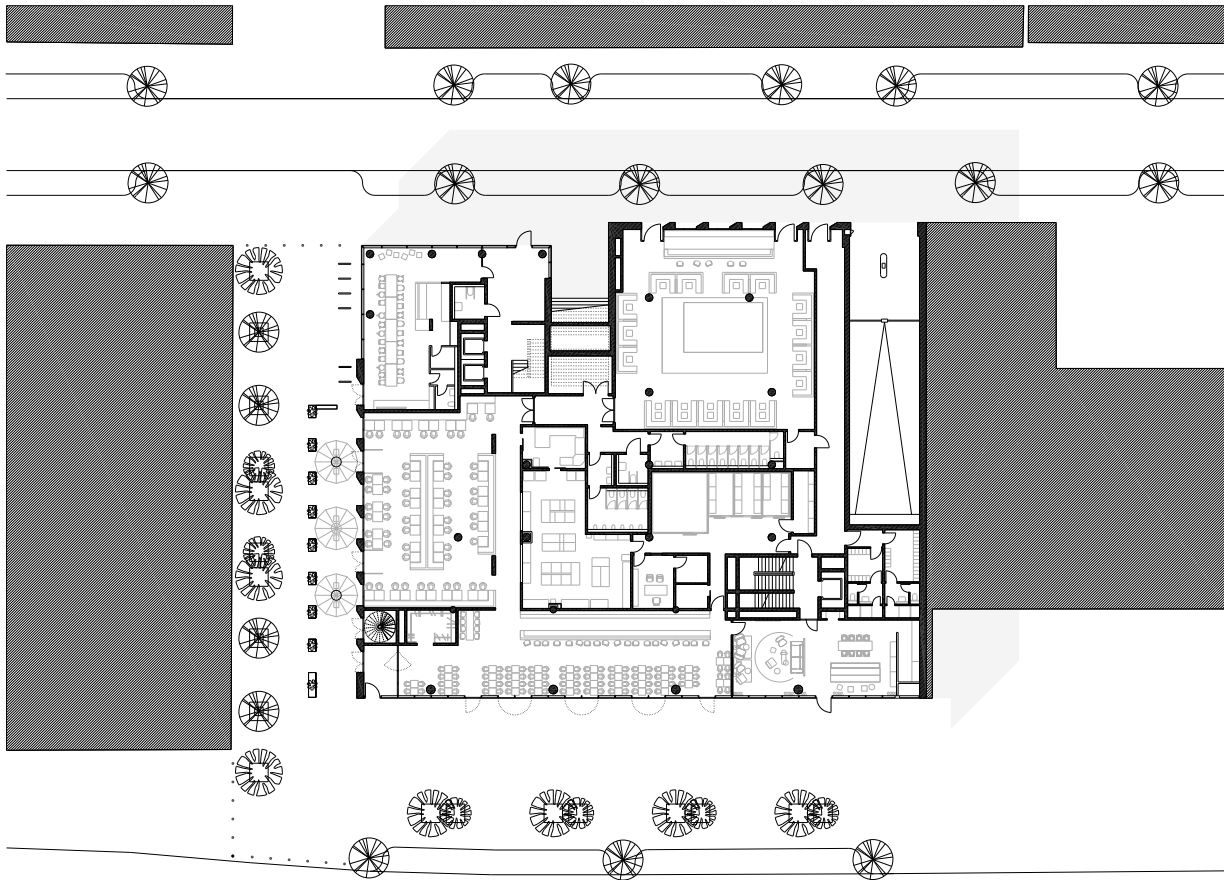
Office environments are currently undergoing a phase of accelerated change, which brings enormous challenges for many companies. The new headquarters of HPP in Düsseldorf's Medienhafen offers solutions to the challenges of our time. More space, the alternation of areas for retreat and meeting points, and the office as a place of well-being – these are the aspects that define our working environments.

HPP's new office environments are situated in the mixed-use property "H27", comprising offices, micro-apartments, gastronomy areas and event spaces. The clear, solid architecture echoes the contours of the neighbouring building and defines the various functional components with sculptural recesses, niches and alcoves.

Mixed-Use Building Zollhof 26

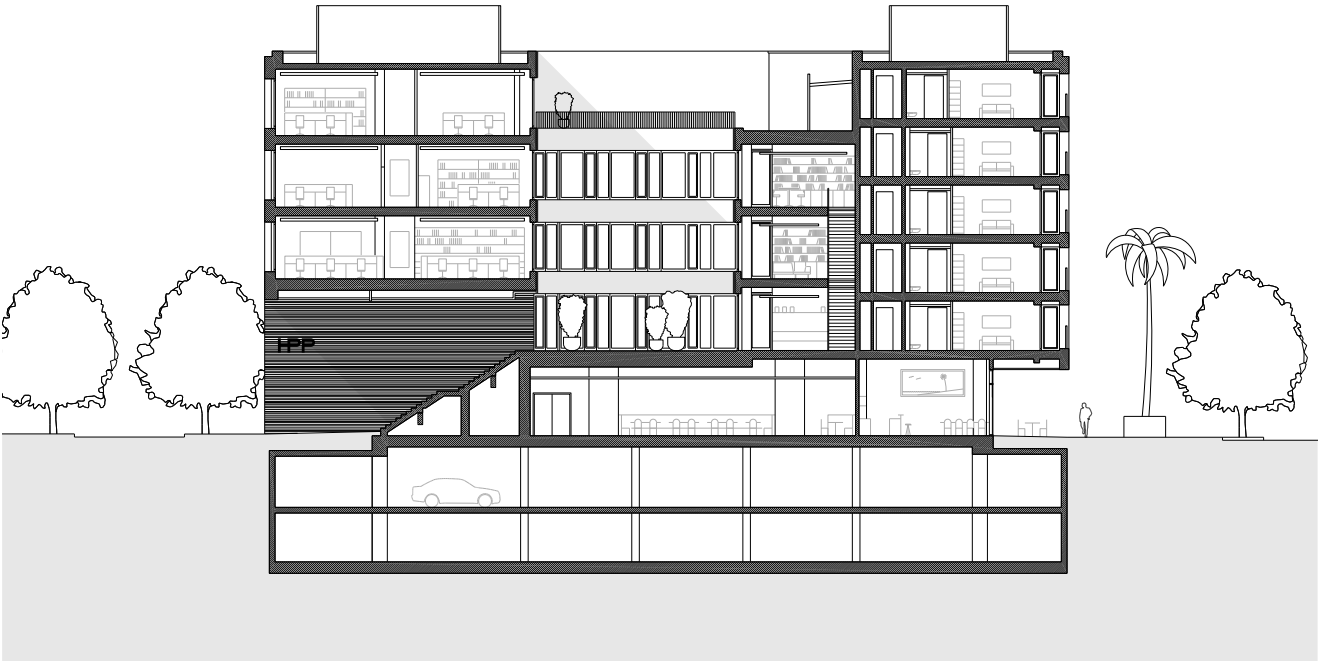
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Ground floor



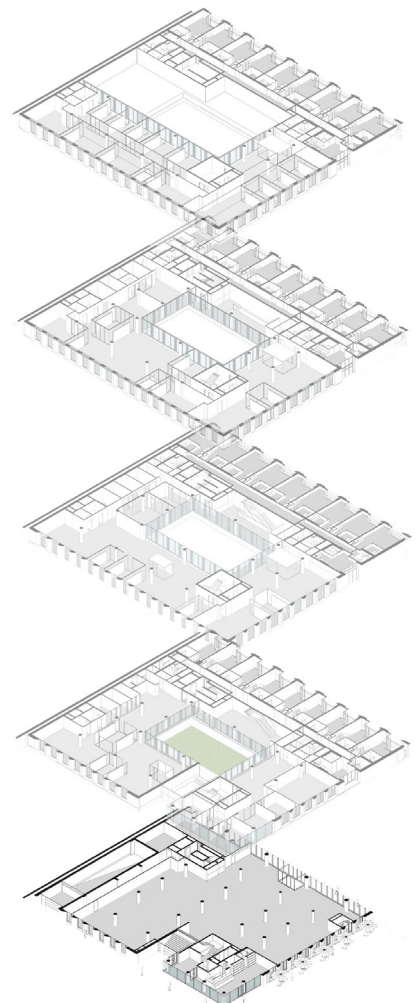


Section

Mixed-Use Building Zollhof 26

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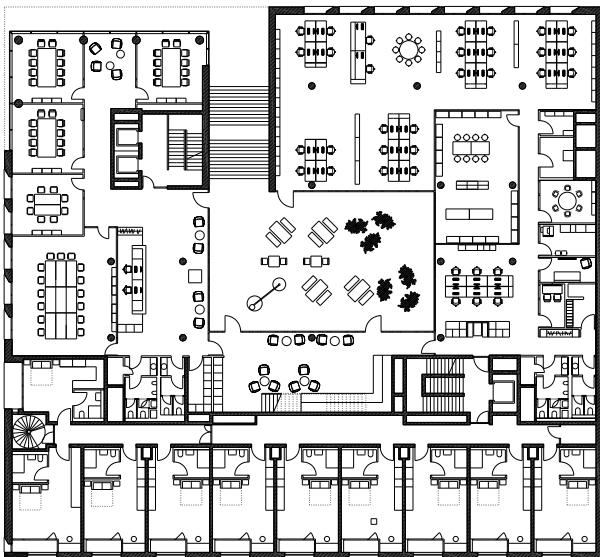


Exploded view

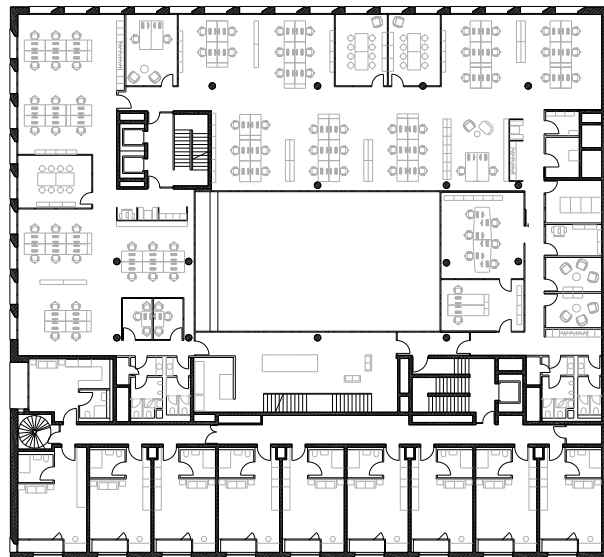
Mixed-Use Building Zollhof 26

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Architekten



First Floor



Second Floor

No. 6 / April 2022, Cologne
#orgatectokyo #orgatec

ORGATEC TOKYO 2022 kicks off in 4 days

With a central theme of 'The Rise of Hybrid Work', the inaugural ORGATEC TOKYO, held from 26-28 April 2022, will present an extensive line-up of programmes that gives a comprehensive look at the future of workspace in Asia.

Tokyo, Japan, 22 April 2022 - In 4 days, the leading office furniture trade show, ORGATEC, will be launching in Asia for the first time. Focusing on the theme, 'The Rise of Hybrid Work', ORGATEC TOKYO will tackle issues surrounding hybrid work in the 'new normal'. Participants will experience how four disparate workspace scenarios prevalent in today's times can be united; #1 (office and home), #2 (capital and rural areas), #3 (primary and secondary jobs), and #4 (work and hobby/vacation). This will be illustrated through the wide range of innovative workspace products, go-to solutions, and the latest trends across the 10,000 sqm space at Tokyo Big Sight Hall 1-2.

The show ground will be supplemented with an Xperiential Area (XA), where participants can immerse in current working trends that have impacted the changing office environments. The XA consists of Athletics, Avatar, and Biophilic workspace zones, and live lectures by representatives of leading brands, such as Endo Lightings, iPresence, Itoki, Kokuyo, Office Busters, and Okamura.

The line-up of seminars revolving around the theme "Creative Creation" is also not to be missed. Officially kickstarting the seminars is a keynote speech by renowned architect Mr. Sou Fujimoto, titled 'Future Architecture That Fosters "Hybrid Work"' happening on 26th April - followed by a series of talks and panel discussions across three days by thought leaders with science, research, and real-world practice.

- **Session 1: Engaging through Beautiful Architectural Designs** by Ikuo Maeda, head of Mazda design. Moderated by Kotaro Watanabe, takram contextual designer
- **Session 2: Well-Being As A Way Of Life - The Future Of Society And Living** by Takeshi Natsuno, Kadowaka's CEO, and Yuki Maeda, flower artist
- **Session 3: Unprecedented Value Formation from the Metaverse** by Kazuhiko Nakama, Keisuke Toyoda, and Daito Manabe, moderated by journalist Nobuyuki Hayashi
- **Session 4: A Diverse Society Is A Key Solution For Various Problems In The Modern World** by Ryusuke Naka, professor at Graduate School of Craft Science, Kyoto Institute of Technology, and Nobuko Nakano, brain scientist
- **Session 5: Architectural Design: Sustainability in Decisions** by architect Yuko Nagayama, moderated by Takako Kida, brand director of ELLE DÉCOR



ORGATEC 2022
25.10. - 29.10.2022
www.orgatec.com

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Chairwoman of the Supervisory Board:
Mayor of the City of Cologne
Henriette Reker

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Cologne
District Court Cologne, HRB 952

To spotlight the top innovations and set impulses for the future of workspaces, ORGATEC will honour top exhibits with 'Best Presentation Awards'. 80 leading global brands will compete for 1 Grand Prix and 3 Semi-Grand prizes based on concept, design, functionality, originality, and uniqueness. The selection committee includes Takako Kida, the brand director of ELLE DÉCOR Japan, leading Japanese architect Sosuke Fujimoto and Ikuo Maeda, Mazda's Head of Global Design.

Anticipation is building as the event draws closer. "After months of planning, we are looking forward to welcoming the workspace industry community to the 1st edition of ORGATEC TOKYO next week," says Managing Director of Koelnmesse Japan, Mr Makoto Takagi. "The 3 days event is run by the industry for the industry. It's not just a place where active, highly relevant knowledge transfer occurs, but it's also a place where we set benchmarks for future innovations. Participants can fully immerse into modern work environments, as they receive large doses of inspiration and arm themselves with the knowledge of future trends."

Register for ORGATEC TOKYO [here](#).

For more information on the event, visit www.orgatec-tokyo.com.

Koelnmesse - industry trade fairs for the interior, outdoor and design sector:

Koelnmesse is the world's top trade fair organiser in the fields of interiors, furnishings, design, home living, garden lifestyle and modern work environments. At the trade fair grounds in Cologne/Germany, the leading international trade fairs imm cologne, LivingKitchen®, spoga+gafa and ORGATEC showcase the latest trends, products and innovations, serving as international, central gatherings for the global industry. In addition to the events at its Cologne headquarters, Koelnmesse is strategically expanding its portfolio internationally: The inaugural ORGATEC TOKYO will be hosted in 2022. It will be the first trade fair in Japan to focus on professional and hybrid work environments. As the satellite event for imm cologne and ORGATEC, idd shanghai provides European companies in the premium and luxury segment of the interior design industry with a unique platform for showcasing exclusive, design-driven products.

The in-person events are complemented by ambista, the online business network for the international interiors industry, which provides direct anywhere, anytime access to relevant products, contacts, expertise and events.

Further information: <https://www.orgatec.com/trade-fair/industry-sectors>

Further information about ambista: www.ambista.com

The next events:

ORGATEC TOKYO - The Rise of Hybrid Work, Tokyo 26.04. - 28.04.2022

spoga+gafa - The garden trade fair, Cologne 19.06. - 21.06.2022

ORGATEC - New visions of work, Cologne 25.10. - 29.10.2022

Note for editorial offices:

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No. 2 / April 2022, Cologne
#euvendcoffeena #euvend #coffeena

Vending and OCS industry coming together in October at euvend & coffeena 2022

+++ Companies from 10 countries have already confirmed their participation +++ Synergy effects: euvend & coffeena taking place parallel to the most important international, leading trade fair for modern working worlds +++ Themes worlds as creative forms of presentation for companies +++

Around seven months before euvend & coffeena 2022 opens in Cologne, the vending and OCS industries are facing great challenges: Because the current forecasts assume that employees will carry on working from their home office at least one or two days a week even after the Corona pandemic and will thus only be partially present at the office. This means in future vending offers will have to be much more flexibly aligned to suit the changing demand than hitherto. Here, automated solutions offer enhancing, innovative concepts for the round-the-clock provision of employees. It is therefore not surprising that numerous companies from ten countries spanning all exhibition segments have already confirmed their participation at the International Trade Fair for Vending & Office Coffee Service.

The fact that both the German Vending Association e.V. (BDV) and the European Vending & Coffee Service Association (EVA) are inviting their members to join them in Cologne for official association meetings underlines the industry's high interest in euvend & coffeena 2022. For example, the BDV is holding its annual general meeting at the trade fair for the first time and the EVA is also staging its yearly assembly meeting at the trade fair in October.

euvend & coffeena 2022 co-located with ORGATEC

This year euvend & coffeena is being staged parallel to ORGATEC, the most important trade fair for modern working worlds, for the first time. This will make it easier for new visitor target groups such as architects and planners, the real estate industry, facility managers, contract caterers, the furnishers and equippers of gastronomy establishments or decision-makers from the office and hotel industry to attend the trade fair. This offers the exhibiting companies the opportunity to penetrate new and growing sales markets. The offer of targeted, thematic visitor guided tours for these visitor target groups to euvend & coffeena is to further reinforce this effect and additionally underline the networking character of the trade fair.

New: Theme worlds give a creative insight into the offer of the industries

To accentuate this aspect to the visitor target groups, euvend & coffeena 2022 is presenting four attractive theme worlds for the first time, which the participating



euvend & coffeena
27.10. - 29.10.2022
www.euvend-coffeena.com

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companies can take part. They are positioned around the lecture area of euvend & coffeena and have a central location in the exhibition hall. These comprise of the "Office Coffee Bar", where coffee systems, coffee roasting companies, filling products, cups & equipment as well as card reading or payment systems will be on display. The trade visitors can among others learn news about micro markets, vending machines, coffee concepts or returnable systems in the "Canteen & Meal Solutions" section. Current 24/7 store concepts, machines for snacks/food, cold beverages and non-food as well as payment and coin systems are grouped under the term "Public Space". And last, but not least, the theme world "Meet the Operator" showcases everything to do with technology, service & convenience and demonstrates what distinguishes vending services in a nutshell.

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Companies that would like to exhibit in one of the theme worlds can still do so. The layout planning of the trade fair starts now.

Koelnmesse - industry trade fairs for the food and beverage sector: Koelnmesse is an international leader in organising trade fairs in the food and beverage segment. Events such as Anuga and ISM are established, world-leading trade fairs, hosted in Cologne/Germany. Anuga HORIZON in 2022 will mark the launch of an additional event format dedicated to food industry innovations in Cologne. In addition to the events at its Cologne headquarters, Koelnmesse also stages numerous food trade fairs with different sector-specific areas of focus and content in further key markets across the world, including Brazil, China, India, Japan, Columbia, Thailand and the United Arab Emirates. These global activities enable Koelnmesse to offer its customers bespoke events and leading regional trade fairs in a variety of markets, thus creating the foundation for sustainable international business. Koelnmesse is also ideally positioned in the field of food technology with its leading international trade fairs Anuga FoodTec and ProSweets Cologne and its global network of satellite events.

Further information: <https://www.euvend-coffeena.com/fair/industry-sectors>

The next events:

ANUFOOD Brazil - International Trade Show Exclusively for the Food and Beverage Sector, São Paulo 12.04. - 14.04.2022

THAIFEX - Anuga Asia - International Trade Exhibition for Food & Beverages, Food Technology and Food Service in Asia, Bangkok 24.05. - 28.05.2022

Alimentec - The International Food, Beverage and Hospitality Trade Fair, Bogotá 07.06. - 10.06.2022

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ARBEIT NEU DENKEN NEW VISIONS OF WORK

KÖLN | COLOGNE, 25.-29.10.2022

WWW.ORGATEC.DE
WWW.ORGATEC.COM

HALLENBELEGUNG *HALL ALLOCATION*

■ ORGATEC

■ euvend & coffeena

■ Pure meets ORGATEC

Hallen Halls 6, 7, 8

Office - Meeting & Work Areas

Hallen Halls 9, 10.1, 10.2 Nord North

Office & Contract

Hallen Halls 10.1, 10.2 Süd South

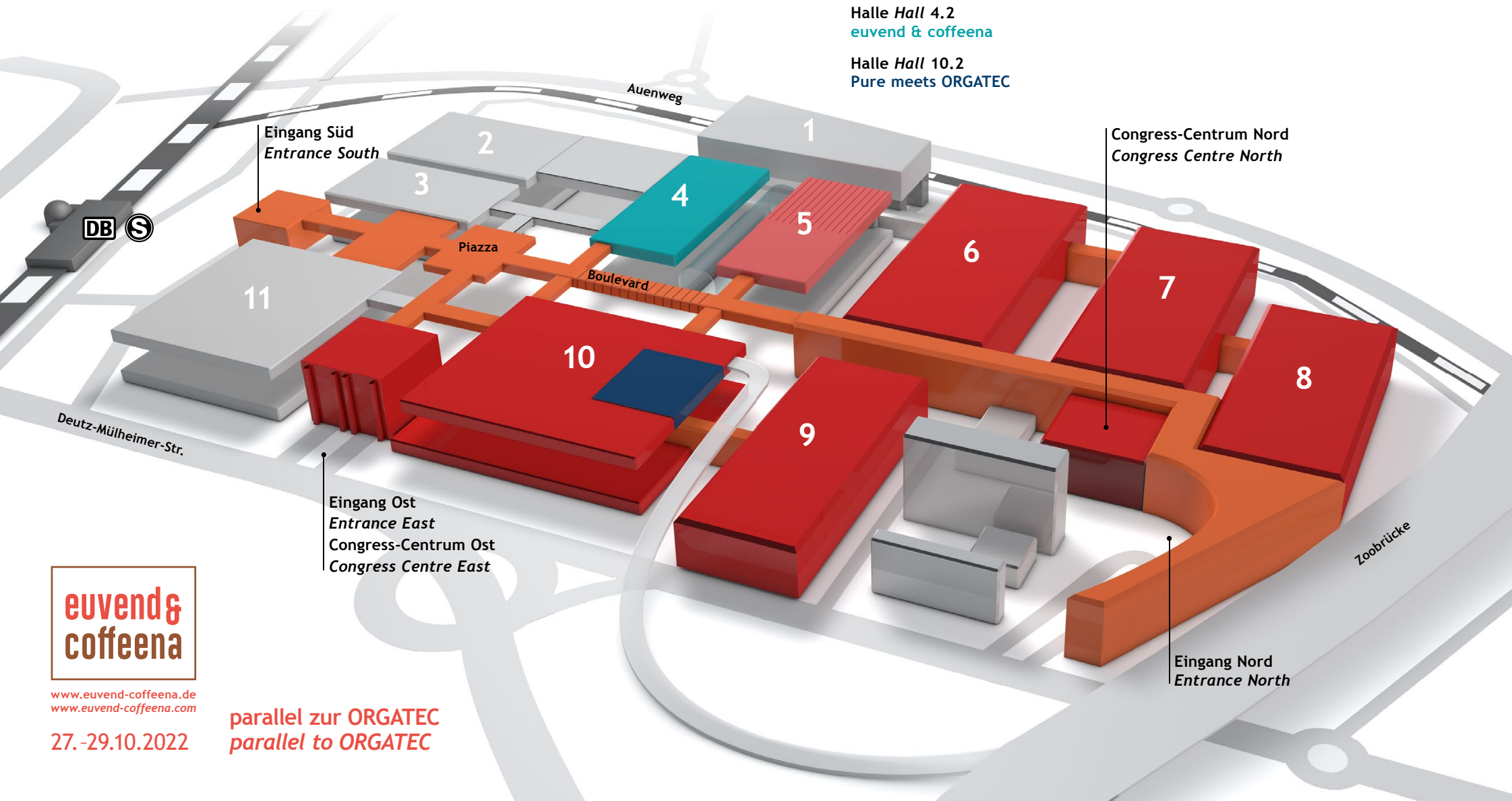
Contract - Hospitality in public professional spaces & supporting technology

Halle Hall 4.2

euvend & coffeena

Halle Hall 10.2

Pure meets ORGATEC



WWW.EUVEND-COFFEENA.DE
WWW.EUVEND-COFFEENA.COM

27.-29.10.2022

parallel zur ORGATEC
parallel to ORGATEC



Oliver Frese, Geschäftsführer der Koelnmesse GmbH



Hendrik Hund, Stellvertretender Vorsitzender des Industrieverband Büro und Arbeitswelt (IBA)



Antonino Vultaggio, Gesellschafter bei HPP Architekten GmbH



Oliver Steinki, Gründer und Geschäftsführer, evolutiq GmbH